

45  
VISUAL ARTS: VISUALEYEZ / 34 • FILM: FAIR TRADE FAIR FILM FEST / 39 • MUSIC: BOB WISEMAN / 47

EDMONTON'S 100% INDEPENDENT NEWS & ENTERTAINMENT WEEKLY

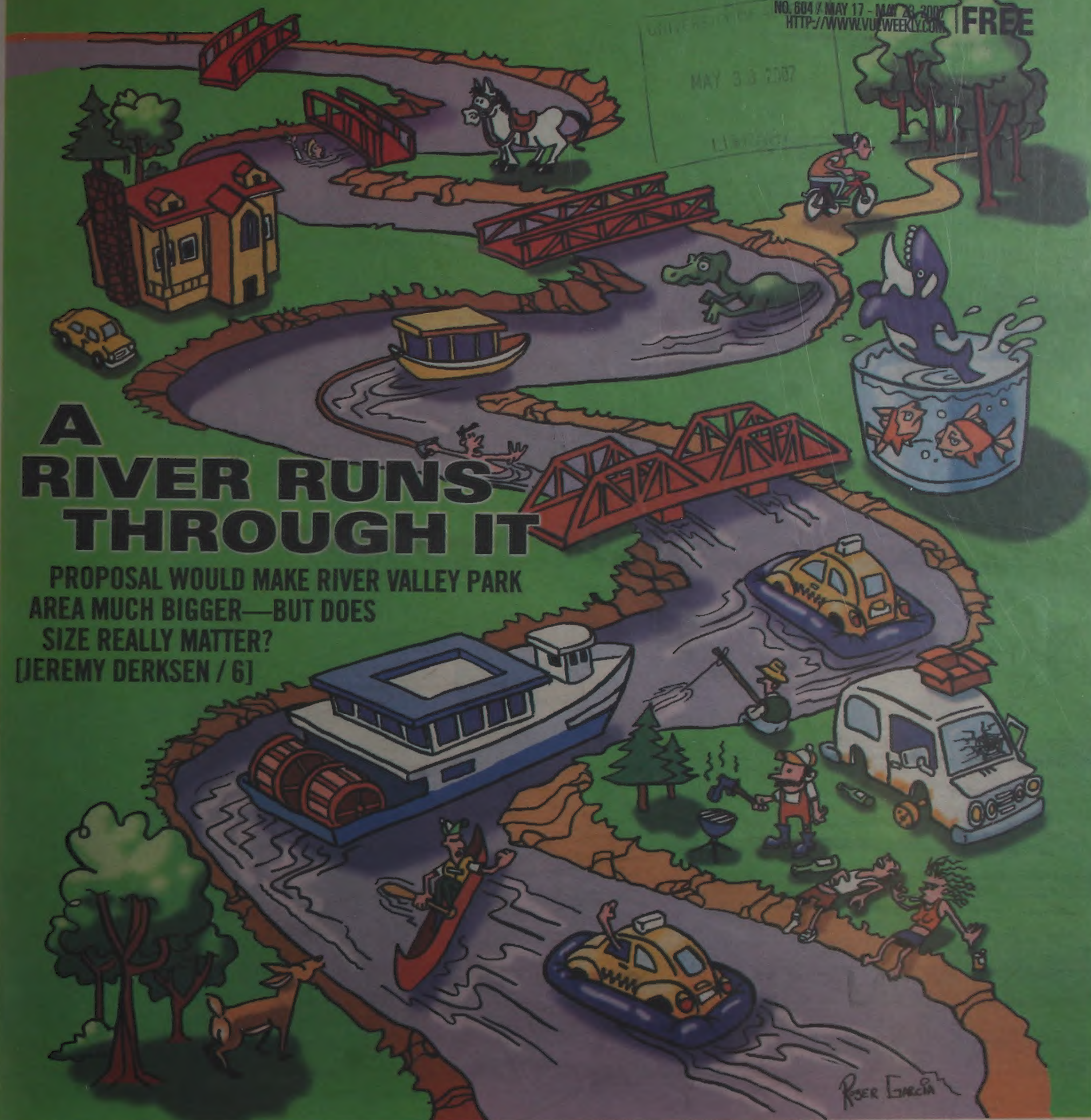
# VUEWEEKLY

NO. 604 / MAY 17 - MAY 23, 2007  
HTTP://WWW.VUEWEEKLY.COM


FREE

## A RIVER RUNS THROUGH IT

PROPOSAL WOULD MAKE RIVER VALLEY PARK  
AREA MUCH BIGGER—BUT DOES  
SIZE REALLY MATTER?  
[JEREMY DERKSEN / 6]







**What did  
Ghenghis Khan Eat?**

**What ever he damn  
well wanted!**

The **Mongolie  
Grill** since 900 A.D.

2 LOCATIONS  
3345 CALGARY TRAIL &  
10104 - 109 STREET

**OPPORTUNITY  
ROCKS**

NAIT Academic Upgrading Programs

**Our upgrading  
options help  
you get ready for  
big opportunities.**

- Earn entrance requirements for most post-secondary programs
- Gain practical skills and new confidence
- Benefit from our supportive environment, small class sizes, tutorial services & more

Pre-Technology (34 weeks)  
Starts August 27, 2007

**Apply Today -**  
Phone 780.471.6248

Formerly Secondary Pre-Technology grad 2006,  
now enrolled in Respiratory Therapy

[www.nait.ca](http://www.nait.ca)



## VUE CONTENTS

NEWS	4
DISH	15
GREAT OUTDOORS	20
THEATRE	32
VISUAL ARTS	34
BOOKS	35
FILM	38
MUSIC	45
THE BACK	60

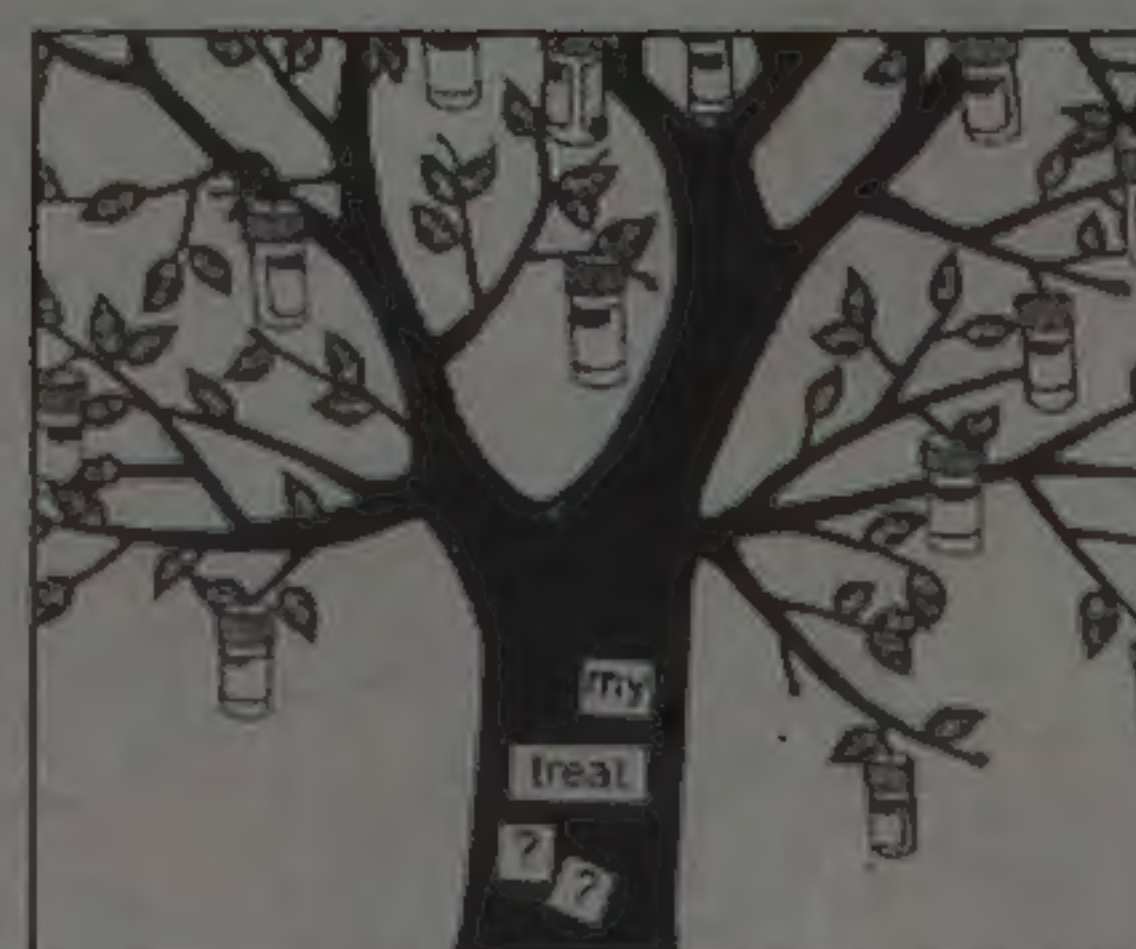
## ON THE COVER



### RIVER VALLEY ALLIANCE / 6

"There's a shifting paradigm in parks. It used to be like a zoo—get one of everything and put a fence around it—but that's changing to a focus on creating natural macro-corridors. If we do that here, there's an opportunity to make our River Valley an international asset." —Charlie Richmond, Urban Issues Leader for Sierra Club's Prairie Chapter

## NEWS



### HUNTER'S SYNDROME UPDATE / 5

"I felt every emotion you could go through while they were receiving the drug. I was excited, anxious—when they started the infusions I was bawling." —Nicole Miranda, mother of three boys with the disease

## VISUAL ARTS



### A TRACE OF PASSAGE / 34

"The whole show was made in the last three months. It's an accumulation of all my mistakes, really." —Kyla Fischer, MFA grad

## MUSIC



### BOB WISEMAN / 47

"So it really shocked me at those shows how many people didn't know his canon. It's completely ludicrous to me that 'Blowin' In the Wind' or 'Rainy Day Women' or something is the only thing about Dylan that people who are going to his concerts know." —Bob Wiseman, obscure musician

Here's your  
opportunity  
to save lives.

**Book a blood  
donation  
appointment  
today!**

Canadian  
Blood Services  
8249 - 114 Street

#### Donor Clinic Hours

Monday - Friday  
8:30 am - 1:30 pm &  
3 pm - 7 pm

Saturday  
9 am - 2 pm

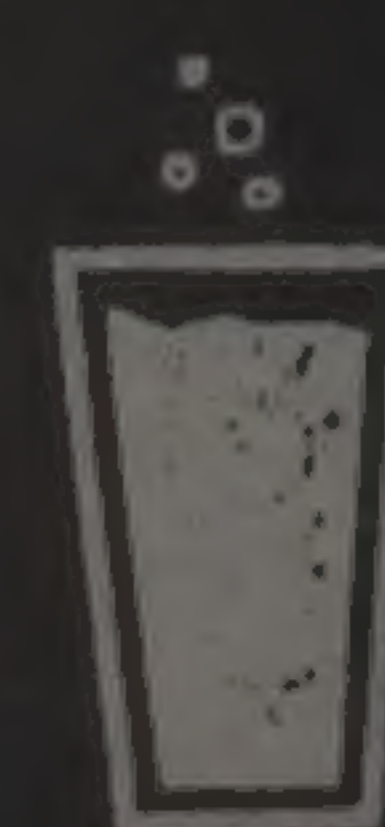
Call 1 888 2 DONATE

For more information, visit us online at [bloodservices.ca](http://bloodservices.ca)

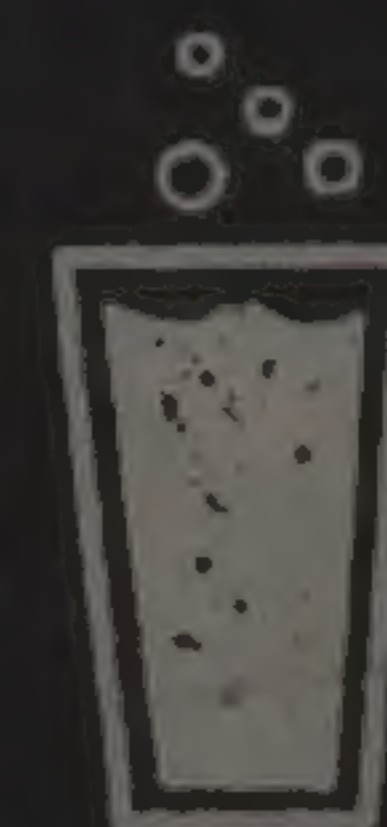


**What's there to do in this  
town on a Tuesday night?**

**You have 2 options:**



A) Keith's Pints  
\$4.00



B) Kokanee Pints  
\$3.75

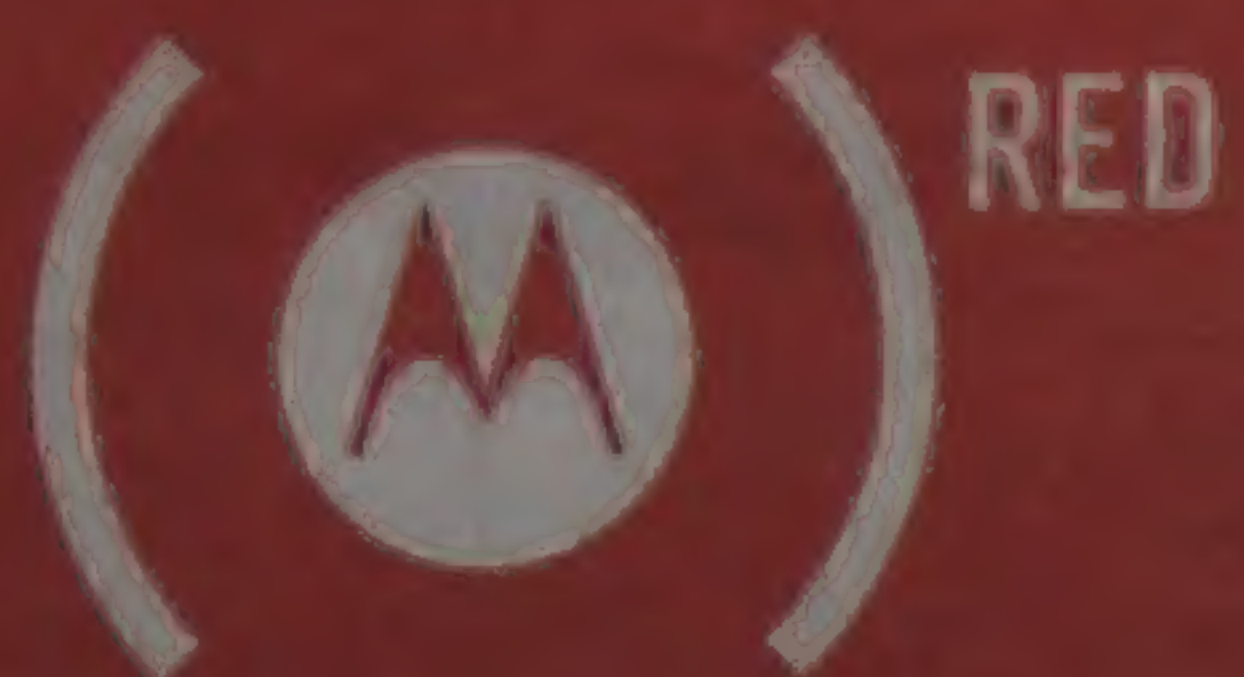
Black Dog Freehouse








THE (PRODUCT)<sup>RED</sup> MOTOKRZR K1™  
IS DESIGNED TO HELP ELIMINATE AIDS IN AFRICA



[www.motorola.com/red](http://www.motorola.com/red)

MOTOROLA and the stylized M Logo are registered in the US Patent & Trademark Office.  
All other product or service names are the property of their respective owners.  
© Motorola, Inc. 2007. All rights reserved.  
\*Rogers, the Rogers logo and Rogers Communications are trademarks of Rogers Communications Inc. used under license.

AVAILABLE AT  ROGERS™



## The next Harry Strom?

ROSS MOROZ / ross@vueweekly.com

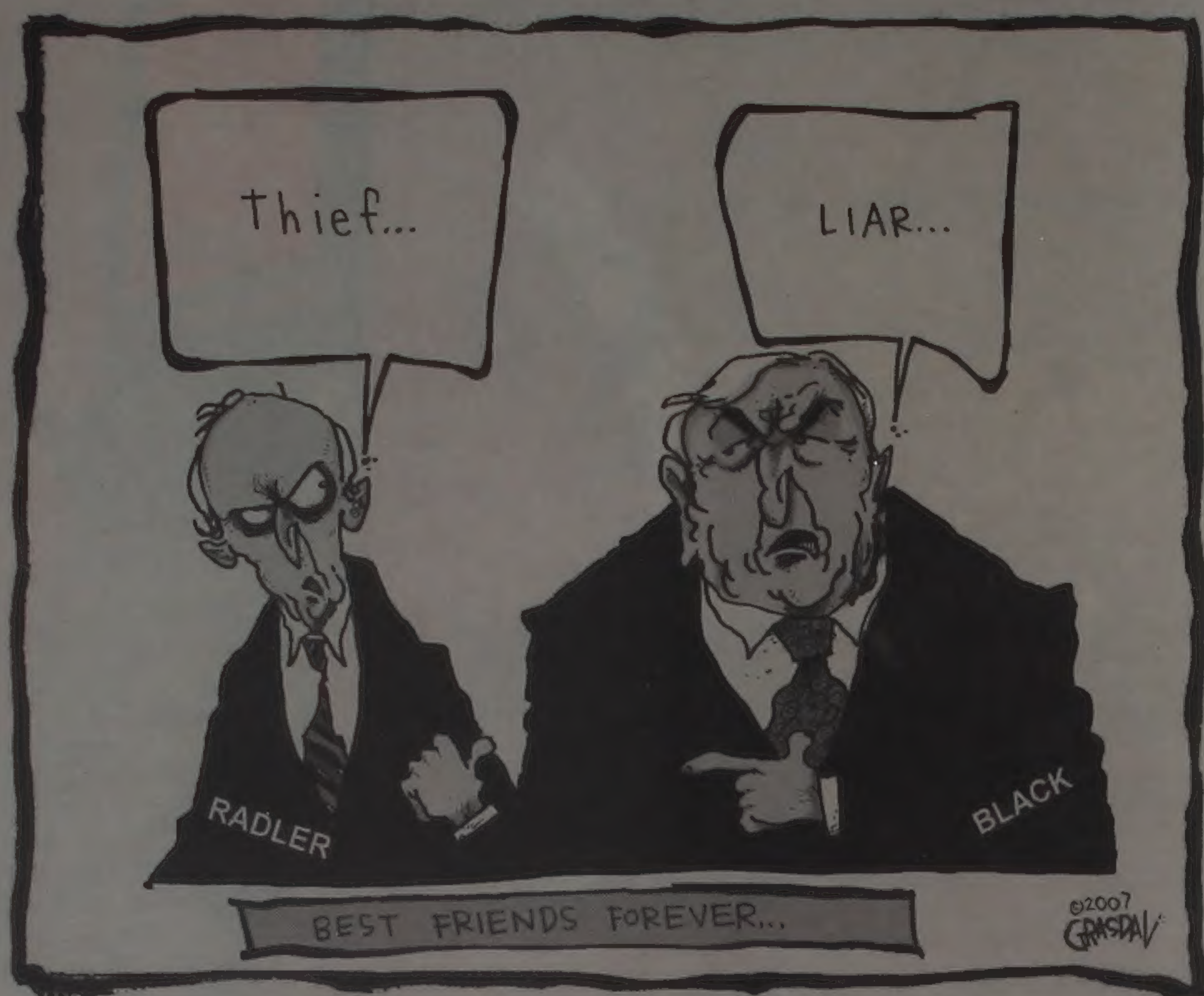
During his so-far brief stint as Premier, Ed Stelmach has accumulated a couple of nicknames—"Honest Ed," "Steady Eddie"—that speak to his personal integrity and inobtrusive demeanour. Depending on how the next few months of Alberta politics play out, however, he might end up with a far less flattering appellation: "Harry Strom."

Strom became Premier of Alberta after taking over leadership of the governing Social Credit party following the retirement of Premier Ernest Manning in 1968. Under Manning and his predecessor, William "Bible Bill" Aberhart, the Socreds had run Alberta since 1935, forming nine consecutive majority governments while consistently earning more than half of the popular vote.

But under Strom, things began to fall apart. The Progressive Conservatives had emerged from obscurity with new leader Peter Lougheed and were gaining momentum and support from voters in Calgary and Edmonton who saw Social Credit as an increasingly backwards, out-of-touch, rurally-based party. Lougheed's PCs would go on to end the Socreds' 36-year dominance of Alberta politics by winning the 1971 general election, but the real tipping point was the PCs' surprising wins in two 1969 by-elections, one of which somewhat unthinkably snatched Manning's former seat away from the Socreds.

Stelmach probably tried not to dwell too much on Strom's brief time as premier as he called two by-elections this week to fill two empty seats, including Ralph Klein's Calgary-Elbow constituency. Kevin Taft's Liberals seem confident they can win at least one of the seats, and why not—Klein faced relatively tough fights in his home riding, sometimes winning with a margin of less than 1 000 votes. Add to that the governing Tories' seemingly bumbling inability to deal with pressing urban issues like housing shortages and a growing infrastructure deficit, along with a general sense that, after 36 years in power (a not-insignificant number, if you skip back a couple of paragraphs), the current regime is growing a little long-in-the-tooth, and you can't help but wonder if Stelmach—who is still personally quite popular and is universally regarded as a "nice guy," which isn't a whole lot different than they way people talked about Strom during his time in power—might be the valiant captain of a boat that is about to sink in much the same way as the good ship Socred did.

And while people tend to use this expression with more than a hint of sarcasm, the fact is that, like with Strom, it honestly couldn't happen to a nicer guy. ▽



Issue No 604 / May 17 - May 23, 2007 / Available at over 1,400 locations

**VUEWEEKLY**

10303 - 108 Street, Edmonton, AB T5J 1L7

T: 780.426.1996 / F: 780.426.2889 / E: office@vueweekly.com / W: www.vueweekly.com

EDITOR AND PUBLISHER RON GARTH / ron@vueweekly.com  
 MANAGING EDITOR CAROLYN NIKODYM / carolyn@vueweekly.com  
 NEWS EDITOR ROSS MOROZ / ross@vueweekly.com  
 MUSIC EDITOR EDEN MUNRO / eden@vueweekly.com  
 ASSOCIATE MUSIC EDITOR BRYAN BIRTLES / bryan@vueweekly.com  
 DISH EDITOR CHRISTOPHER THRALL / christopher@vueweekly.com  
 SNOW ZONE EDITOR JEREMY DERKSEN / jeremy@vueweekly.com  
 PRODUCTION MANAGER LYLE BELL / lyle@vueweekly.com  
 PRODUCTION ASSISTANT MICHAEL SIEK / mike@vueweekly.com  
 LAYOUT SEAN RIVALIN / sean@vueweekly.com  
 LISTINGS GLENYS SWITZER / glenys@vueweekly.com  
 LOCAL ADVERTISING 426.1996 / advertising@vueweekly.com  
 CLASSIFIED ADVERTISING 426.1996 / classifieds@vueweekly.com  
 NATIONAL ADVERTISING DIPS MEDIA / 416.413.9291  
 SALES AND MARKETING MANAGER ROB LIGHTFOOT / rob@vueweekly.com  
 ADMINISTRATION / DISTRIBUTION MIKE GARTH / michael@vueweekly.com  
 ADMINISTRATION / PROMOTIONS JASMINE POLITESKI / jasmine@vueweekly.com  
 COVER ILLUSTRATION ROGER GARCIA / rogergarcia.net  
 CONTRIBUTORS David Henry, Josef Braun, Rob Bruczy, Dave Buchanan, Karah Chiu, Glen Craig, Gyorgina Dyal, Luke Foster, Brian Gibson, Whitney Houston, Connie Howard, Eli Jameson, Joel Kelly, Lewis Kelly, Sherry Dawn Knettle, James Lyle, Omar Mouallem, Andrea Nemerson, Mary Christa O'Keefe, TB Player, Chris Saltel, Steven Sandor, KT Scott, Joel Semchuk, Colin Wiseman, Keith Wyatt, Christine Yanish, Darren Zenko, Brian Zurek, Tara Zurewski

PRINTING THE EDMONTON SUN  
 DISTRIBUTION Marty Anderson, Alan Ching, Bob Riley, Wally Yanish, Clark Distribution

*Vue Weekly* is available free of charge at well over 1,400 locations throughout Edmonton. We are funded solely through the support of our advertisers. *Vue Weekly* is a division of 783783 Alberta Ltd. and is published every Thursday.

*Vue Weekly* is available free of charge throughout Greater Edmonton and Northern Alberta, limited to one copy per reader. *Vue Weekly* may be distributed only by *Vue Weekly's* authorized independent contractors and employees. No person may, without prior written permission of *Vue Weekly*, take more than one copy of each *Vue Weekly* issue.

Canada Post Publications Mail Agreement No. 40022989

If undeliverable, return to: *Vue Weekly*, 10303 - 108 Street, Edmonton, AB T5J 1L7

**A**  
 Audit Bureau of Circulations Member

## MAIL LETTERS

### FORGET HOME TAPING; IT'S SUCKING THAT KILLS THE MUSIC INDUSTRY

I just wanted to drop a line to say "Thank you" to Steven Sandor for pointing out the fact that the biz isn't selling as many records isn't due to piracy only ("Music is dead. Long live music!" Enter Sandor, May 3 - May 9).

I'm old enough to remember the slogan "Home Taping Kills the Music Industry" but we all know that was a fucking sham too. Funny that Sony and others with major label interests were the ones selling us blank tapes in the first place. As Jello said, the sales decline is probably because they "put out too many lousy records."

Even though I'm part of this "biz," the whining and crying makes me sick. The Canadian Recording Industry Association and Recording Industry Association of America are trying to feed us a bunch of disinformation that works in *their* interest—not that of the public or the artists.

Anyway man, just had to give props. Keep fighting the power.

KEITH MAURIX

### READER ENTHRALLED BY REVIEW

I've had about enough. Seriously.

For many many many years, Christopher Thrall had kept mentioning in all his restaurant reviews how much he adores and worships his wife (his "bride") and fine, I put up with it. Even though they were supposed to be restaurant reviews he

was writing and not love letters to his "bride," I decided to put up with them and continue with my perusal of his reviews. His myriad saccharine-saturated references to his "bride" and the intense love he feels for her was something I found just a teensy weensy bit nauseating and vomit-inducing, to say the least. But now, he's made me truly sick once and for all.

In his review of Maina's Donair in Beaumont ("Explore RIMBY: Restaurants in my backyard," Apr 26 - May 2), Mr Thrall decided that he had to share with the entire *Vue*-reading world an explicit description of the taste of his wife's breast milk ("Our infant ... dined contentedly at her mother's breast. The baby was in for a treat in a few hours; there would be a sudden sweet spike in her production. Faye [the infant daughter] would finally get her chance to savour that baklava.")

Buddy, I seriously don't need to know what the hell your wife's breast milk tastes like, just like you don't need to know what the hell my semen tastes like, OKAY? Unless her breast milk is something which is offered on a menu in a restaurant somewhere, I really don't need to know, OKAY? Enough is enough!! We all know you love her and we all know how much you worship her but enough is enough!! You're writing a restaurant review, not a goddamn letter to Penthouse.

JOHN LEE

*Vue Weekly welcomes reader response, whether critical or complimentary. Send your opinion by mail (Vue Weekly, 10303 - 108th Street, Edmonton AB T5J 1L7), by fax (780.426.2889) or by e-mail (letters@vueweekly.com). Preference is given to feedback about articles published in Vue Weekly. We reserve the right to edit for length and clarity.*



# Hunter's syndrome becomes the hunted

## AFTER INTENSE LOBBYING, EDMONTON FAMILY RECEIVES LIFE-SAVING DRUG

CHRIS SALTEL / saltel@vancouverweekly.com

Three sick Edmonton children received their first dose of a life-saving drug early this month after an extraordinary struggle to attain the coveted medication.

After years of doctors' visits and months of persistent lobbying, Nicole Miranda, whose children suffer from a rare and debilitating disorder called Hunter's syndrome, was given the opportunity to explain herself to Dave Hancock, Alberta's Minister of Health and Wellness.

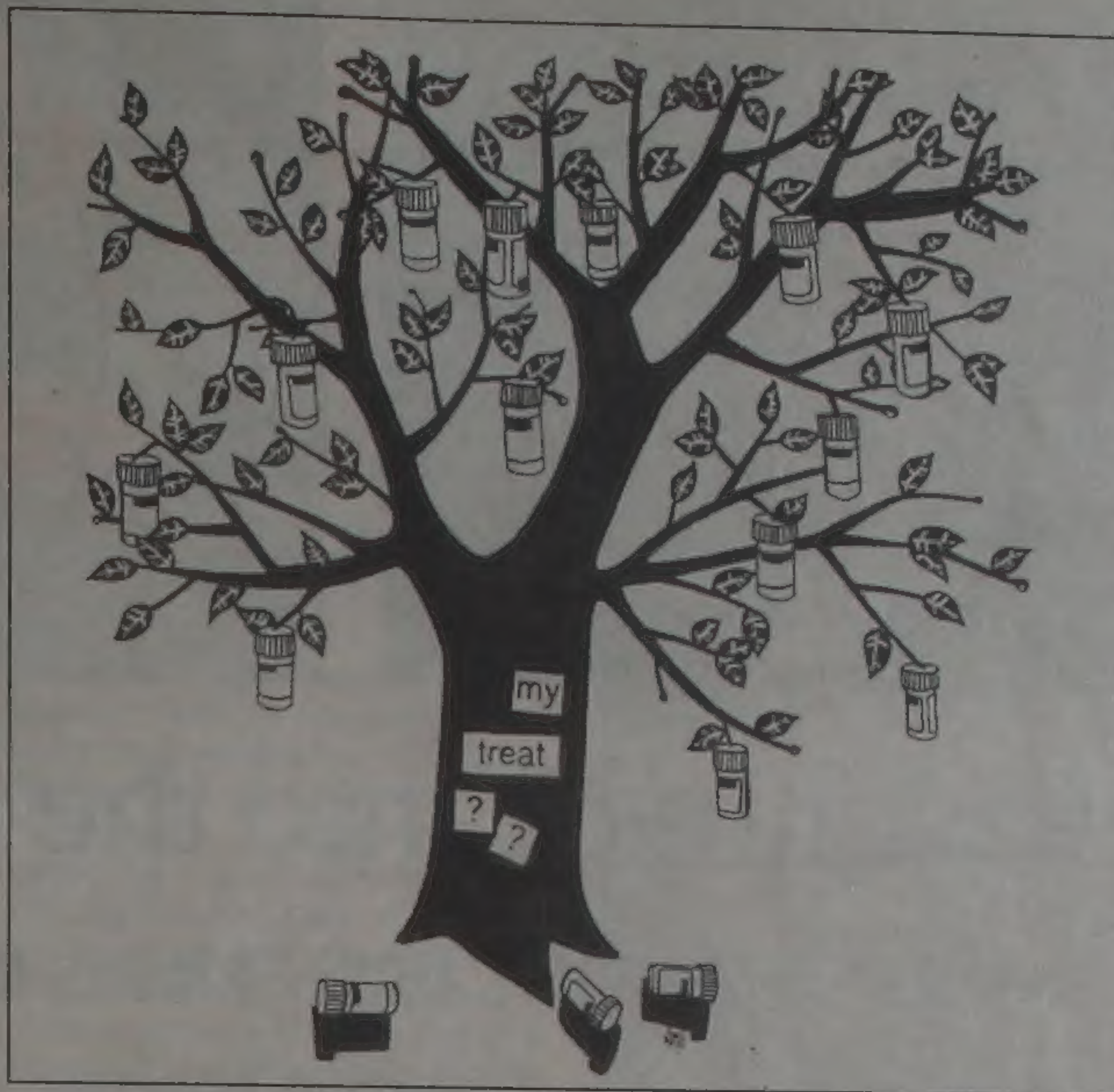
Hancock agreed to include her three young boys in a clinical trial of the drug lasting six months. After the trial is complete, an assessment of the effectiveness of treatments will be done by University of Alberta clinical geneticist Dr Alicia Chan; from there, the decision regarding whether or not to continue treatments will be evaluated.

Miranda is just glad that her kids are finally being treated.

"I felt every emotion you could go through while they were receiving the drug," she said. "I was excited, anxious—when they started the infusions I was bawling."

The drug in question is Elaprase, an enzyme treatment. Administration of the drug takes four hours once a week for each child, and it costs in the neighborhood of \$1.5 million dollars to treat the boys. But it is much better than the alternative, according to Miranda.

"Without Elaprase," she insisted,



### NEWS HEALTH

"they're not expected [to survive long enough] to graduate."

**HUNTER'S SYNDROME IS** a disorder in which a person's body does not have the enzyme necessary to consume a certain protein. This protein accumu-

lates in the liver, spleen, joints, heart and sometimes even the brain, causing health complications such as dwarfing of the figure, restricted movement of joints, seeing and hearing complications, heart complications, bone deformities—the complications caused by the disorder are almost unending.

Miranda pointed out that the hospital was very hectic at the first admin-

istration of Elaprase, partly because the procedure had never been performed before at the University of Alberta Hospital. A BC physician, Dr Lorne Clark, had nurses visit Alberta to perform the first infusion with regular hospital staff. Dr Clark deals with two Hunter's Syndrome cases in British Columbia, and his patients have been receiving treatment for some time already.

"The biggest thing for [the boys] would be preventing bone complications and complications of the heart," said the U of A's Dr Chan, "You can't reverse anything that has happened."

But since Hunter's syndrome is a progressive disease, halting progression means greatly increasing life expectancy and quality of life. Nicole's youngest boy, Riley, has yet to develop any serious complications due to the disease, and with the administration of Elaprase, he could very well live a relatively normal life.

Among Miranda's advocates in her struggle to receive Elaprase for her kids was Edmonton-Decore MLA Bill Bonko and acclaimed researcher Dr David Wishart from the U of A, who gained fame after being involved in the project to successfully map the human genome.

**I ASKED MIRANDA'S** middle child, Jordan, how taking his medicine felt, and he just shrugged his shoulders. Jordan played with a Game Boy while he was infused with Elaprase.

Each child had their own nurse for

the administration, and pediatric emergency was on site just in case.

"I had imagined seeing that bag of Elaprase," admitted Miranda. "You could have given me the whole world and it wouldn't have meant as much as that bag of Elaprase."

The mother, with the help of MLA Bonko, battled the bureaucratic red tape that was keeping her children from accessing the drug. Elaprase is not yet approved by Health Canada, as the drug is still undergoing clinical trials, in which Miranda's sons are now taking part. Elaprase has been approved for practical use in the United States, the United Kingdom and other various European countries. But the high cost of the drug is really the issue, ranging from \$400 000 to \$600 000 per child per year, depending on the child's weight. The Alberta government has agreed to pick up the tab.

"The night before [the treatment] I didn't sleep at all," Miranda said, a little more emotionally than before, "Every hour felt like a year."

The drug has rendered results after only a couple of administrations on many patients, and is compared by some to insulin for a diabetic. The Miranda family and their supporters are hoping that Tyler, Jordan and Riley will follow suit.

A review of the treatments will take place in November, when officials will decide whether or not the boys will continue receiving Elaprase on the province's tab. ♥

## Media criticized as bus beating charges dropped

ROSS MOROZ / ross@vancouverweekly.com

All charges have been dropped against four Edmonton teens accused of beating a man to death on an Edmonton Transit bus, with defence attorneys, the prosecutor and the victim's father all voicing their frustration with the way the story has been covered by local media outlets.

Early news reports claimed that four teenagers swarmed and attacked

### NEWS JUSTICE

35-year-old Stefan Conley for no reason while he rode the number 74 bus on Mar 2, 2006, proceeding to savagely kick, punch and stomp him to death. The sensationalistic stories (some commentators speculated that the beating was a kind of gang initia-

tion) generated a storm of public reaction, and Conley's friends circulated a petition demanding that the teens' bail be revoked.

**BUT A PRELIMINARY** hearing held in December of 2006 heard witness testimony that drastically contradicted the original reportage of the killing. According to statements from other passengers on the bus, the then 16-

and 17-year-old students of J Percy Page High School were talking loudly about heavy metal music, especially their fondness for the band Metallica. A heavily intoxicated Conley, whose blood alcohol level was revealed by an autopsy to be over twice the legal limit, interjected into the discussion and began to argue with the teens, yelling "You guys don't know metal. Metallica is nothing."

One of the boys then made a vulgar gesture, undoing his belt and the top button of his pants as a sarcastic invitation for Conley to perform oral sex on him. This incited Conley to attack the teen, grabbing him by his jacket and calling him "a punk kid." The other boys began to punch Conley in the face, beating him for about 10

CONTINUES ON PAGE 12







# Massive park puts the river back into the River City

## DRAFT PLAN PRESENTS A NEW VISION FOR THE CAPITAL REGION'S MOST FAMOUS NATURAL FEATURE

JEREMY DERKSEN / snowzone@vnewweekly.com

**H**ere in Alberta, our natural environment is most often regarded simply as a source of fuel and wealth. Edmontonians may like to think their treasured River Valley is an exception, but a quick review of its history suggests otherwise.

The North Saskatchewan has been a centre of commerce since the first explorers came here in their York boats to trade for furs. Many have sought their fortunes along its banks, mining for coal, panning for gold and drilling for oil.

Now, a collective of municipalities, volunteers and other stakeholders has envisioned a new future for our River Valley and are working to promote it to Edmontonians and potential sponsors. On Mar 15, 2007, the River Valley Alliance (RVA) publicly announced their plan to turn an 18 000-acre, 88-kilometre section of the North Saskatchewan River valley—stretching from Devon to Fort Saskatchewan—into a dedicated park ready to take on the likes of Central Park, Hyde Park, Stanley Park and any other comers.

"Central Park is only 843 acres, Hyde Park is only 341 acres," said Solomon Rolingher, chair of the RVA. "What's the relevance of these parks? They define the city centre."

Designed at a cost of \$1.6 million, the RVA's plan calls for over \$600 million in enhancements. Concepts range from simple trail expansion to water taxis for commuter travel between communities. The extent of development, however, is contingent on public consultation efforts and provincial and federal support.

As Rolingher describes it, the plan represents a change from the norm of building over our heritage at every opportunity. He cites examples: in 1915 we dismantled Fort Edmonton, the oldest fort in Alberta (built in 1798); in 1957, we let the "City of Edmonton" steamboat disintegrate from rot.

### NEWS RIVER

"Where was the vision of our forefathers then? Nobody bothered to preserve it. Where were their heads?" he asked. It's a sad commentary, perhaps, on the boomtown mentality that still drives us today. His hope is that, with the new plan, that may change.

**ROLINGER HAS** platinum white hair and intense blue eyes. He is of average build, but he moves fast and he's a sharpshooter with a Power Point remote. Since 2000 he has chaired the RVA, presenting its cause to various levels of government. Along with the rest of the organization's volunteers, his job has largely been to build consensus.

At the beginning, that involved convincing all seven municipalities

along the proposed route to work together: Edmonton, Devon, Fort Saskatchewan and the counties of Leduc, Parkland, Strathcona and Sturgeon. Then the RVA secured the funding to build the plan and engaged a team of professionals to undertake an environmental, hydrological and geological assessment of the area. Along with the assessment, they set out to envision what elements would best support recreational use as well as historic and natural preservation.

That vision is now captured in a sprawling map that shows a snaking green river valley littered with orange, yellow and red place markers indicating features like heritage sites, rest stops, trails and museums. Many of the features already exist, like the parks and paved trails crisscrossing the valley. Some are new, while still others are old facilities that have been abandoned, such as a

science park near the Esso refinery in Strathcona County.

"There are four buildings, each focusing on a different kind of energy—renewable, non-renewable, nuclear and mechanical. I used to take my kids there," he recalled. "But in the late '80s they ran out of money and it was mothballed."

As he talks, Rolingher's energy and optimism permeate the virtual tour. Where some might see the refineries as unavoidable eyesores, he sees an undeniable part of our heritage. There are also other, older parts of our shared history, like an archaeological site where University of Alberta researchers discovered a 5 500-year old aboriginal settlement. There's the French village of Lamoreux—a historic village and a rare Canadian example of an ancient land tenure system.

Go further back and there's even dinosaurs. A few years ago, the skele-

ton of a duck-billed dino was found under Groat Road and given the name "Edmontosaur." The RVA plans to build a centre at the site of discovery, including a casting. (The original bones couldn't be repatriated from the Royal Tyrell Museum in Drumheller.)

"There's so much history here in the middle of a million people," Rolingher enthused. "We deserve a park that preserves that, never mind the flora and fauna. And you can walk, run, bike, ski or paddle through it."

Recreation plays a big part in the plan as well. In addition to the trail extension, the plan proposes new boat launches, a marina, new parks, golf courses and upgrades to a biathlon facility near Rundle Park to add to existing amenities including existing golf courses, sports facilities (Kinsmen, Royal Glenora), three ski hills, the Valley Zoo and water ski and wakeboard facility Shalom Park—a venue that has hosted international championships.

**BUT ALL THIS PROPOSED** development has caused concern as well. Charlie Richmond of the Sierra Club's prairie chapter commends the RVA's efforts, but says his organization wants to see a broader environmental focus.

"To travel from Devon to Fort Saskatchewan without hardly ever seeing a building, imagine what an amazing resource that will be," he said. "I can't emphasize enough what an astounding job they've done getting seven jurisdictions to cooperate."

"But RVA's primary focus is recreational," he continued. "We would like to see a broader conservation overlay, to include connected ravines and upland areas."

Richmond refers to the Edmonton-Devon Restricted Development Area study, which states that the continued health of deer and other ungulate populations in the region is "absolute-

### THREE KEY FEATURES

#### DIG ISLAND

Just west of Edmonton on the way to Devon, this island is a popular picnic spot but over the years it has also become popular for ATV use. The RVA wants to protect this area by designating it as a natural area for river-access camping and nature-based programs.

#### TERWILLEGAR PARK

The RVA wants to develop this park as a nature-based outdoor recreation park to service the city's expanding southwest population. Nearby attractions include Fort Edmonton, John Janzen Nature Centre, Whitemud Equine Centre and the Valley Zoo.

#### STRATHCONA WATER PARK

This proposed facility is envisioned as a world-class whitewater and flat water sport venue with athletic training facilities and public attractions. The nearby Edmonton East Major Destination Park would provide additional recreation opportunities including a swimming lake, youth camp, historic residence, conference centre and boat launch.

### TWO OBSCURE FACTS

#### OUR GLACIER IS THE BEST

The North Saskatchewan is fed by the only hydrogeometric source in North America, meaning that the Columbia Icefield that feeds our river flows into three oceans—the Pacific, Atlantic and Arctic.

#### LEDUC USES GOATS TO CUT GRASS

Really ... and with the trail expansion, you'll be able to ride the trails and check it out; and there may be potential to borrow this idea to get more free time in the valley—these multi-tasking goats can probably fertilize, too.

#### AND ONE BIG MAYBE ...

The RVA plan is just a framework and it could grow or shrink depending on consultation and funding. One possibility Rolingher mentions (although in all likelihood it's not going to happen) is considering purchase of a barge that uses river water to create a flowing wave for surf and water sports. There's already a prototype operating in Holland. Imagine an Edmonton surf vacation ...

CONTINUES ON PAGE 11



Issues is a forum for individuals and organizations to comment on current events and broader issues of importance to the community. Their commentary is not necessarily the opinion of the organizations they represent or of *Vue Weekly*.

## Solve the housing crisis with the 'Three Rs'

GLEN CRAIG / albertahousingcoalition.ca

What caused this housing crisis? It's easy to blame your community or the province, but what is the role of the federal government, and what resources should they provide to deal with the housing issue?

The federal government basically stopped funding social housing in 1993. At that time, approximately 16 per cent of all rental housing in Canada had received some level of federal government funding. There has been some increased federal funding in the past few years but not enough to make a real difference. We need a significant 10-year funding program from both the federal and provincial governments and the commitment to meet their agreed upon Roles, Responsibilities and the Resources they will each provide—the "Three Rs."

Our submission to the Alberta Affordable Housing Task Force recommended that they develop a coordinated package of solutions that not only reinforce each other but which also engage a broader range of stakeholders in the implementation of the solutions. This coordinated package of solutions must capitalize on both individual and collective strengths of each participant and clearly identify the roles, responsibilities and the resources that each participant brings to the table and any additional resources they can access. The Three Rs is a critical missing piece of the housing solution puzzle. We challenged the Task Force to clearly define the Three Rs of all three orders of government and the private sector in their report.

We are very disappointed that the Task Force report did not address this critical issue. The recent provincial budget—with the resulting arguments over the education tax rebate to communities being conditional on municipalities required to fund housing projects—shows how critical the issue is.

**HOWEVER, THE PROVINCE** should be congratulated on addressing the housing issue. Their commitment and leadership is apparent and must be recognized. There are significant increases in funding and a new understanding of how appropriate housing is critical for the health of individuals, along with the social and economic health of communities. A number of the Task Force recommendations have been referred to other departments or committees for further evaluation.

The provincial government did not, though, accept the recommendation to establish an Alberta Housing Plan. We urge the province to reconsider this decision. There are too many departments, committees, municipalities and stakeholders to plan, coordinate and facilitate housing direction for Alberta without having an agreed upon strategy and plan. We need a commitment to better integrate and coordinate housing policies, programs, Ministries and Departments with other sectors such as health, education, social services, children's services and community economic development. Finding the right mix of policy measures is critical.

The Coalition has supported restricting condominium conversions on existing affordable housing stock. We are very concerned about the issue of rent controls. Do they work? Provincial research on other provinces programs suggest it could lead to a decrease in the rental housing stock. It could discourage private sector investment in rental properties and put even more onus on the government itself to create housing.

The province does have rent controls on a significant number of rental units that have received federal and provincial funding from the Affordable Housing Partnership Initiative over the past few years. This is an excellent program that encourages significant private sector investment. However, the program only requires a 20-year commitment from the developer to maintain rent controls. The program should be amended to require guaranteed permanent affordability. The focus must be on creating more affordable housing units in Alberta.

Our position paper has several recommendations for tax, zoning and legislative changes required to encourage more government and private sector investment in affordable housing. The three main alternatives to creating more long-term affordable housing are building non-profit housing, providing rent supplements and providing tax credits for developers of rental housing. While all three have benefits, building non-profit housing provides the best long-term results. ▼

*Glen Craig is president of the Alberta Housing Coalition, a Red Deer-based, province-wide organization that works to promote changes to public policy that will enhance affordability and reduce homelessness.*

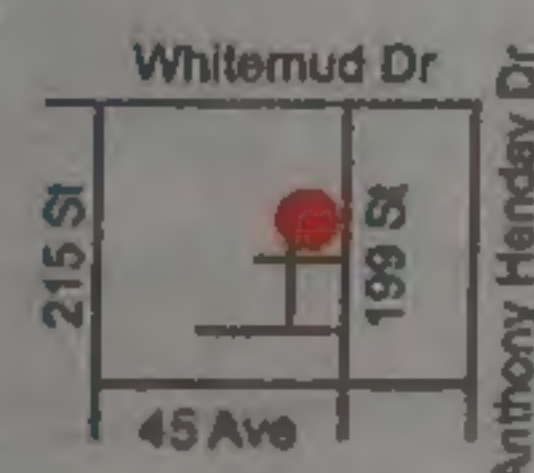


# make it yours

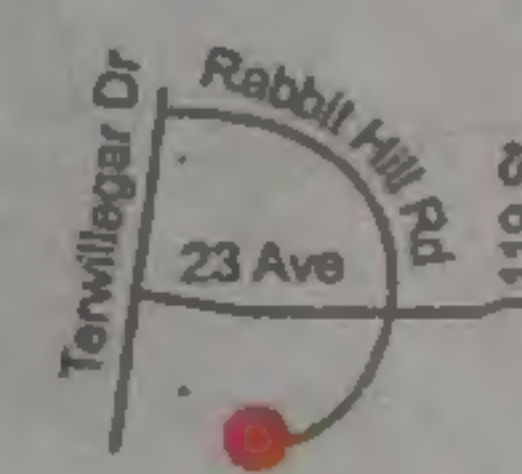
NOW SELLING SOUTH HAMPTONS & TERWILLEGAR TERRACE  
find us online at [parkplacecommunities.com](http://parkplacecommunities.com)

 **Park Place**  
[www.parkplacecommunities.com](http://www.parkplacecommunities.com)

PARK PLACE COMMUNITIES is meeting Edmonton's high demand for new homes in a unique, responsible way: by creating attractive, well-built, affordable, four-storey condo buildings in popular neighbourhoods throughout the city. The moment you enter one of their show suites or sales centres you'll discover that they also have the friendliest, most helpful, well-informed staff in the business. A big part of the excitement for would-be homeowners is keeping up-to-date with new Park Place developments in order to pick the location they want and reserve their first choice. Don't miss out!



**Hamptons**  
199 Street - 53 Avenue  
AMANDA MADILL 915-4178  
Mon - Thurs 2-7  
Weekends / Holidays 12-5



**South Terwillegar**  
7323 South Terwillegar Dr  
REBECCA EFFA 232-5295  
Mon - Thurs 2-7  
Weekends / Holidays 12-5

# IBEW

## 424

LOCAL 424



EDMONTON 461-9086  
[WWW.IBEW424.NET](http://WWW.IBEW424.NET)

## join a winner!

- PENSIONS
- HEALTH & WELFARE BENEFITS
- GOOD WAGES



# Conference puts Housing First on agenda

## CANADIAN MENTAL HEALTH ASSOCIATION PARTNERS WITH MID-SIZED CITIES TO SOLVE HOUSING CRISIS

CHRIS SALTER / [salter@vancouverweekly.com](mailto:salter@vancouverweekly.com)

Albertans are all too aware of the difficulties involved with finding affordable housing in the province. But this problem poses special challenges to members of the community who live in poverty or who have physical or other disabilities.

"Housing is at a crisis state," stressed Patricia Turnbull, executive director of the Canadian Mental Health Association. Her group, in partnership with the cities of Red Deer, Grand Prairie and Lethbridge, has called for a conference to take place to discuss the difficulties poised by the housing crisis, and a call for constructive ideas.

The conference, billed as **Housing First**, will take place Jun 12 - 13 in

CONFERENCE

TUE, JUN 12 - WED, JUN 13  
**HOUSING FIRST  
PROVINCIAL CONFERENCE**  
KEYNOTE SPEECH BY REX MURPHY  
CAPRI HOTEL, RED DEER  
CALL 403.324.2206 FOR MORE INFO

Red Deer and will feature an impressive line-up of speakers, including Canadian Broadcasting Corporation political editorialist Rex Murphy. There will also be presentations by Mainstay Housing from Toronto, the Vancouver City Police and the American Indian Community Development Corporation, as well as representatives of mental health associations from across the continent.

"We hope people will leave the conference with information regarding the problems we are facing," commented Maribeth Friesen of the City of Red Deer's Social Planning department. "People need to be informed of doing things in different and new ways."

Turnbull agrees, stressing the importance of innovation. "We want to expose people to new ways to support people who are struggling to find housing," she insisted. "A big part of it is to have people look at things in a

different way."

For these organizers, if the conference can offer up some practical ways to address homelessness that is affecting one of societies most vulnerable and exposed demographics—the mentally handicapped—then it will have been a major success.

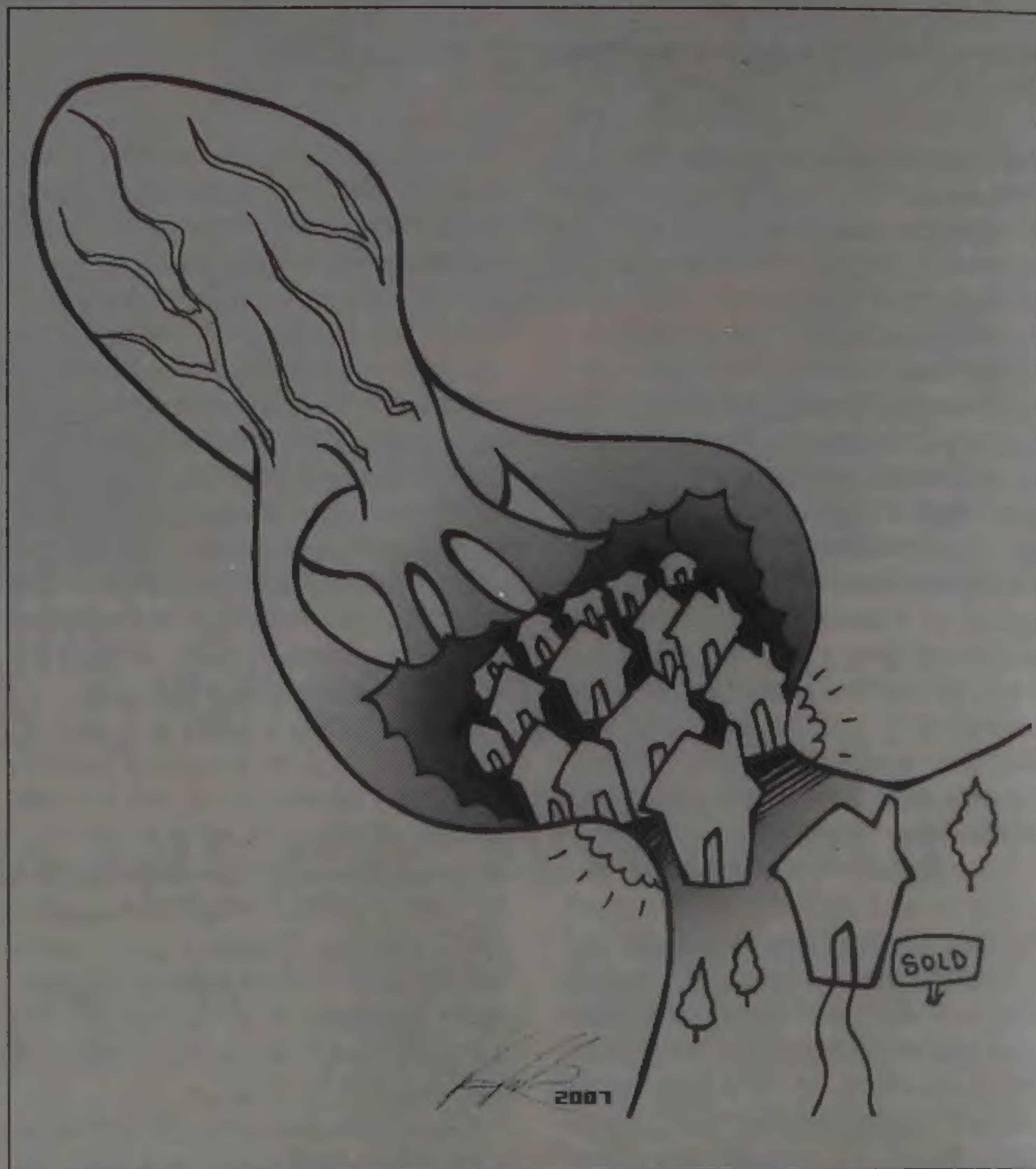
**TURNBULL, WHO HAS** been planning the conference for over a year now, has high hopes for the conference.

"We need to take a Housing First sort of stance," she said. "We need to put people in homes and then worry about the rest after."

"Historically we have managed homelessness very well," agreed Friesen, "but we haven't eliminated it."

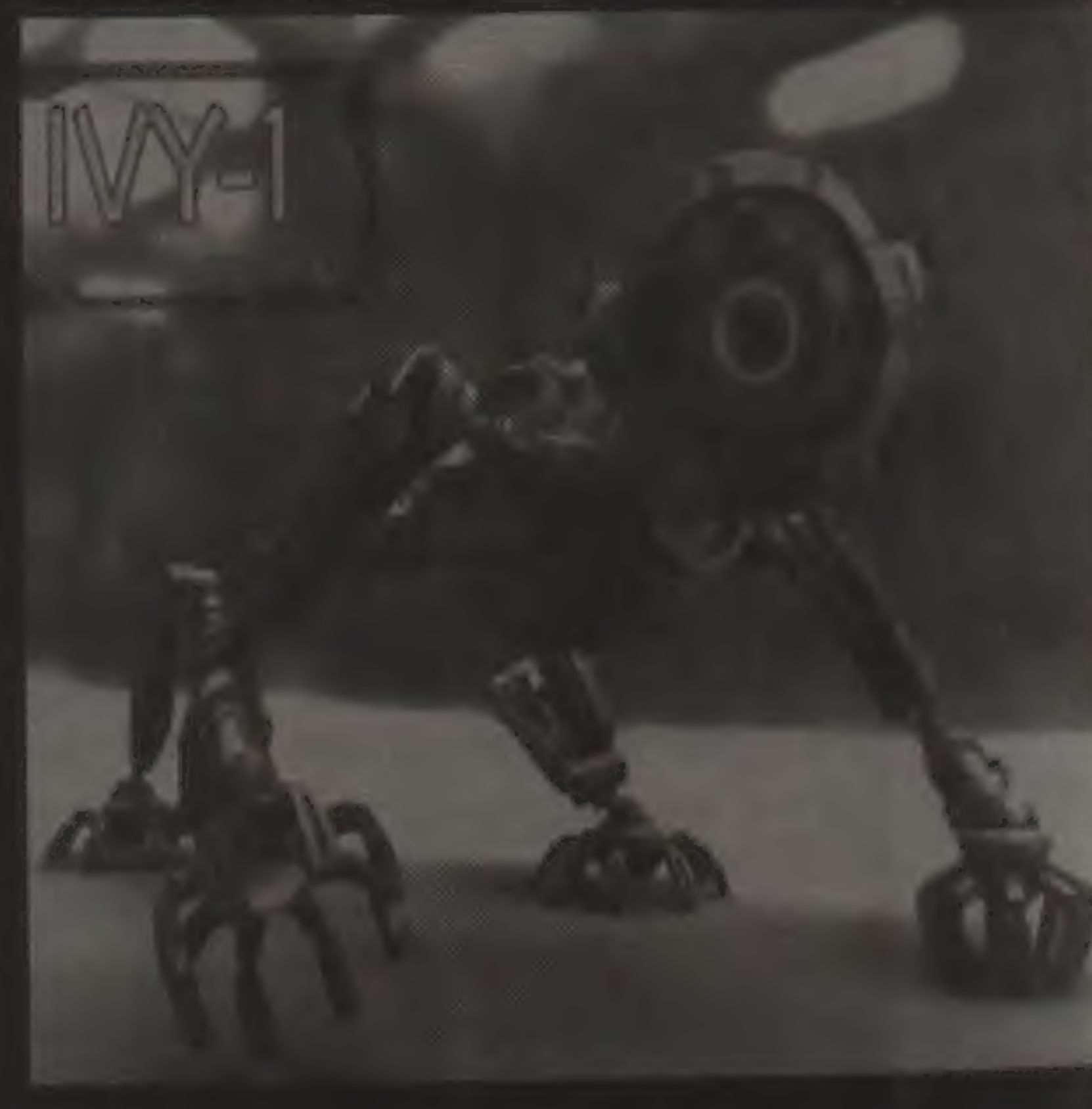
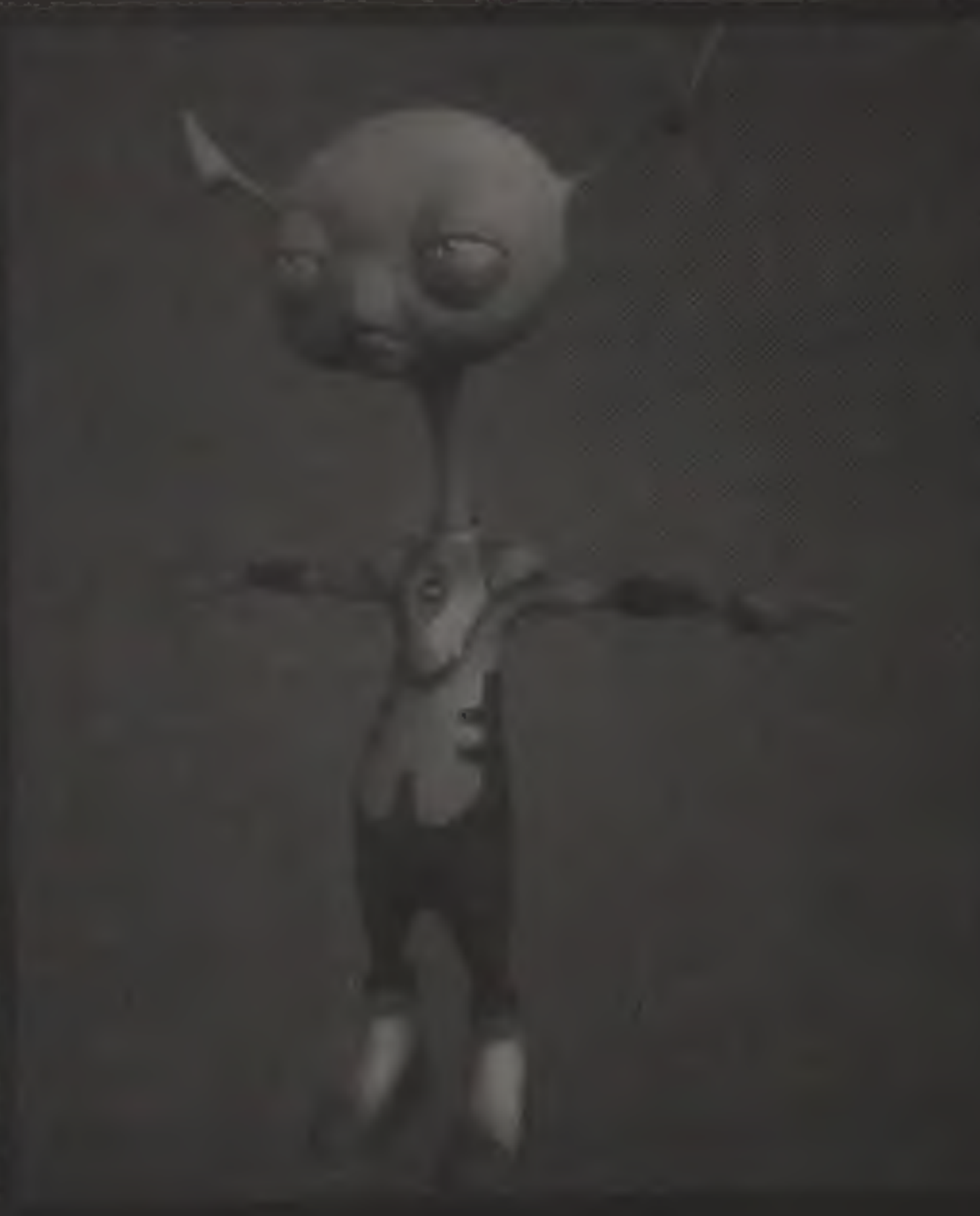
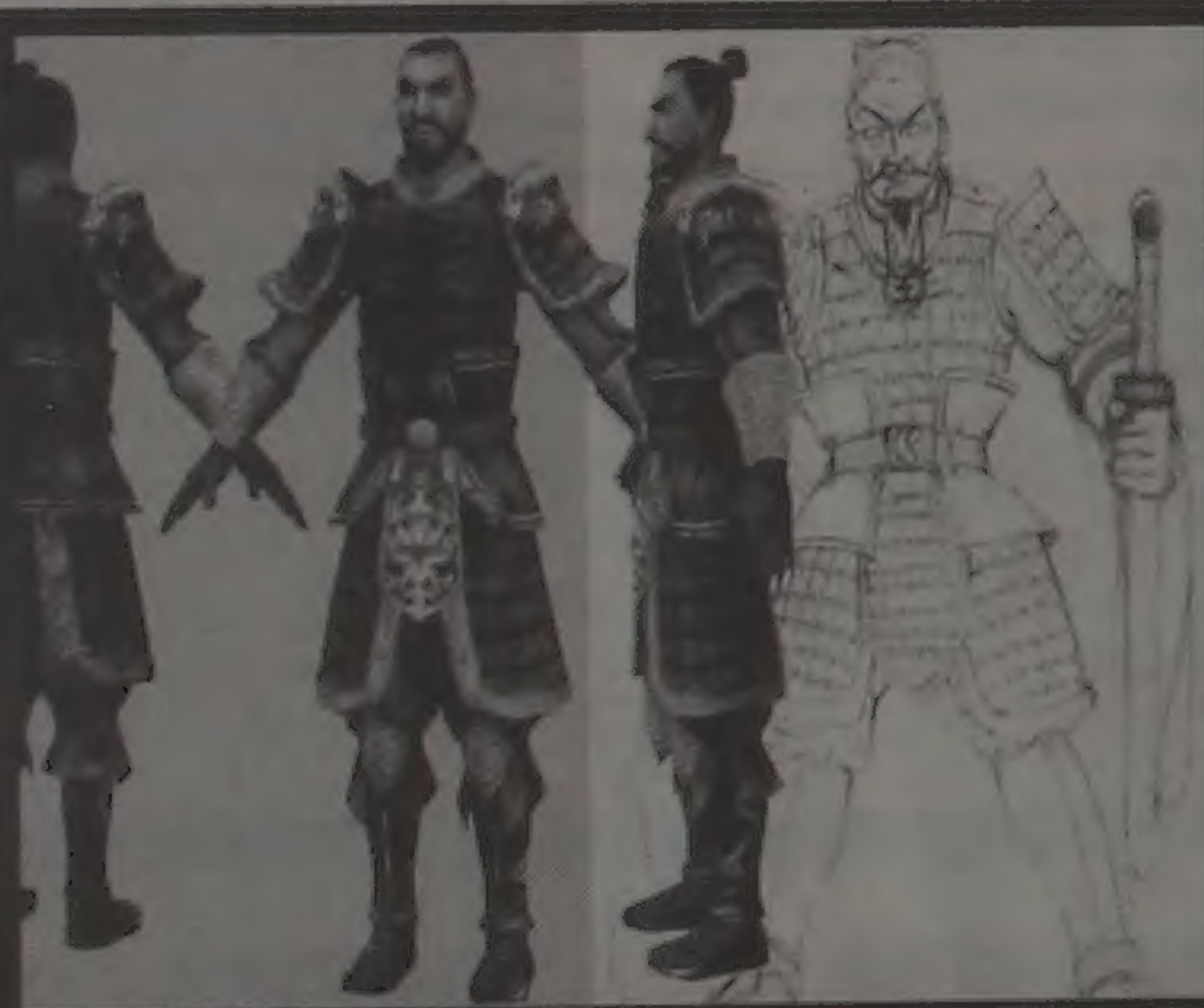
The conference expects between 300 and 500 attendees, and hopes to attract property managers, service providers involved with housing, bureaucrats from all levels of government—especially municipal—and members of the general public interested in the situation.

Friesen is heeding the call for "innovative solutions and tools," hoping that the various presentations will be able to develop a wide spectrum of new ways of addressing the housing crisis in the province. ▽



# Ai The Art Institute of Vancouver<sup>SM</sup>

## ANNOUNCING FOUR EXCITING NEW PROGRAMS!



**3D MODELING FOR ANIMATION & GAMES**  
**GAME ART & DESIGN**

**VFX FOR FILM & TELEVISION**  
**ANIMATION ART & DESIGN**

Visit our website at  
[www.aiv.aii.edu](http://www.aiv.aii.edu)

**It's your future so make the most of it!**  
**1.800.661.1885**

3264 Beta Avenue  
Burnaby, BC



# Now, doesn't an electromagnetic radiation bath sound inviting?

HEALTH

## WELL, WELL, WELL

CONNIE HOWARD  
health@vancouverweekly.com

We love our cordless phones, cellphones and wireless hotspots, so we breathe a collective sigh of relief with reports like the recent Danish one that found no relationship between cellphone use and cancer incidence.

Scientists know the dangers of high-frequency ionizing radiation, although the signals that bring us cordless phones and wireless internet are considered safe because of their low intensities. But electromagnetic radiation (EMR) has become a hot topic again, and though industry and government continue to assure us there is no increased health risk associated with use, other stories raise doubt—stories like clusters of 30 people in a single UK neighbourhood with cancer, or student nosebleeds in a school so common that teachers keep their pockets stuffed with tissues, just in case.

The little detail these two particular places share in common is that they're in the path of two converging mobile phone tower beams.

Many studies throughout the world have shown ties to leukemia, brain cancer, eye tumours and Alzheimer's, some showing more than double the incidence of brain tumours on the right side of the brain among heavy cellphone users—evidence enough to convince the Japanese to ban cellphone use on public transport because of second hand EMR.

In Australia, where there are few landlines and an abundance of wireless phone towers, the number one disease among children is brain cancer. And lesser problems such as night-time wakefulness, headaches, chronic fatigue, heart palpitations and buzzing in the ears are being reported around the world by those living near cellphone towers.

**SO WHAT ABOUT THE** Danish study that says wireless technology is safe? Dr George Carlo, a researcher for the Wireless Technology Research (WTR) project, says the Danish study was an industry-friendly design. Anyone who had used a cellphone as little as once a week qualified as a user (which is not exactly typical of cellphone users), while commercial subscribers—those most likely to use heavily—were excluded from the study.

Funding for the study, turned down by the WTR project, later came from the wireless industry itself—presumably

because it looked, given its design, as if it was not likely to produce any incriminating results. And the industry then worked



hard to keep the less positive findings of Dr George Carlo from the public.

Many insurance groups refuse to cover the cellphone industry for health effects attributed to its technology, and US cellu-

lar service provider Verizon requires buyers sign an agreement not to sue the manufacturer in the event of health complications—in fine print, of course.

I have to wonder if this isn't because those with money at stake tend to have faith not in industry-friendly studies but in the more than 20 000 studies that have shown things like DNA breakage, broken blood-brain barriers (which protect our brains from toxins in the blood stream) and altered electrical patterns in the brain that persist for a full hour after exposure.

This is more than a little depressing, because even if we don't use cellphones (which I do), transmission towers are all around.

Entrusting my health to Health Canada, who regulates the industry and continues to assure us that our levels of exposure are safe, is a bit of a stretch for me, because of its close ties to Industry Canada, the department responsible for management of wireless systems. The department receives

millions of dollars from the wireless industry in licensing and other fees, and it's conceivable that a regulatory body tied to one that profits from the industry it regulates sometimes has just a teensy bit of difficulty maintaining neutrality.

Many European governments have put moratoriums on new towers near residential areas, hospitals, schools and daycares, and are now ordering existing towers removed. But since we here in North America tend to take our time on things like this, often waiting until irreversible damage is done, I'm thinking of making my home somewhere deep in the Rockies. I know from experience that signals there are hard to come by. I sat early one morning on a remote highway with a completely flat tire, no access to my spare (it was chained underneath, the key at home), three kids in the car and no phone signal anywhere within walking distance. If signals aren't available when we most need them, why bathe in EMR day and night? ♥

## Intelligent Dating

# In Golf, Below Par Is Good.

## In Dating, Not So Much.

**LIFE AFTER SPORTS.** Isn't it about time you met someone special you can share your passions with? At It's Just Lunch® we are first-date specialists who meet with every client for a private, personal interview. We match you with other clients with similar interests and make all the arrangements for you to meet for lunch or drinks after work in an upscale, discreet, no-pressure setting. Scheduling, reservations, everything. It is like hiring a

personal assistant to help handle your dating introductions. Smart, right? It's a much easier and more dignified way to meet the right person for you. So if you're a busy professional who simply doesn't have time to meet new people on your own, It's Just Lunch offers a uniquely intelligent and personal service with excellent results. Call today. Start dating tomorrow.



IT'S  
just  
LUNCH!®

Dating For Busy Professionals®

IN CALGARY CALL

403.264.6848

TOLL-FREE

1.866.606.6848

IN EDMONTON CALL

780.470.5545

OR FOR MORE INFORMATION VISIT: [www.ItsJustLunch.com](http://www.ItsJustLunch.com)

## TOP 10 RINGTONES

1) Don't Matter  
Akon

2) Girlfriend  
Avril Lavigne

3) Paralyzer  
Finger Eleven

4) Glamorous  
Fergie

5) This Is Why I'm Hot  
MIMS

6) This Is Why I'm Hot(chorus)  
MIMS

7) Super Mario Bros.  
Super Mario Bros.

8) Smack That feat. Eminem  
Akon

9) Beautiful Liar  
Beyonce & Shakira

10) Umbrella  
Rihanna

**first DIBS**  
EXCLUSIVE RINGTONES  
TEXT "DIBS" TO 4321 & HAVE 1ST DIBS  
DELIVERED RIGHT TO YOUR  
VIRGIN MOBILE PHONE!  
THIS WEEK'S  
FEATURE  
ARTIST: **FAT JOE**



# How long will it take to form a world parliament?

COMMENT

## DYER STRAIGHT

GWYNNE DYER  
gwynne@vueweekly.com

*For I dipped into the future, far as human eye could see,*

*Saw the vision of the world, and all the wonders there would be,*

*Saw the heavens fill with commerce, argosies of magic sails,*

*Pilots of the purple twilight, dropping down with costly bales...*

*Till the war-drum throbbed no longer, and the battle-flags were furled*

*In the Parliament of man, the Federation of the world.*

—Alfred Tennyson, 1842

more equal than others, so none of the global institutions ever acts against the will of the powerful. (Occasionally they refuse to approve some deed of the powerful, as the UN did briefly over the US invasion of Iraq, but that is all.) And nowhere in all the layers of bureaucrats and diplomats is there any direct representation of ordinary people.

And so, only 62 years after the foundation of the UN, the Campaign for the Establishment of a United Nations Parliamentary Assembly (UNPA) launches this week in five continents. It has the signatures of 377 members of national parliaments from 70 countries, six former foreign ministers/secretaries and various other international luminaries like Vaclav Havel, Guenther Grass and former UN secretary-general Boutros Boutros-Ghali. But it also has a few little problems.

One is a distinct lack of Americans: only nine of those signatories are from the United States. The well-known American allergy to international institutions that might infringe on the absolute sovereignty of the United States extends, in this case, to a body that could have no such impact because it would have no legislative or executive power.

AND THAT IS PRECISELY the problem: what is the point of this hypothetical



world parliament, given that it would have no power over the UN Security Council, the IMF, the World Bank or any of the

other real decision-making centres?

The Campaign, whose headquarters is in Germany, explains that the UNPA "is envisaged as a first practical step towards the long-term goal of a world parliament," but it would not even be elected in the first phase of its existence. Members from various national parliaments would be chosen, by whatever means each country saw fit, to sit together at the UN for a few weeks a year. It is the feeblest of symbolic gestures—you wonder why they even bother.

European enthusiasts point out that when the European Parliament was first set up in 1958 its members were chosen by the national parliaments of member-states and had little control over the decisions of the European Union—as at the UN, those remained in the hands of national governments and of the international institutions that they directly controlled. But in 1979 they started electing members of the European Parliament directly, which gave it real democratic legitimacy. Little by little, it has gained some degree of control over what happens in Brussels.

It would take a very long time indeed for the same sort of evolution to occur at

the UN level, where even the number of members each country gets would be the subject of fierce disputes. Would China really have as many members as the hundred smallest countries combined, which is what its population entitles it to? Would America settle for one-third as many members as India (assuming it agreed to be represented at all)? Obviously not, but what would be the right numbers?

At best, the supporters of the UNPA would have to work their way through all those problems and accept that, for the next 20 or maybe 50 years, what they have created will be a debating chamber and nothing more. Is it worth all the effort for that damp squib of a result?

Yes, certainly. It would be open to individual countries to start electing their own members of the UNPA from the start, so that it had more democratic legitimacy. And although real power might take generations to arrive, from the very start a parliament of this sort would provide a very different perspective on the world—and a more realistic one—than the pious debates of the General Assembly and the hard-ball great-power politics of the Security Council. It would be very interesting at least, and maybe quite instructive.

So tell Lord Tennyson to come back in another hundred years, and maybe we'll have something to show him. ▀

Gwynne Dyer is a London-based independent journalist whose articles are published in 45 countries. His column appears regularly in Vue Weekly.

VUEWEEKLY

# spring style

part II



check it out!

NEXT WEEK

**Bouncing Bobby Wiseman**  
and the phonemes

MAY 18, 8PM AT ORTONA ARMOURY  
TICKETS \$8 IN ADVANCE AND \$10 AT THE DOOR  
CALL 429-1671  
PRESENTED BY FAVA  
THE FILM AND VIDEO ARTS SOCIETY - ALBERTA  
WWW.FAVA.CA

**FAVA** **VUE WEEKLY** **STEAM WHISTLE**



dependent on their seasonal access to upland habitats."

The Sierra Club has other criticisms that have already been expressed to the RVA, including concerns about developing the trail network and parking, especially where trails are highlighted.

"Natural areas ought to be enhanced, not compromised," wrote Ian Boltstad, a Sierra Club member and former city councillor, in email comments. "We don't need trails in every area."

When asked about conservation efforts, Rolinger insisted "That's what we're about—preservation, protection and enhancement. We're going to actively preserve wildlife areas—where fish spawn, where birds hatch and animals graze, there will be no access there. We will only develop on previously disturbed land."

The RVA's efforts to date, however, haven't measured up to the Sierra Club's standards.

"Environmental efforts so far have been restricted to bio-inventory, which is a rough count of the animals in the region. It doesn't take into account the impacts of development," Richmond argued.

"There's a shifting paradigm in parks. It used to be like a zoo—get one of everything and put a fence around it—but that's changing to a focus on creating natural macro-corridors," he added. "If we do that here, there's an opportunity to make our River Valley an international asset."

**FOR NOW, NOTHING IS** set in stone. Since announcing the plan, the RVA has been collecting feedback through community open houses and a public survey available on its website at [rivervalley.ab.ca](http://rivervalley.ab.ca). So far, Rolinger says, the majority of comments have been positive.

After consultation, the RVA plans to give presentations to the seven municipal councils in June and July 2007, with provincial and federal meetings to follow.

The important thing, Rolinger says, is not necessarily to get approval and funding for all elements of the plan right away. Some things may or may not make it into final plans, but the RVA wants to get approval for the statutory plan overlay so work can begin.

No matter what differences they may have in their visions for the area, both the Sierra Club and the RVA agree that preserving the River Valley is an important legacy for our city, and the time to start is now. ▼

# AFFORDING YOUR FIRST HOME IN THIS MARKET

## DOESN'T MEAN CHARGING ADMISSION AT YOUR DOOR.

### THERE'S A WAY

Visit [atb.com](http://atb.com) or your nearest branch today.

Plus WIN your mortgage payments for a year and other great prizes.



## CLEARLY LASIK

LASER REFRACTIVE SURGERY

• Customized treatments

• 10 years experience

• Performing LASIK in Alberta since 1999

**FREE CONSULTS & EXAMS FOR LASIK & PRE** 1.877.551.2020

\*\$0 down. 0% financing is a limited offer, and may be subject to credit approval. Some restrictions may apply. Call for details.



# Powersound

Recording Studio

## START WORKING!

If you want to learn about studio recording, concert sound, movie sound, radio or record production... we can help make it happen!

Chuck, Starewell, Keating, Rake, Tupelo Honey, Matthews Grin, Vedanta, HiLo, EMI, War Party, Shoreline Records, 604 Records, Long Way Down, KOAN, HAVEN, Amoeba

PH: 453-3284 FAX: 447-5380 10534-115 ST. EDMONTON, AB



Canadian Liver Foundation

## STROLL FOR LIVER

Call to register TODAY! 780-444-1547

Register on-line! [strollforliver.com](http://strollforliver.com)

Register before May 25th and you could win an APPLE NANO.



Pita Pit

Raise a minimum of \$100  
You will receive limited edition  
Stroll for Liver sport socks.

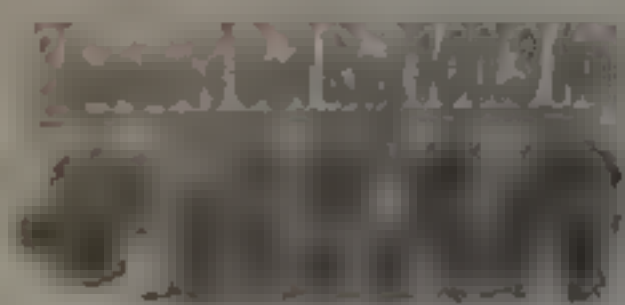
Raise \$250 and receive a voucher  
for the Pita Pit\* and sport socks.



Raise \$500 and receive a dry fit shirt\*,  
Pita Pit voucher\* and sport socks.

You could also qualify for the event draws. Prizes include:

- \* Kodak digital camera with docking printer
- \* 2 night stay with brunch at the Westin Hotel
- \* Total spa package from MC College



The Canadian Liver Foundation is committed to reducing the incidence & impact of all forms of liver disease.

# How do you avoid the lure of WoW?

## GAMES INFINITE LIVES

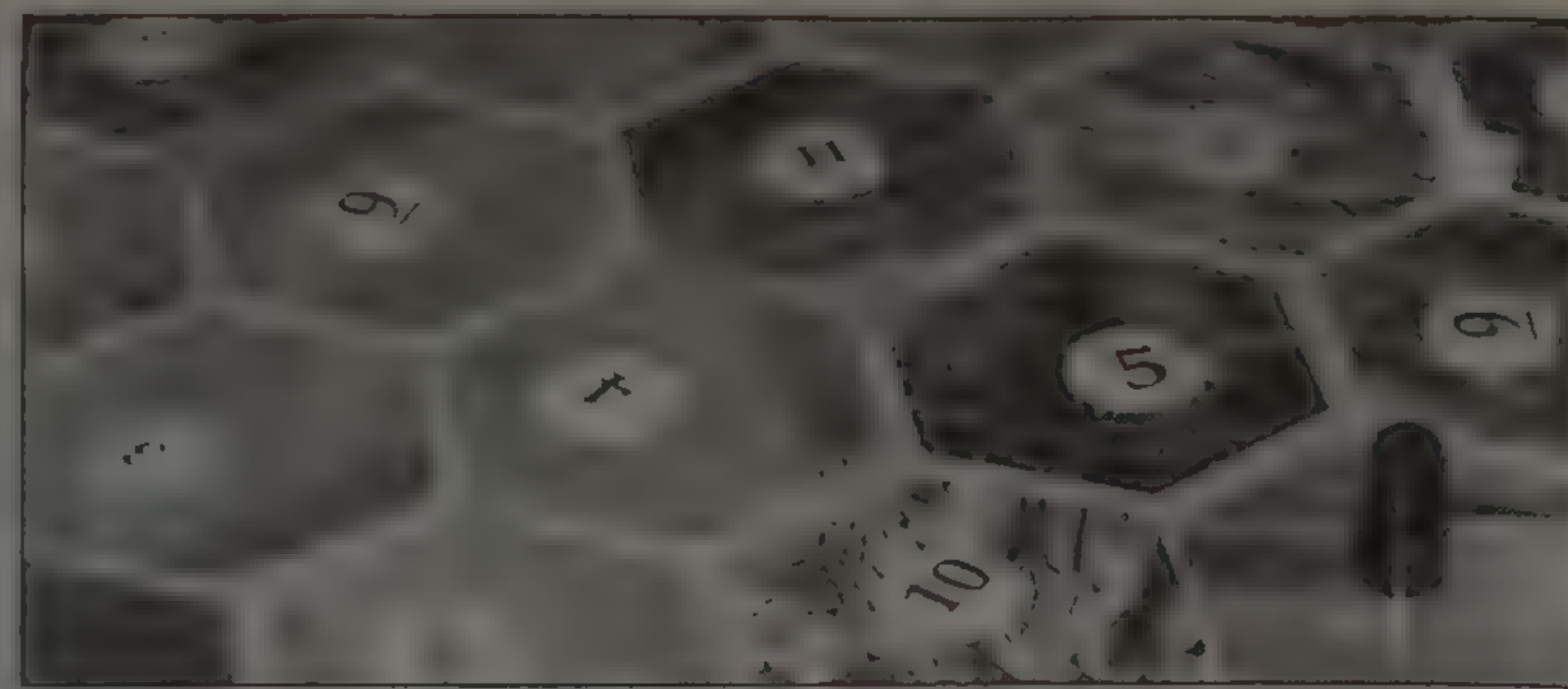
infinite@vancouver.com

After all these years, to once face an ancient nemesis, a phantom construct brought to life through the alchemy of electricity and mathematics: the disembodied digital zombie intelligence of Sun Tzu. When last I did battle with the great Chinese military philosopher, dead in the flesh since the fifth century BC, it was on the CGA battlefields of *The Ancient Art of War* on my old Tandy 1000. That was over 20 years ago, and he kicked my ass then just as he's kicking my ass now—with cold, dispassionate perfection.

This latest software resurrection of Master Sun is one of the AI opponents in *Catan*, the Xbox Live Arcade version of Klaus Teuber's near-perfect tabletop game *The Settlers of Catan*, and it's a killer. Alexander, all go-for-broke action, I can read and deal with. Elizabeth, overcautious and naïve in resource trading, rolls over easy. Shaka's tough, but hampered by the peculiar guilelessness of a warrior's honor. Sun Tzu, though ... he bides his time, sees the future, builds strength where you can see it and unleashes it when you don't expect it. He plays like ...

... like a computer, I guess. It's real easy to anthropomorphize when you're playing *Catan*—the AI opponents feel like real people, with their own agendas and styles and infuriating quirks. The only things missing from this excellent digitization of tabletop *Settlers* are the constant bitching and moaning of poor losers (though the AIs' slightly creepy use of animated emotes—blown kisses, tossed bombs, etcetera—brings a bit of that) and the small pleasure of building little forts and towers with your reserve gamepieces while you wait for people to hem and haw their way through their turns.

The quality of *Catan*'s AI is what makes



it work, as *Settlers of Catan* is an intensely social game: the politics of resource trading, the exercising of vendettas, the cutting of desperate deals. The easy way of programming an AI—starting with mathematical perfection and then creating various difficulty levels by manipulating the frequency at which the program makes stupid errors—would have left *Catan*'s single-player experience feeling cheap and empty. For a strategy fan, the next-worst thing to an AI that wins by cheating is an AI that loses by being randomly retarded.

Of course, *Catan* is intended for online play, with real people thinking real thoughts, using human strategies, making honest human blunders, swearing human swears and hurling human sexual insults. Since you can't play a multiplayer game on a single system—really, there's no way there *could* be a single-system multiplayer and have it still be *Settlers*—going online is the only way to get something like the human experience from *Catan*. Aside from the obvious social problem—if you play over Xbox Live, you have to play with Xbox Live gamers—I have one enormous difficulty with the idea of getting my settlers fix online: it would ruin my life.

**HONESTY TIME. I HAVE** an addiction problem, an increasingly common one: online games can burrow right into my soul, so I have to avoid situations where

they might snare me. I've been tentacled before and have always managed to shake myself free, but I know that if I got careless it'd be only a matter of time before real trouble would start.

You think I don't drool over *World of Warcraft* screenshots? I read about *WoW*, even the dumbest fanboy messageboard garbage, and my heart screams to be part of it, to join guilds and power-level and camp and bitch about nerfing and all the rest. Even a super-simple online strategy game like *kDice* ([kdice.com](http://kdice.com); check it out) has been known to knock 12 hours out of my life at a sitting. So I have to stay away. I don't even have an Xbox Live Gold membership—the simplicity, elegance and depth of *Catan* are so captivating I'd never get out if I got in.

So I get my social *Settlers* kick the old-fashioned way: out of the box, with whoever I can convince of cajole into playing. Meanwhile, I hone my skills, imagining rivalries and relationships with pieces of software, cussing out the virtual Sun Tzu every time he surprises me with a perfectly executed flurry of roadbuilding to steal the Longest Road honor and cut me off from needed ore deposits, griping when that big baby Alexander won't trade because I kicked him over with the robber one too many times, enjoying dumb Elizabeth's coquettish kisses while I run her into the ground. ♥

## BUS BEATING

CONTINUED FROM PAGE 5

seconds while yelling "Get off him!" The punching ceased when Conley let go of their friend. The group then exited the bus, apologizing to the bus driver for the commotion. No witnesses reported any kicking or stomping.

The hearing also allowed Edmonton Police Service Constable Maurice Brodeur to testify on behalf of the defence. The officer responded to a late-night noise complaint at Conley's Old Strathcona walk-up apartment a week before the altercation on the bus. He was let in by a frantic, tire-iron-wielding Conley, whom Brodeur described as "volatile" and "in a rage" because of the loud music coming from the apartment below. Brodeur said that the teenaged boys in the apartment—who were smoking marijuana and playing video games—told him that Conley had poked one of them sharply with the tire iron earlier in the evening. The officer also testified that he warned Conley that he would "have to be careful," as under the circumstances the teens could have legally attacked Conley in self-defence.

**AFTER CHARGES AGAINST** the teens were officially dropped in court on Fri, May 11, Chief Crown prosecutor Bart Rosborough was critical of media coverage of the beating, noting that it had spurred a "vehement public reaction."

"The original reports suggested the youths had swarmed and ruthlessly beat the deceased after little provocation," he said. "The evidence did not bear this out at all."

Defence lawyers also cited exaggerated and inaccurate reportage as having complicated the case, jeopardizing their clients' right to a fair trial.

"[The defendants] were at the centre of such a citywide hurricane," said defence lawyer Laura Stevens. "It was a very frightening feeling for someone that age."

Lawyers for the defendants found the initial news reports so grossly erroneous that they did not ask for a publication ban on the case—a highly unusual tactic in a preliminary hearing, where revelations of damaging evidence could influence potential jurors—as they were confident that the facts of the case would exonerate their clients if reported accurately.

"I think it was important that the

public have the ability to see this case as it was reported, said defence attorney Peter Royal. "The weaknesses in the case were very apparent and they were publicized."

Even Conley's stepfather, who said he had hoped to see the case go to trial, was extremely critical of the news media's handling of the case, accusing reporters of sensationalizing and exaggerating events. Steve Conley regrets having had his stepson's remains cremated after speaking to local reporters from his home in Ontario before travelling to Edmonton for Conley's funeral, who told him his stepson had been beaten beyond recognition.

"We made the decision that we would prefer to remember him the way we remembered him from the last time we saw him, as opposed to some bloody, brutalized mess," he said, noting that the coroner's report indicated that Conley sustained only minor cuts and bruises.

"It's really changing my opinion of what I read in the media," Conley's stepfather told the Canadian Press. "Is anybody in the media going to stand up and say we reported a story without the facts?" ♥



# Veteran cop ♥s gay porn, loses \$

ROSS MOROZ / [ross@vancouverweekly.com](mailto:ross@vancouverweekly.com)

An Edmonton Police Service constable has been docked 20 hours of overtime pay for her poor judgment (not to mention her rather juvenile sense of humour) after downloading an image exclaiming "I (heart) Gay Porn" onto a suspect's computer while executing a search warrant.

Constable Christie Pennie, a 10-

## NEWS | POLICE

year veteran of the force, was one of at least a dozen officers from the EPS and the RCMP who searched a north-side townhouse in February of 2006 as part of Project Koker, an operation that resulted in the laying of 53 drug and weapons charges against 18 individuals, including two Hell's Angels.

According to testimony heard by a disciplinary hearing held on Thu, May 10, Pennie used a computer in the bedroom of the townhouse, whose 24-year-old owner was eventually charged with a number of drug offences, to Google the term "gay porn," finding the "I (heart) Gay Porn" image and setting it as the computer's desktop background.

TWO OF THE RCMP officers present faced a reprimand and counselling for their role in the horseplay, which Pennie herself reported to superiors on the Monday following the incident, which took place on a Friday afternoon

"My actions did cause me to lose a lot of sleep over the weekend as I was very upset with myself. I then conducted myself in a stressed manner towards my family, which was unfair to them as it was my actions that brought me stress," Pennie wrote in a memo to her superiors. "From the very beginning I've had remorse over it. I don't have any excuse for my behaviour, and making an excuse just cheapens it all."

Sergeant Tony Simioni, Pennie's legal counsel during the disciplinary hearing, blamed her conduct on "peer

"People joke, people horse around," he argued. "We all have heard of jokes that have occurred in our own workplace that are inappropriate in hindsight."

"Peer pressure is a very pervasive phenomenon," he added. ▽

NEW

SKOAL

Long Cut Citrus

Clean, crisp and refreshing flavour.

TOBACCO SATISFACTION WITHOUT LIGHTING UP.

Discover Skoal where cigarettes are sold.

Are you a  
Jack-of-all-trades?  
Get the certificate to prove it!

Facility Service Programs

Start your own custodial or cleaning business, become a building supervisor OR, continue with training that can lead to Power Engineering!  
Full-time and Part-time programs available.

Student funding available

Call 644-6000 • [www.norquest.ca](http://www.norquest.ca)

NorQuest



# Just a couple of assholes and their opinions ...

## HOCKEY IN THE BOX

Four teams still remain in the hunt for this year's Stanley Cup (three depending on what happened Wednesday night while this issue was being printed) and the season is coming to an end. The 2007 draft (featuring as many as three Oiler picks in the first round) is June 22nd. Only 37 days until any notable Oilers news.

Since they say opinions are like assholes and everyone has one, here's some of Dave's asshole opinions:

**OWNERSHIP** The recent publicized interest of local billionaire Daryl Katz in buying the Oilers has churned up some talk on the radio shows about the Oilers owners. After the Peter Pocklington experience, I think having one team owner (Katz or anyone else) runs the risk of things being too erratic and volatile. The team's future in Edmonton is reliant on one man's fortunes and expectations. If his experience in the city or his own personal financial stability is threatened, the risk of that guy deciding to move the team or make decisions that could negatively affect the team on a whim is always out there. With several owners, though, the team is not at the mercy of one man or his particular financial ups and downs. Decisions made by a group are usually more conservative. 37 owners are too many, though. The Flames have nine owners. In this case, they seem to have a better ownership system.

**SMYTTY** He's not coming back. Time has passed since he was traded and the team and its fans will go on without him. He will always be welcomed and will always be seen as a fan favourite. Wouldn't mind being wrong on this one.

**DRAUGHT** The beer at Skyreach is much more potent than normal beer. I still don't

know why. It's just Molson Canadian (or Coors Light if you're into that) but it has more of a kick at the game than it does in the real world.

**DRAFT** At least one of the three Oiler first round picks will be traded.

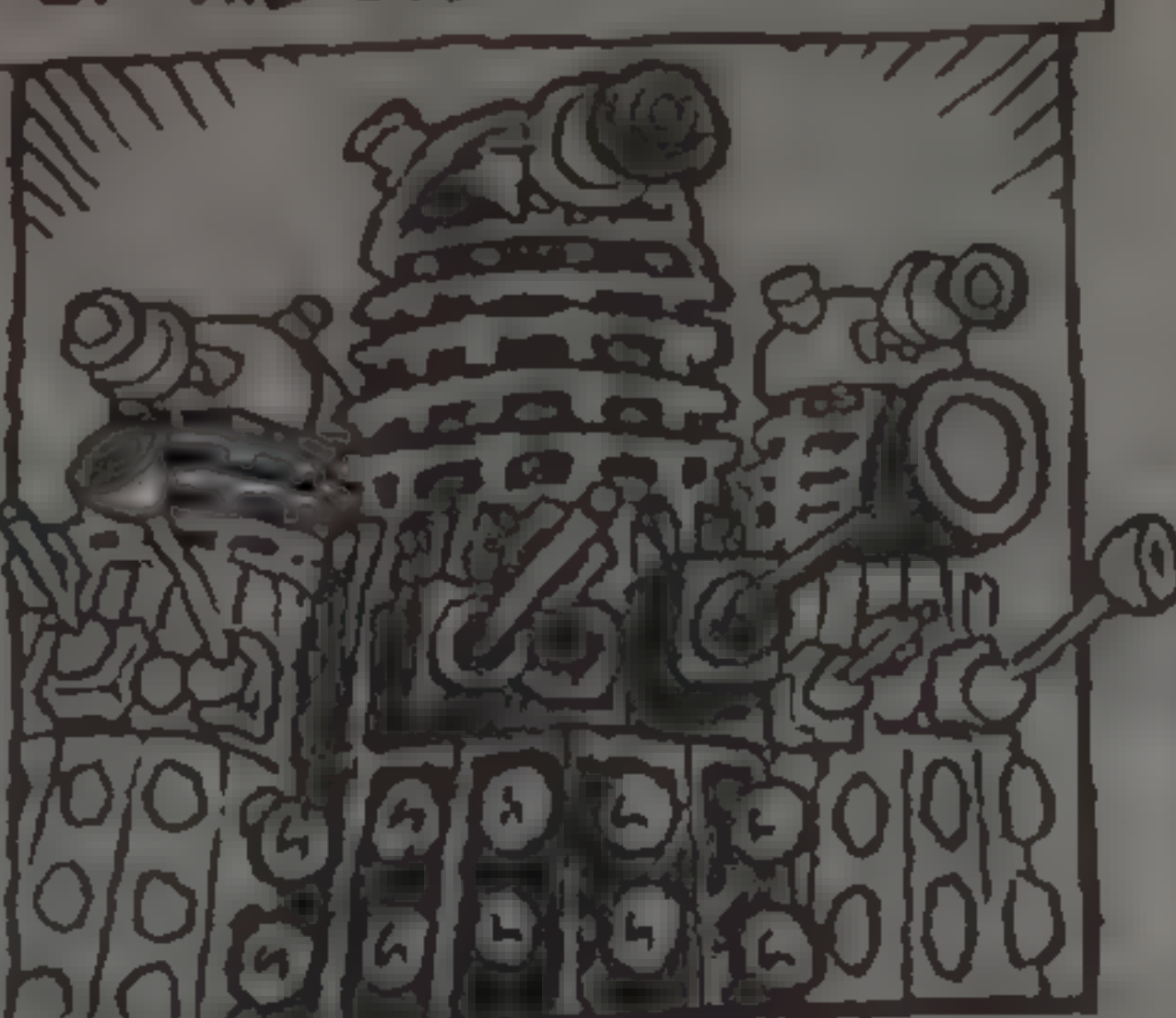
**ARENA** Every day it looks more and more like a new downtown arena plan is going to surface and the taxpayers will be footing the bill. It really doesn't matter if the money is coming from the City, Province or Feds but, despite what our governments tell us when they spend it for us, it's our money.

**HEROES AND HOUSE** Is TV getting better or am I just getting easier to impress? Oh wait, *American Idol* just ended. TV is not getting better and it probably won't. I used to watch *A-Team* and *Dukes of Hazard* and I thought they were cool too. DY

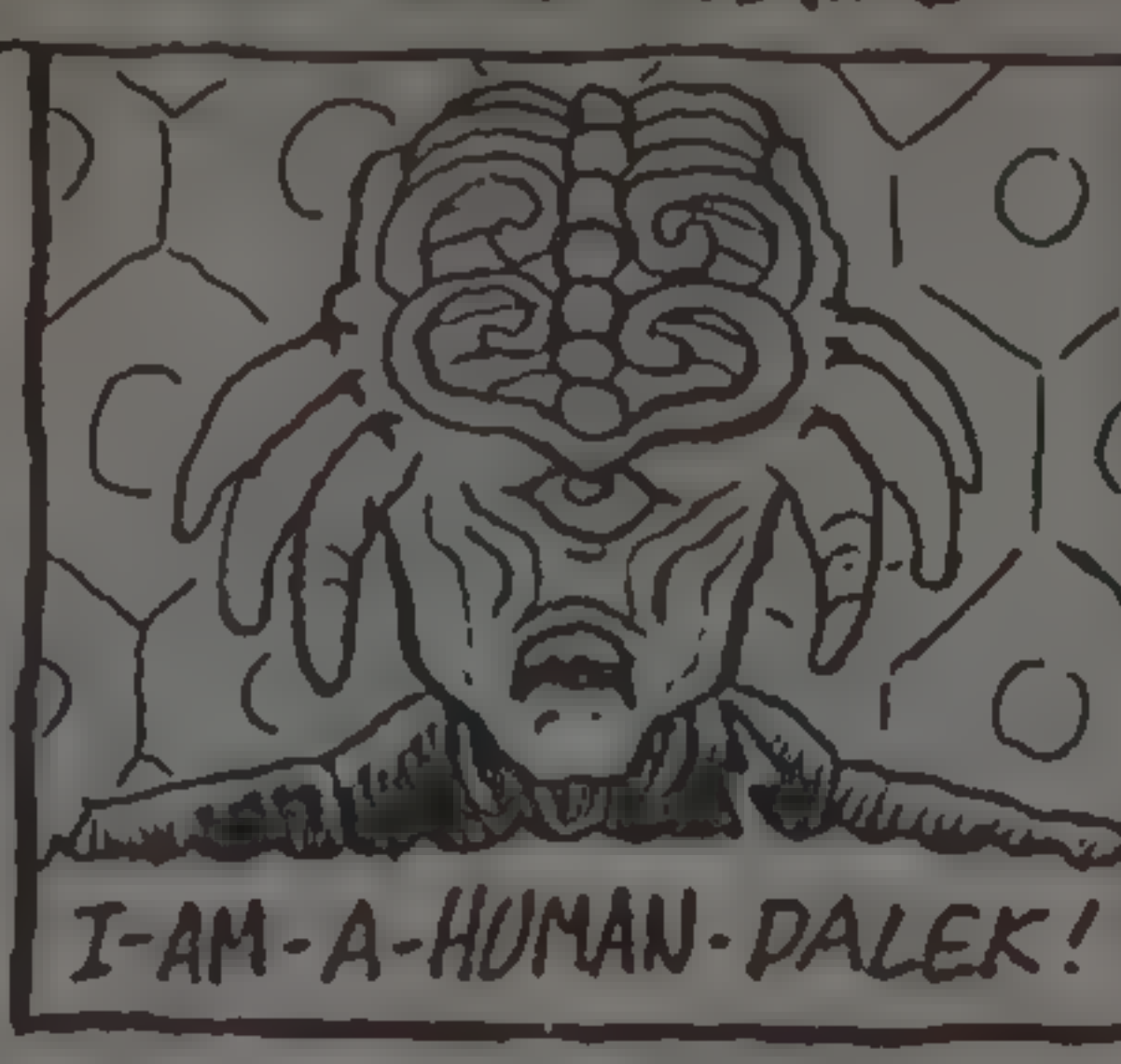
**TB:** Hey, I have a couple too! Um, opinions, that is, not assholes ...

**EX-OILER BONANZA** It's been talked about and bandied around for a while now: at least one ex-Oiler is going to get his name on the cup this year. It could be Todd Marchant and Chris Pronger in Anaheim, Dan Cleary in Detroit, Mike Comrie and Dean McCammond in Ottawa, or, if you believe in miracles, Ty Conklin, Jochen Hecht and Jaroslav Spacek in Buffalo. I'd like to see either Marchant or McCammond win, but that would mean that either Comrie or Pronger also win—and watching either one of those jerks hoist the cup would be a soul-crushing experience. Detroit is a team of cheap-shot artists that I just can't see myself cheering for, and Buffalo really has no chance. I guess that in the end, when the Sens do win (and they will), I'll just have to excuse myself when the cup gets passed to Comrie, go outside and curse the hockey gods. Immature? Yes. Do I care? Not so much. TB

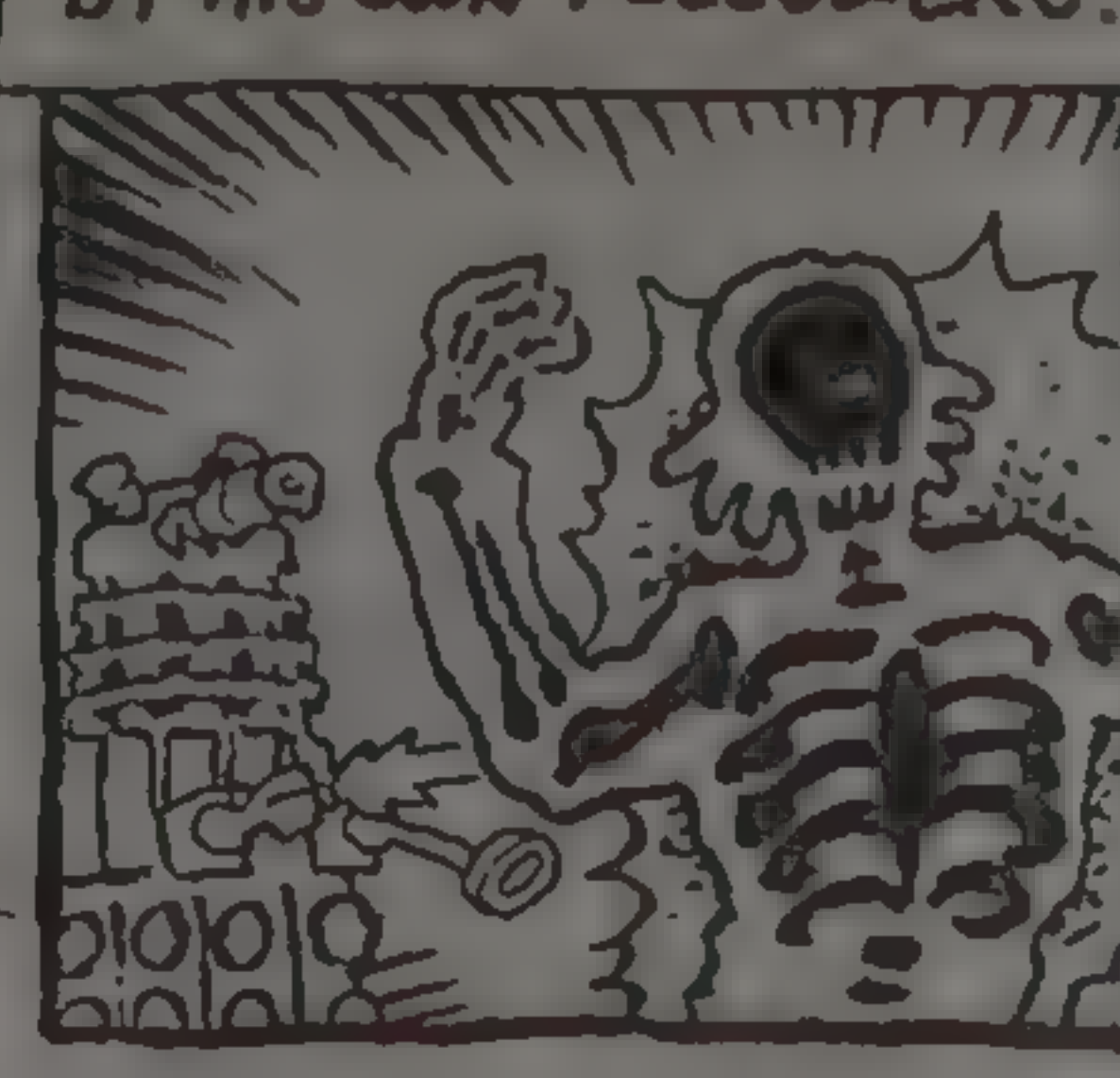
DALEK SEC: LEADER OF THE CULT OF SKARO!



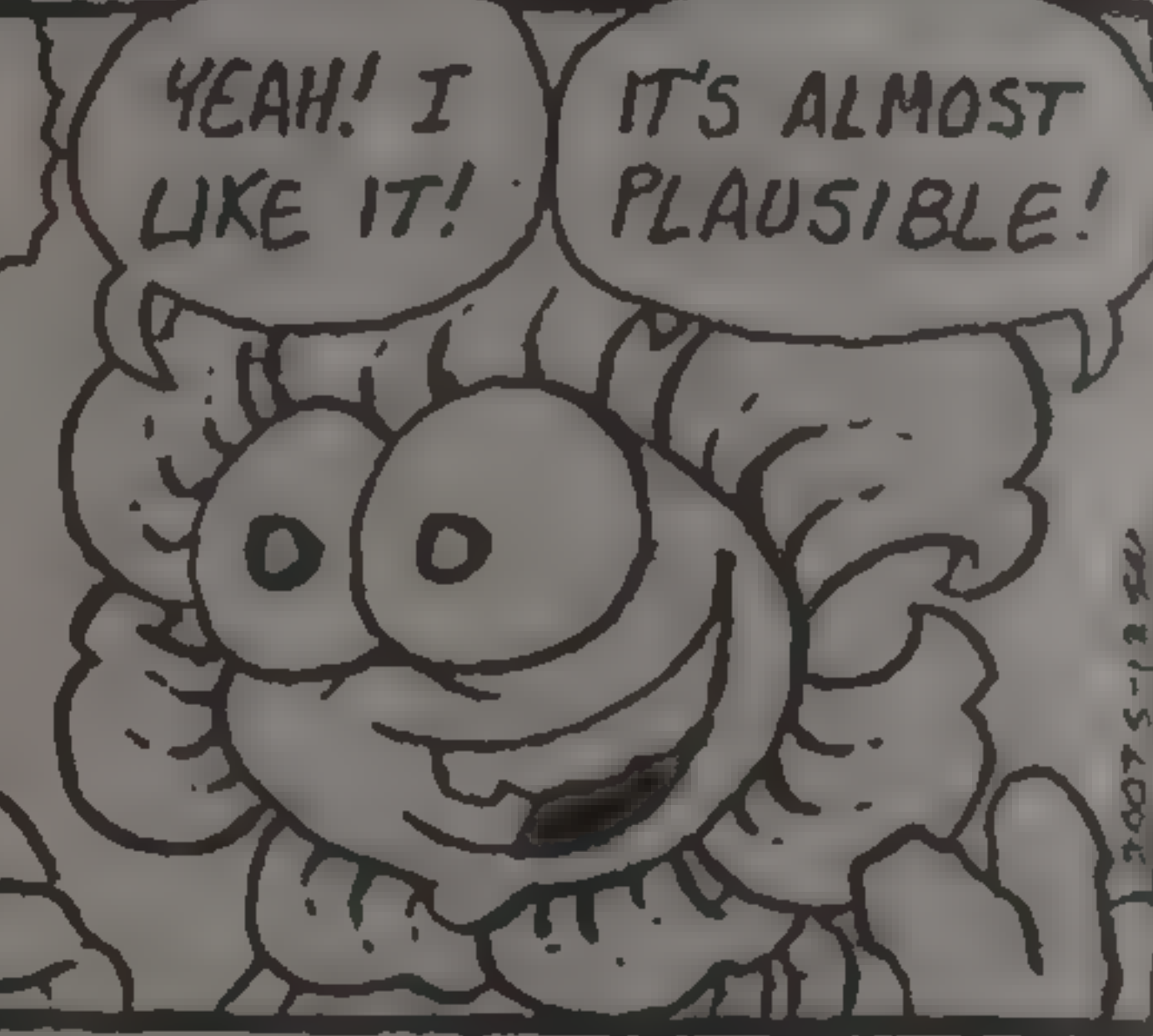
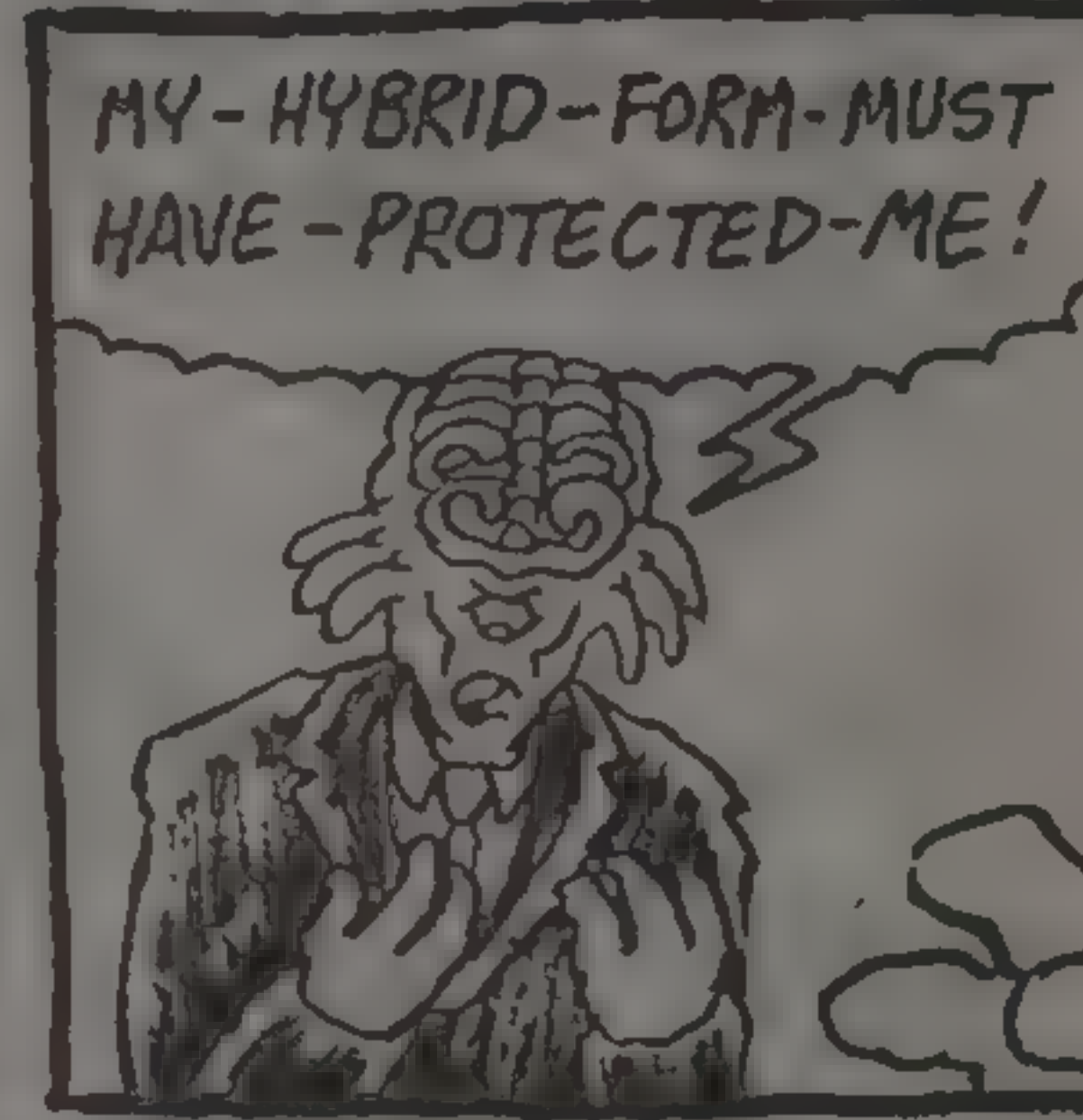
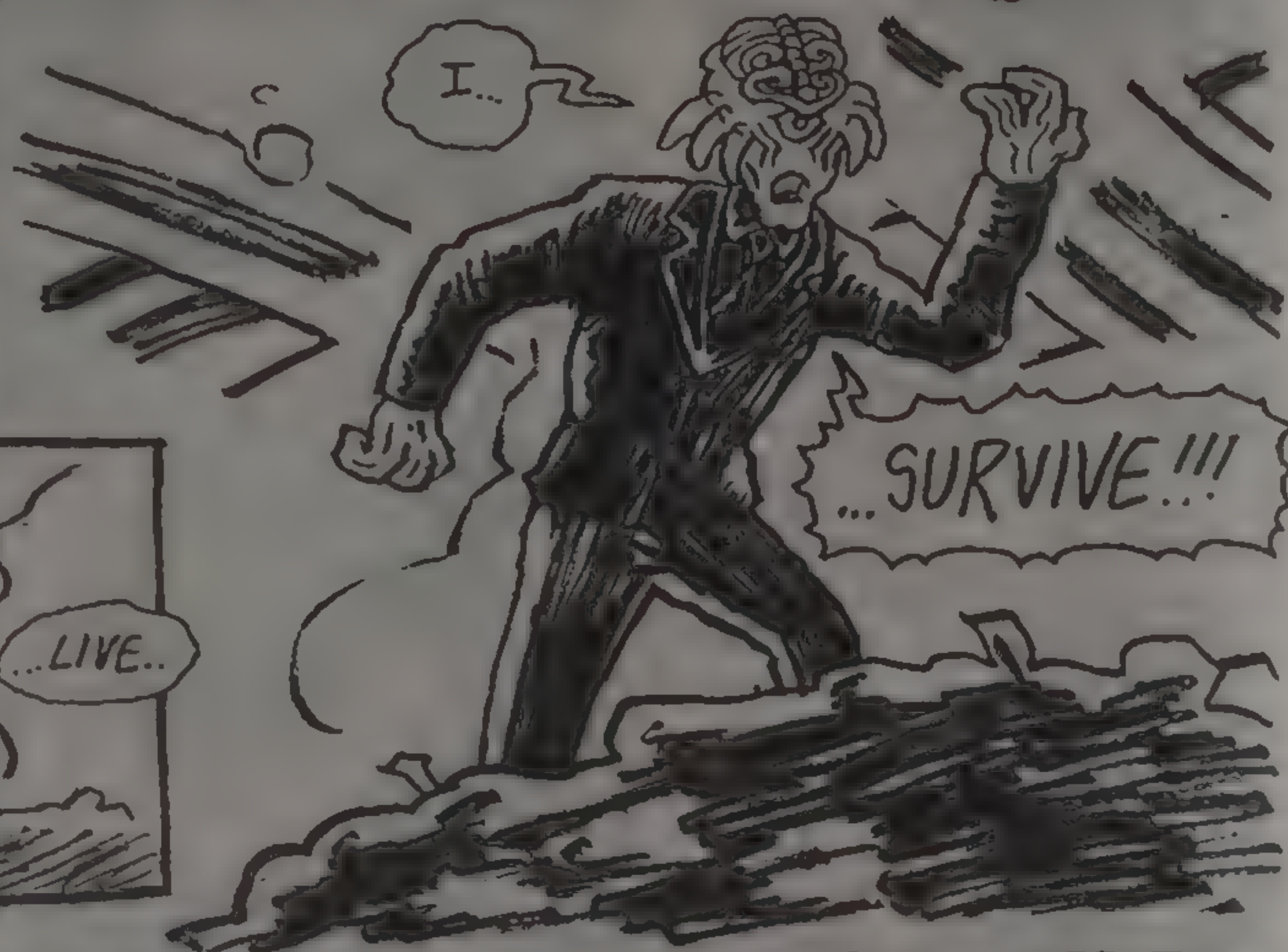
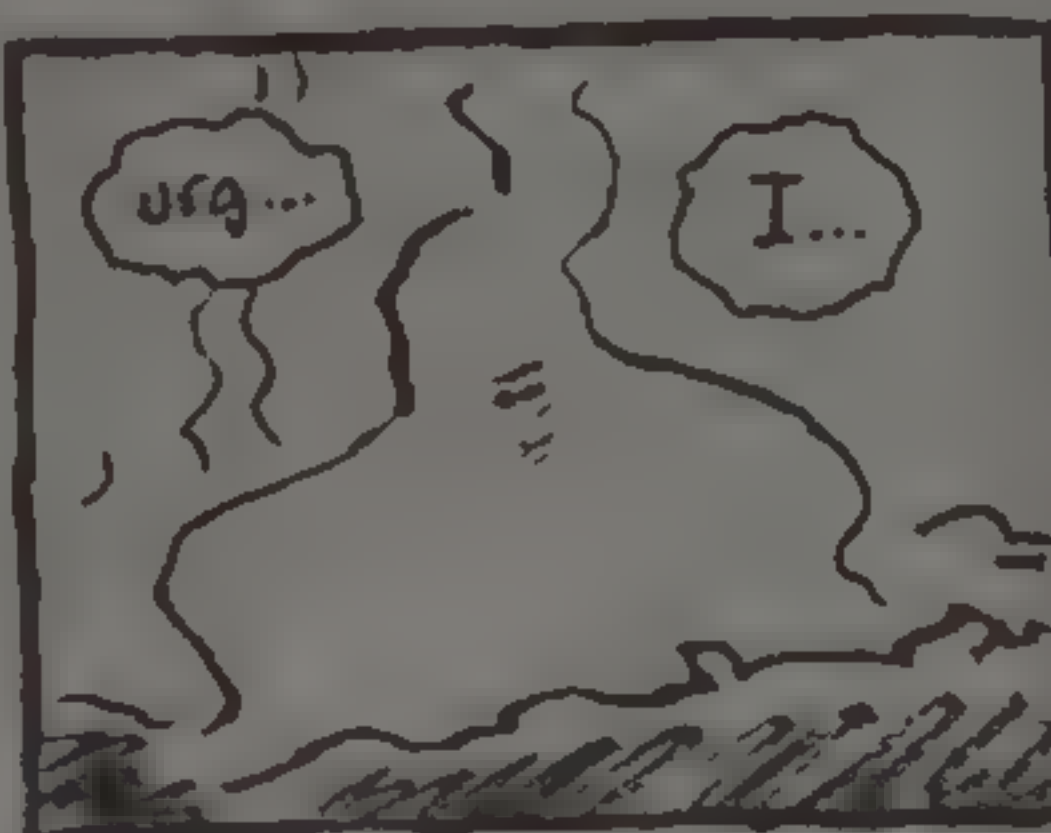
DALEK SEC: ARCHITECT OF THE FINAL EXPERIMENT!



DALEK SEC: BETRAYED BY HIS OWN FOLLOWERS!



## SEC'S ENDURANCE



**16410-137 Ave**  
5 Minutes North of W.E.M.  
**447-1099**

NEW MEMBERSHIP OPPORTUNITIES

**FAMILY MEMBERSHIPS**  
Husband and Wife  
Junior Membership  
Student Membership

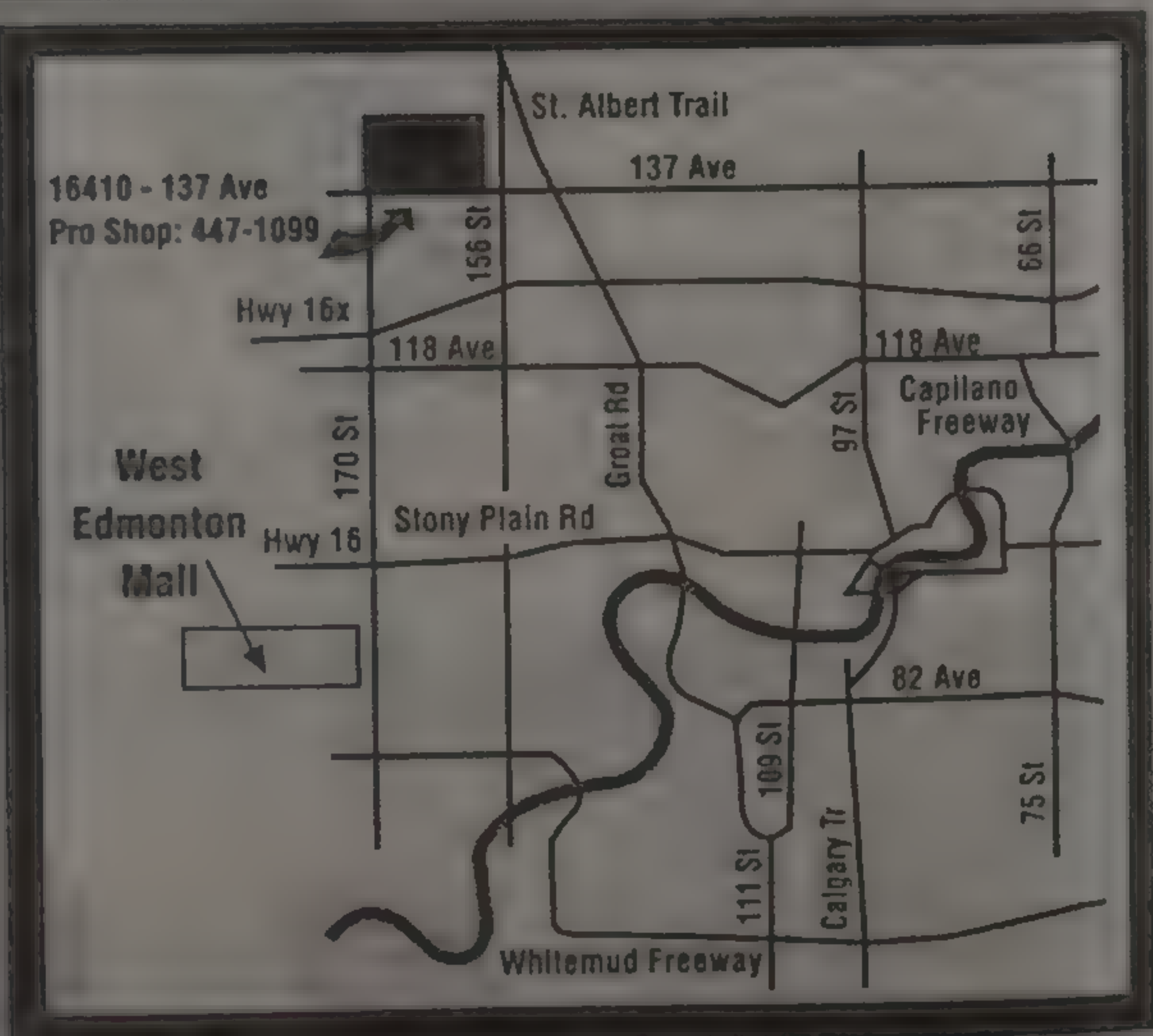
- Complete Golf Shop Sales & Rentals
- Golf School-Lessons & Junior Golf Camps
- Season Passes



**DRIVING RANGE**  
WEEKDAY (BEFORE NOON)  
Mon-Fri, 5:30am-Noon only  
WEEKDAY (AFTERNOON)  
Mon-Fri, Noon to close

- 15 Covered Driving Range Stalls
- 50 Stalls Total
- Licensed Clubhouse
- Off season Catering

GOLF & CART  
5 & 10 GAME  
PASSES NOW  
AVAILABLE



**BOOK YOUR 2007 TOURNAMENT NOW!**



WOLF CREEK GOLF CLUB / 16

XWRECK'S / 19

## Cosy up to comfort food in a comfy place

KT SCOTT / ktscott@vueweekly.com

There is nothing better than a warm bowl of soup on a rainy day. Well, there is one thing better: a great café in your own neighbourhood that makes the soup for you.

The **Mill Creek Café** is situated in an innocuous building just west of where Whyte Avenue crosses the Mill Creek ravine. It is a great place to meet after an invigorating walk through the ravine, particularly a walk in the rain.

The brass bells on the door tinkled as my friend and I came in out of the rain and with our kids, strollers and bags in tow. Our first sight was a display of incredible baking in the display case, which was filled with squares and pies. The banana cream pie looked incredibly fluffy and was piled high with meringue.

As we looked for a place to sit, I noted an eclectic mix of high chairs, low chairs, high tables and low tables. The overall atmosphere was comfortably casual and therefore able to accommodate our sprawling crew. For those dining alone on a quick lunch or snack, I saw an ample supply of newspapers and

Menus hung above the till and the daily special board announced two soups of the day: a green minestrone and a pork, sweet potato and black-eyed pea. Other items such as the Mill Creek salad—explained to me as Greek in a base of cabbage—and the spinach and artichoke dip looked tempting, but the chilly drizzle outside dictated that we needed homey, warming cuisine.

My friend ordered a café latte (\$3.75), a quesadilla with chorizo (\$9.25) and a cup of the green minestrone (\$2). I decided to warm myself with a chai latte (\$3.75), a Reuben sandwich (\$7.25) and a cup of the pork, sweet potato and black-eyed pea soup (\$2.00). There was a nice selection of teas—some loose (the Blood Orange looked especially tempting), along with teabags of fruit tisanes and some European teas.

CAFÉ

MON - FRI TO 6 PM, SAT TO 5 PM, SUN TO 4:30 PM  
**MILL CREEK CAFE**  
 9582 - 82 AVENUE  
 439.5535

**WE SAT DOWN** at a table near the door I brought my friend's toddler a "yummy cookie" (\$1.50) from the counter to stave off the hungries until lunch was assembled. He definitely agreed with the description of the cookie. (It helped that it was also a very large "yummy cookie.") Very soon our beverages arrived in tall glass mugs. My friend said the coffee was good; my chai was delicately spiced and not too sweet.

The soups followed shortly after. My friend's green minestrone was a subtle mix of flavours: zucchini, peas,

drops on the surface of the soup, told me that the cooks had likely used the pork drippings for the broth. This fantastic base melded with a somewhat sweet broth from the sweet potatoes and caramelizing of onions. Combined with pieces of pulled pork, the whole made for a savoury, very chill-banishing soup.

Next up, my friend's quesadilla was a predictable mix of cheese, onions and bell peppers, accompanied by salsa and tortilla chips. The salsa was a little bland and the chips from a bag. Spicy chorizo sausage distinguished this quesadilla from its plainer cousins, however, and a whole wheat tortilla was a nice touch.

The weather had worked up my appetite, so I immediately dug into my Reuben when it arrived. The pastrami on my buttery sandwich was sliced very thinly and lightly fried, just the way I like it. The housemade nine-grain bread bookending my sandwich was incredible: it was fresh and hearty, complete with whole grains and visible carrots. Sauerkraut rounded out the sandwich; with a couple of dips into a side of mustard, I was heartily satisfied.

I finished my soup and was getting ready to go when my baby started fussing. As I walked around the restaurant settling the baby, I got a good look at the local artwork displayed on the soothing green walls. Suddenly, plate-sized cinnamon buns stopped me in my tracks. When I asked if they were good, both women nodded emphatically and added that the cream cheese on the top was homemade, too.

Our total for lunch was \$28.50 including GST. I couldn't decide on a dessert so I purchased a bag of the nine-grain bread and walked back out into the deluge to start building my Ark.

If you are in the area, it is definitely worth stopping at Mill Creek to sample the goodies here. If you live in the area, you probably already do. The food is innovative and the baking is spectacular. Even finding parking is a breeze, so you have no excuse not to stop! ▼



celery and onions combined delicately to create a light, warming soup. There were also a few macaroni noodles thrown in for good measure.

I warmed myself up with my soup while it was hot, and it tasted as good as its description. A rich, satisfying flavour, along with some telltale oil

TUESDAY NIGHTS  
**CELTIC JAM** SEAN O'NEILL

JAM SESSION AT 9:30PM PLUS IRISH DANCERS AT 11PM

WEDNESDAY NIGHTS  
**CHRIS WYNTERS**  
 OF CAPTAIN TRACTOR PLUS GUESTS • 9:30PM • NO COVER

SATURDAY AFTERNOONS WITH  
**CHRIS WYNTERS & GUESTS**  
 SPEND YOUR SATURDAY AFTERNOONS WITH US • 3PM

SUNDAY NIGHTS  
**OPEN STAGE** JOE BIRD

THURSDAY MAY 17  
**FOREVER AND A DAY**

MONDAY MAY 21  
**SALINGER**

THURSDAY MAY 24  
**SOUL BEAT REVIVAL**



CHECK OUT OUR  
**NEW HAPPY HOUR**  
 4-8 PM MON-FRI  
 10616-82 AVE. 414-6766  
 WWW.OBYRNES.COM

**four rooms** restaurant and lounge  
**DOWNTOWN**  
 edmonton city centre  
 (102 ave. and 160A st.)  
 for reservations ph.  
 426-4RMS (4767)

**DOWNTOWN JAZZ**

Thursday - Saturday May 17-19

**MARK  
 SEGGER**

Wednesday May 30th 6:00pm

**Flower Power**

Floral Flower Salad with Lavender Vanilla Vinaigrette • Seafood in Saffron Broth  
 Zucchini Flower stuffed with Sticky Rice • Sunflower Seed-Crusted Lamb  
 Rosewater Raspberry Granita with Watermelon

540person

*Wholesome, Nutritious, Healthy*

All our Breads  
 0 Grams Fat  
 0 Grams Sugar

(Except Brioche, Cheese & Egg Breads)

484 Riverbend Square,  
 Edmonton

Stay In - Take Out - Catered  
 Live Music Friday & Saturday Evenings



**FRESH START**  
 EUROPEAN BAKERY • BISTRO • CATERING  
 www.freshstartbakery.com

Breakfast • Lunch • Dinner

A la Carte Brunch Menu  
 Sat & Sun. 9AM-2PM

Breads • Pastries • Cakes  
 Dinner Parties • Party Platters

**433-9623**



RUTH'S  
STEAK HOUSE



## M is for the million things Wolf Creek served me

CHRISTOPHER THRALL / dish@vviewweekly.com

**M**other's Day brunch is a ritual, its origin lost in the depths of antiquity. Splinters from my wife's family converge from Drayton Valley, Calgary and Edmon-

ton on her grandmother's home in Ponoka for a sociable luncheon in one of the town's posh eateries.

This year, my mother-in-law proposed something special: she had sampled the Easter buffet at the **Wolf**

**Creek Golf Club** south of town, so she made a reservation to return for a Mother's Day feast.

I generally find golf course fare pricey and unexceptional, so I pulled into the packed Wolf Creek parking lot

# VICTORY IS SWEET

... I mean **HOCKEY!**



**WINNER  
BEST SPORTS BAR!**

**O·V·E·R·T·I·M·E**  
BROILER & TAPROOM

10304-111 ST  
423-1643

WHITEMUD CROSSING  
485-1717



with some skepticism. We found a spot far from the imposing clubhouse and ferried our family to the door, passing gleaming rows of off-white golf carts on our way into the enormous, faux-rustic log cabin.

We met up with the rest of our group in the expansive foyer and made a beeline for the restaurant's entry. It was a damn good thing we made a reservation: the place was crammed with families!

Every square inch of two dining rooms was lined with tables, both solid wooden ones with comfortable chairs and folding ones surrounded with collapsible chairs. We were led to one of the latter next to a huge stone fireplace and each of the mothers in our group was presented with a long-stemmed red rose.

I ignored a muted golf tournament on one of the ubiquitous flat screen televisions hovering above us as quick, friendly servers approached immediately with fresh, dark coffee and water. One vanished instantly to collect a pop (\$1.42) for an uncle and an orange juice (\$1.42) for my daughter. I glanced around at the slightly dated fixtures and busy carpet, but then started following a long line of

**BRUNCH** | OPEN UNTIL NIGHTFALL, SEVEN DAYS A WEEK  
**WOLF CREEK GOLF CLUB**  
 SOUTH OF PONOKA ON THE QEII  
 800 783 6050

people with my eyes.

We had chosen the second sitting—a 2 pm reservation—but were among the last to arrive at five after. Easily 50 people waited with varying degrees of patience in a single-file line that stretched along one wall from the impressive buffet spread, then snaked bizarrely around and between tables. I felt badly for the diners who were surrounded on up to three sides by hungry people staring at their food.

"WELL, IT'S NOT going to get any shorter," my brother-in-law quipped and I shrugged as I followed him to join the line. After a while, one of the brighter staffers moved the line to run out into the lobby and the room seemed suddenly less densely packed.

While I waited, I chatted with Wolf Creek's Food & Beverage Manager, Brooke Wiancko, who told me that next year they would cut the crowd down to a far more manageable 160 seats and hold three sittings. However, the line moved steadily and I was grabbing a plate within 15 minutes.

Once I finally reached the spread, I began to understand the \$19.95 charge in what I considered the less-expensive market of rural central Alberta. The selection was staggering.

Five huge bowls of various salads were followed by a salmon platter, an array of shrimp and a stack of crab legs. Chafing dishes full of conventional brunch fare—hash browns, scrambled eggs, sausage and bacon—led the way to chicken breasts, pork with asparagus and lobster tails. By the time I reached the carving station and haunch of rare roast beef, I was stacking vertically on my plate.

Unfortunately, I had to skip the carving station and actually sublet a plate from the dessert table in order

to include some French toast, berries and whipped topping under syrup. I threaded my way back to my table and set down my mound of food, knowing there was no way I could finish it all.

Most of our group had returned, so we toasted the three mothers and fell to eating. Much of the fare was pretty standard, from the predictable eggs to the cool roast beef. However, a few dishes stood out.

**THE LEMON POPPY SEED** dressing on one salad was light and tangy, while the unexpected Thai flavours of a raw mushroom-broccoli mix caught me pleasantly by surprise. I managed to hold on to half a devilled egg after my daughter discovered the two I had placed on my plate. Despite the mass-produced look of my egg Benedict, the whole was a terrific combination of crunchy English muffin, bacon and tender egg under a less impressive Hollandaise sauce.

I ended up carefully removing the off-white topping from my French toast once I discovered its non-dairy origins. Instead, I dined with gusto on the combination of artificial maple syrup plus thawed blueberries and raspberries on the crisp, cinnamon-laced treat.

My favourite dishes were products of the kitchen's deft hand with pig. The bacon was just this side of crispy and held a wonderful, smoky flavour, and the pork cutlets were amazing. I couldn't identify the buttery sauce, but the asparagus stalks accented the lean pork beautifully.

As I predicted, I left about a third of my binge selections on my plate after sampling everything. Though I knew better, I ambled up to the dessert table after one look at my wife's succulent creation from the crêpe station. A warmed fruit mixture was folded inside its light shell and served with a daub of vanilla ice cream.

I wasn't up for a crêpe, but I grabbed a wedge of adequate banana cream pie and a yummy carrot cake square from the seriously picked-over selection. I noticed with a grin that the huge platter of fresh fruit was largely untouched.

Overall, I have to admit that I was impressed. The logistics that packed the room will be better thought out next year, and the array of food was stunning. The staff, mostly much younger than I expected, were friendly and helpful rather than the sullen or surly teens I've come to dread from dining in Alberta's incandescent labour market.

I'd like to see what Wolf Creek can do when it isn't swamped with special-occasion diners. I think I'll be even more impressed. ▼

## Sofra

### AUTHENTIC TURKISH CUISINE

Open Tuesday to  
Sunday for  
dinner at 5 pm

Please phone for  
Reservations

10345-106 St • 423-3044

## EDMONTON'S BEST ETHNIC



www.langanoskies.com

9920-82 Ave

432-3334

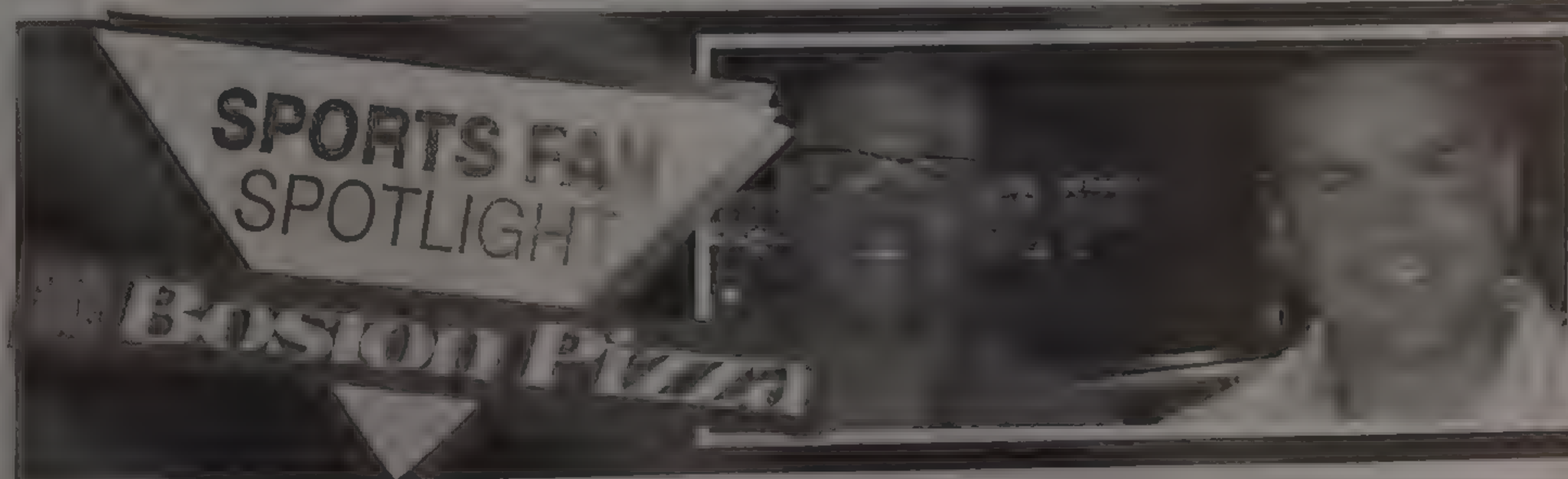


**MOXIE'S  
CLASSIC  
GRILL**

Whatever you're in the mood for.

Calgary Trail • St. Albert Trail  
West Edmonton Mall • Kingsway • 170th Street

moxies.com



May 31

**JASPER  
AVENUE**

10620 Jasper Ave.

Global





# KOUTOUKI TAVERNA

THANKS EDMONTON FOR VOTING US

## BEST GREEK RESTAURANT



**NOW OPEN IN LEDUC!**

[www.koutouki.ca](http://www.koutouki.ca)

THE FIRST RULE ABOUT

# FLUG

S, THERE IS A BEER CLUB!

## SHERBROOKE LIQUOR

11819 St. Albert Trail.

455-4556

## High-octane shiraz promises to age well

### WINES | NICE LEGS

JAMES VIZE  
[nicelegs@viveweekly.com](mailto:nicelegs@viveweekly.com)

2005 SCHILD ESTATE SHIRAZ  
SCHILD ESTATE, BAROSSA VALLEY,  
AUSTRALIA, \$30

Sometimes it is fun to drink a rich, high-alcohol wine. I wasn't sure what to expect from the Schild Estate Shiraz, but it came very well recommended. So I threw caution to the wind and picked up a case. Though it is very young, I felt it was a good time to give it a try.

This cherry red-coloured wine emitted a slightly overpowering nose with strong tannins, to be expected from such a young wine with a high alcohol content of 14.5 per cent. There was a strong scent of licorice in the nose that had me intrigued.

The taste started strong, with an excess at the front of the palate, but it soon gave way to a warm flow that evolved throughout the taste. Plum flavours became more evident as time passed. With time and patience, this wine offered nice, consistent flavours.

I look forward to trying another bottle in several months: this wine was well worth the price. ▽

FIFE N' DEKEL

## Great Sandwiches, Soups, Salads and Pies!

# TRY SOME TODAY!

9114 51 AVE

10646 170 ST

12028 149 ST

FOOD NEWS!

## DISH WEEKLY

**AND THE RUNNER-UP IS ...** Victory in *Vue Weekly's* Golden Forks is partly its own reward. Our winners passed the evening wear and swimsuit competitions, did their best in the talent contest and answered our hardest questions. Each restaurant learned in our televised broadcast that Edmonton's erudite gastronomes have decided that theirs is the best this city offers in their category.

More material rewards follow as wave after wave of curious diners visit to find out what is so amazing about the spot.

However, with great power comes great responsibility. *Vue Weekly* demands a great deal from the winners of our Golden Forks Awards: they must tour the country, giving speeches and raising awareness for their charity of choice. They

have to serve as an example to young restaurants everywhere who dream of one day wearing a Golden Forks tiara.

Actually, all they really have to do is stay open.

Unfortunately, one of our winners this year could not fulfill their responsibilities: Miss Mexican/Latin American, El Rancho, has shut its doors. As the rules that I made up just now clearly state: *If a Golden Forks Award winner can not stay open despite the thronging crowds of starving diners outside their darkened doors, the Award shall be presented to the venue with the second-highest number of votes.*

It is with great pleasure that *Vue Weekly* crowns Edmonton's new Mexican/Latin American favourite, recently-reviewed Acajutla! This place of sea turtles and sugar cane also offers terrific Mexican and Salvadorean cuisine on 107 Avenue. Swing by for a pupusa and congratulate them on their unexpected victory.

*Dish Weekly spills the beans on culinary happenings around town. Got an event announcement or some unsubstantiated gossip? Email [dish@viveweekly.com](mailto:dish@viveweekly.com) or fax 426.2889.*

Soya Lacquered Duck Breast

with House Made **H** Duck Sausage.

Fork Crushed Blue **H** Mascarpone Potatoes

Winter Squash-Pear Hash, Balsamic-Fig Sauce.



Plain... Not our strong suit.

Dinner: Monday to Saturday from 5:00 p.m.

AT THE CORNER OF...  
**hardware grill**

11819 ST. ALBERT TRAIL • WWW.HARDWAREGRILL.COM

**HOMEFIRE**  
[homefiregrill.ca](http://homefiregrill.ca)



# Follow the bikers for a morning-after cure

ELLA JAMESON / ella@vancouverweekly.com

Bacon is God's way of saying, "I'm sorry I let you drink so much last night."

I was on the hunt for crispy smoked bacon last Sunday morning after a particularly rambunctious night at the local pub, when I remembered XWreck's. I hadn't been there in ages, but I fondly recalled a rather hefty plate of hangover food I'd had there a couple of years ago.

I picked up to the strip mall restaurant and lounge, parking a respectful distance from the row of motorcycles lined up like dominoes along the street. XWreck's is a well-known biker hangout, a gathering spot for those who think, "two wheels good, four wheels bad."

It was Mother's Day, and I discovered where bikers take their mothers for breakfast. The crowd was an eclectic mix of leather-clad diners and sweet old ladies. Sons wore do-rags, mothers wore kerchiefs—it was all a

little surreal. making the restaurant brighter than I remembered. Supertramp played tunes from *Breakfast in America*, which seemed apt.

The walls were hung with Harley Davidson memorabilia, beer signs and the usual bar paraphernalia. Photos of bikers and their bikes lined the far wall, most of them posed in front of the restaurant. The karaoke guy was hauling out his equipment from the night before, loading huge speakers into his waiting truck. (Be warned: at XWreck's, they take their karaoke seriously.)

My server, clearly familiar with the signs of alcohol overindulgence, brought a huge glass of cold water along with my mug of coffee. I alternated between sips of strong black coffee and mouthfuls of cool, refreshing water. The couple next to me politely averted their eyes.

My food came heaped on an oversized ceramic plate: four strips of bacon, two thick slices of French toast and a pile of chunky potatoes. Deep-fried and over-salted, I couldn't wait to fork some of the sinful carbohydrates into my waiting mouth. Skins still on, the hash browns were decadently delicious. How could anyone trade them for tomatoes?

I drizzled syrup on the French toast and cut off a small piece of eggy delight. It was exactly what I needed, a therapeutic gastrointestinal rum-sponge. Vive la France: *merci pour inventer ce remède spécial*.

The bacon was cooked to a brittle crispness, rendering it un-forkable. I picked up a piece, placed it on my tongue and let it linger. It was as I had imagined it would be: smoky, thick and altogether corrupt. In other words, perfect.

I finished every last morsel on the plate, and accepted refill after refill of coffee as I sat complacently in my seat. I was beginning to feel like myself again as the miracle cure worked its magic on my digestive system.

All right, so it isn't scientifically proven, and at best only temporarily relieves symptoms. Still, for under \$10, breakfast out will always be my hangover cure of choice.

XWreck's wasn't responsible for my binge the night before, but it was largely responsible for my recovery. For that, I was grateful. Perhaps next time my mom's in town, I'll treat her to breakfast out. All I need is a do-rag. ▼

BREAKFAST

MON - WED TO MIDNIGHT, THUR - SAT TO 2 AM, SUN TO 10 PM  
**XWRECK'S**  
10143 - 60 STREET  
489-0000

little surreal.

I chose a table in the corner and nodded in favour of a bottomless cup of coffee (\$1.50). The menu boasted all-day breakfast and a large blackboard toted the morning special: ~~bacon and eggs or eggs benedict for \$8.95~~. After a nearby table of hungry-looking men ordered four steak and egg specials, the couple next to me, fresh from church, ordered "the usual": two eggs over easy, dry brown toast and tomatoes instead of potatoes.

I was specific in my needs, so I ordered piecemeal from the à la carte breakfast options: French toast (\$3.95), side of bacon (\$2.75) and a side of hashbrowns (\$1.50). All three are chemically designed to soak up residual rum in the digestive system, rendering it harmless. That's my story and I'm sticking to it.

**XWRECK'S HAD BEEN** renovated since I last ate there. Instead of two smaller spaces, the lounge was now one large, open room accommodating 20-plus tables. Sunlight drove in through the south-facing windows,

**FIORE**  
CANTINA  
ITALIANA

Great Italian Dining since 1991

8715 - 109 ST. 439-8466

fiorecantina.com

*Pasta Frenzy*

Monday & Tuesday

All Feature Pastas  
only \$7.99

*Brunch*

Saturday & Sunday

\$4.99 Breakfast

9am until 11am

Brunch served until 3pm

*You're  
Number One!*

Thanks Edmonton for voting  
Pizza 73 your number one  
choice for pizza and wings.  
You count on us to keep the  
great taste coming hot and  
fast, with friendly service  
and everyday value that can't  
be beat.



www.pizza73.com

**PIZZA 73**

**Italian Centre Shop Ltd.**

Bring a little bit  
of Europe  
to your home

5028 - 95 Street  
Calgary T2 1-1B69

WWW.ITALIANCENTRE.CA

5028 - 101 A Street  
Phone: 989-1869





All photos by Dee Montie

# When cycling in New Zealand, watch out for gorse, of course

DEAN 2007 / [EuanGavinWeekly.com](http://EuanGavinWeekly.com)

After meeting the Tasman Sea on New Zealand's north coast during the first week of December, I headed back to the Tasman again—but this time to the south coast of New Zealand.

Cycling in New Zealand was a challenge, but I was pleased with the experience. Not because of the scenery but because of the journey that I made on my trip. The changes I made in my

## BIKE NEW ZEALAND

goals and expectations as I cycled the islands, and the evolution of both my daily routine and my reasons for travelling in general.

Crossing New Zealand by bicycle in just over five months required a less-than-demanding pace. Yet it's a wonder I made it at all considering that I had no travel plan upon my arrival in

Auckland. With my mountain bike and trailer still in factory packaging, I walked off the plane knowing I wanted to tour the islands by bike and, along the way, ride some bike trails, do some backpacking and some surfing. Where to go and how to get there, I had no clue.

**I BEGAN CYCLE TOURING** on Dec 3, the first time that I pulled my overloaded trailer. From downtown Auckland I cycled north out of the city on the

seemingly wrong side of the road. Following a straight road was easy; negotiating intersections and roundabouts was borderline suicide.

Initially I yearned for my panniers, but I quickly grew to love my trailer. But not until I learned how to pack it properly. During my first week, my trailer became partly detached from my bike while riding down a moderate hill. A few sparks later and in the ditch, I learned how to properly pack a bicycle trailer ... and better secure it

to my bike.

In the early days of my travels, I was struck by the alarming strength of the sun and the steep grade of the hills. Every New Zealand weather forecast that I saw included a UV index, and every forecast rated the UV level as "extreme." The best part however, was the accompanying text "reschedule outdoor activity outside the hours of 10:00 to 17:00." Truly, I

CONTINUES ON PAGE 27





## SUMMER'S COMING!

Waxedboards  
Shirts - Shorts - Sandals  
Sunglasses - Hats - Shorts - Shirts

Waxedboards & Accessories from:  
Rider - Sector 9 - Arbor - Ryno  
Kicker - Barfoot - E Flex - Big Town  
One - Gravity - Co - NYC 11  
Pony - Pigeon - Krypton - Bear -  
Calvin - Leif & Co.

Only \$19.99 - more than just  
the best waxedboard shop!  
1011-101 Street - London  
415 - The City of London





## CYCLING NEW ZEALAND

CONTINUED FROM PAGE 20

could feel my Canadian bacon burn in the sun—and it scared me.

With covered arms and legs to protect against the sun's rays, cycling over the bloody hills became a sweaty affair. But it wasn't the hills that were the problem (at the top of every hill was a vista worth the climb), it was the grade of the roads. Their extreme steepness matched the extreme UV rating. So shocking was the grade that I often found myself praying for switchbacks several times a day, and that's not right from the saddle of a

bike.

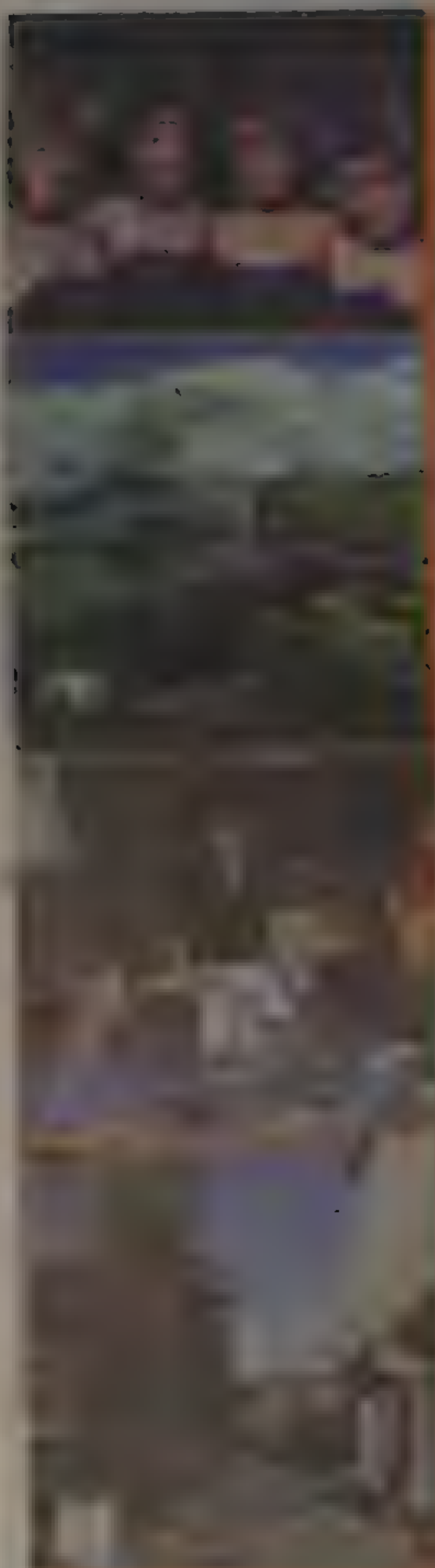
In the absence of a plan, the incredible UV and the difficult cycling unsettled me early on. I found myself feeling unprepared and lost. This was made worse by my poor cycling fitness. My body couldn't take me where my brain wanted to go. But I learned to travel more slowly, resting my overworked legs and knowing that my fitness would improve.

If I was a pork chop when I began my trip, then by the time that I cycled around the East Cape of the north island six weeks later I had become, at least, a svelte pork chop. The East Cape is largely devoid of people because it is largely devoid of indus-

try. Farms and forests occupy the land. With grand coastal vistas, it is the perfect place for cyclists.

I jumped on my bike each morning eager to make as many kilometres as I could before getting turned into a liver spot by the sun. Much to my butt's dismay, I pretended that I was a cyclist again instead of just a cycle tourist, and covered the distance of the Cape in three days (which would have taken me seven at the pace that my trip began).

**ONE OF MY** "loose" goals for my time in New Zealand was to ride some mountain bike trails and compete in the Karapoti Classic mountain bike



Whitehorse is a beautiful town with a rich history and a vibrant community. It is a great place to visit for anyone looking for a unique experience. The town is located in the heart of the Yukon Territory, and it is surrounded by stunning natural beauty. There are many things to see and do in Whitehorse, and we hope you will enjoy your visit.

experience all that Whitehorse has to offer: gorgeous natural attractions, exciting events and the best shopping and entertainment!





race. I found some fantastic trails in Whangarei, Rotorua, Picton and Nelson. One sunny day in Nelson, I was riding a great trail until I ran into some gorse. Gorse is like thistle crossed with razor wire that has somehow developed a hatred for mankind. I can handle being cut and scraped some, but what I thought was unnecessary was the damage it did to my bike—three flats.

With weeks of riding in my legs and the gorse experience survived, I was ready for the Karapoti Classic mountain bike race. For the first time in an event, especially a mountain bike race, I had no expectations. I just wanted to go hard but to survive; to bend but not break. And that's what happened for the first half hour. At that point, my ride was interrupted by the most unsettling "crack" I had ever heard. About then my handlebars became unfixed from my bike. I came to a stop at the side of the trail to discover that the cap attaching my handlebar to my stem had split in two. My race lasted for about 30 minutes but my walk out lasted over two hours.

While cycling, I often think about my place in the world: where I have come from, including the people and places from my past that remain special to me; and where I am headed. At the moment, though, I honestly don't

know where I am headed in life and that is no fun to think about, so then I think about food. After all, cycling is hungry work.

Lonely places like the East Cape may be great places to ride, but they are tough places to buy groceries. Come supper time along the Cape, I wandered into a small shop just after the power had gone out, but that was hard to tell by listening because the buzz of flies around the fruit sounded much like the buzz of electric coolers. The best that I could do for supper that evening was a can of salmon, a can of beetroot and a can of vanilla creamed rice.

Each night after settling on supper, my next priority is finding a place to sleep. New Zealand has a wonderful network of inexpensive hostels ("backpackers" in kiwi slang) that make travelling fun, comfortable and social. If a shower is in order, if the weather is poor or if it just feels like a bed would be better, I stay in a backpacker.

But who wants fun, comfort, or chit-chat all the time? Among other things, my trailer is loaded with a tent, and most of the time I free camp—that is, camping in school yards, roadside parks or other public spaces. In all my nights free camping, my tent has never been bothered. However, I did manage to increase its

occupancy by one.

Two months ago I upgraded to a two-person tent because I have been travelling with Dee, whom I met here. Cycle touring solo is great, but cycling with two is better. Since Dee and I began riding together, I have never enjoyed a journey more (thanks Dee).

The sight of the Tasman Sea off New Zealand's south coast hasn't ended the trip. Dee and I are pedalling our way through more of the south island. It's true, there are hills everywhere in New Zealand, but I can think of no better way to see the country. And there is no better feeling than the view earned by pedalling to the top of a New Zealand hill. ▼



**STAY RUGGED**

**STAY COZY**

The Radisson Hotel & Conference Center Canmore invites you to explore a wilderness wonderland right from our back door. Bike scenic trails, hike through breathtaking vistas or golf in some of the most beautiful backdrops in the world. Then get a good night's sleep with us so you can do it all again tomorrow.

Bring this ad with you and receive a welcome gift upon check in (\$25 value)

**Radisson**

CANMORE • Radisson Hotel & Conference Center Canmore  
 511 Bow Valley Trail Canmore, AB • 1-800-671-7025  
[www.radisson.com/canmore](http://www.radisson.com/canmore) • 1-800-333-3033

STAY YOUR OWN WAY™





# Discover your inner warrior

KEITH WYATT / keith@vuuweekly.com

As a kid growing up in the '80s, I was intrigued by the martial arts. Perhaps I owe my interest to some echoes from a past life, or perhaps it had something to do with the ninja-flick explosion that occurred during my more impressionable years—a cinematic heyday that saw the release of such high-kicking thrills as *Gymkata* and *American Ninja 1* through *IV*.

Regardless of where my affinity for the arts stems from, the fact remains: a kung fu warrior stalks stealthily inside of me ... and the time had come to unleash it.

My heart pounded with an almost sickening combination of exhaustion and elation as my cycling partner, Alex, and I hammered the final 20 kilometres of our approach to the mountain town and martial arts hotspot of Dali in southern China. Blazing down the expansive and eerily

under-populated six-lane highway, with snowcapped rocky mountains on the left of us and a massive glimmering lake on the right, we streaked past a caravan of horse-drawn vegetable carts as the straw-hatted drivers lazily whipped their tethered beasts of burden. Continuing on we passed an ancient walled city with a breathtak-

## TAI CHI DALI, CHINA

ing brick barrier rising 10-metres high and a three-tiered pagoda whose segmented spires reached the sky.

And 15 minutes later, after killing kilometre number 20, we realized that the walled city was in fact Dali. In appreciation of the poetry that says we should finish our trip as lost as we started, Alex and I proceeded to laugh our asses off. Then we returned to the ancient lakeside city, whose wood-

shingled rooftops and cobblestone streets conjured up movie-picture images of old kung fu villages. Now, my training would finally begin.

Despite my fascination with Asia's ancient fighting arts, two things had kept me from pursuing them. The first was my passive-aggressive personality, and the second, perhaps more decisive reason was my respect for the ancient ways.

To me, the martial arts are about more than just looking slick as you open up a cool and refreshing can of whoop-ass on some thug with a wispy moustache. To me, the essence of the arts has always lain somewhere in the attitude; in the individual and unfathomable knowledge that allowed any badass master of the arts to face danger and the possibility of death with complete and utter fearlessness.

Suspecting that the attainment of such knowledge would surely require a lifetime of dedication, I resisted the

urge to possess those secrets so that I could pursue the more accessible and entertaining knowledge gleaned from broken hearts and recreational drug use. But, now, having aroused the commitment and accumulated the courage, I was ready.

As fate would have it, a freak encounter with a foreign exchange student resulted in my discovery of the proverbial needle-in-the-haystack. Though I was prepared to clamour through caves and scour mountainsides in search of a bonafide master of the arts, I would have to look no further. Adam Nilsson, a Swedish martial artist who had been training in Dali for the past three months, had done the legwork for me. He'd sifted through the fakes and phonies, the inexperienced and the egotistical, and found the gem of Mr Zhang Ming Lhang.

**SMALL OF STATURE**, large of heart, Mr Zhang is as quick with his smiles as

with his swords. At 58, he has over 40 years of experience in various forms of kung fu, including Shaolin, Bagua, **Tai Chi** and Xingyi. And when asked what art is the most powerful, he echoed, with a thumbs-up for emphasis, what I had been hearing all across China, "Tai Chi. Okay!"

Though I had a vicarious familiarity of Tai Chi through the experiences of friends, I knew little of its power or appeal until I tried it myself. And when I finally did, it blew my mind.

Just as Shaolin had developed from Buddhist philosophies and practices, so too Tai Chi had been born from those of Taoism. And where Shaolin teaches its practitioners to see (and overcome) pain, Tai Chi teaches adherents to see (and revel in) perfection.

Divinely expressed in the Taoist symbol of the yin yang, Tai Chi teaches its practitioners to understand through physical movements the innate perfection of, and balance

THE ONGOING SAGA OF

# RED STRIPACK

THE NOCTURNAL CHINESE

OK, LET'S RECAP:  
LADY GETS  
BORN OVER  
BY CAR  
GIVING POINT  
TOWARDS  
CHINESE  
PLOT BY RED  
BIKE STAFF!  
AND THERE  
IS SOME YET  
STALKING  
AND GREAT!

GOTTA CONNECT THE  
DOTS HERE AND FIGURE  
THIS OUT...

THOSE GUYS AT RED BIKE  
SURE DO LOOK SUSPICIOUS!  
DO THOSE SMUG  
BASTARDS REALLY THINK  
THEY'RE FOOLING ME  
WITH THE OLD "WE HAD  
NOTHING TO DO WITH IT"  
LINE? HOOWASH!!

SURE, THEY'VE GOT SOME  
SWEET CANADIAN BIKES  
AND ALL THAT... BUT  
THEY'RE CLEARLY GUILTY!

AWESOME DEALS!

OH RIGHT, GOOD DEALS,  
I'LL GIVE YOU THAT...

THEY'VE GOT COOL  
RIDING WEAR TOO

UHH... YES... RIDING WEAR!

AND ACCESSORIES

BUT OTHER THAN ALL  
THAT... THEY'RE GUILTY!

PLUS THEY CAN REPAIR  
YER BIKE IF IT'S BROKE!

OK, RIGHT... OTHER THAN  
THE SWEET BIKES, THE  
AWESOME DEALS, THE  
RIDING WEAR AND ACCES-  
SORIES AND THE REPAIR  
SHOP, THESE GUYS ARE  
GUILTY! GUILTY! GUILTY!

THEY ALSO SELL  
ENERGY BARS!

\*SIGH\*... I HATE YOU

IN THE NEXT EPISODE

a bike shop in Canada  
selling Canadian stuff to  
Canadians





between, opposing energies. By coming to that balanced place again and again within the practice, over the years it eventually begins to infuse everyday existence until the practitioner gradually becomes balanced; like Mr Zhang, who dances through the forms, his movements softer than a sheet in the breeze while his face is hard enough to hammer nails. His actions lethal, while his heart is light. As I watched him flow it occurred to me that this art, if any, might give me a glimpse of that warrior's peaceful fearlessness.

Of the many styles I could have trained in, I was immediately drawn to the liquid whiplash action of Tai Chi Chuen, with its unique and devastatingly cool combination of fast and slow actions. My goal for the month was to learn three variations of the Chuen 36 form; the first with empty hands, the second with a fan, and the third with a sword. And in order to achieve this I would have to practice five hours a day for an entire month.

Intermittently, I awoke each morning around seven, to either the mad yet mellifluous, cackling of my guest-house's cooped rooster, or to the slaughterhouse yelps of the neighbours' six-pack of Pekinese. Whichever it was (hands down the rooster was better), my day would begin with a two-hour practice. This included Tai Chi, Qi Gong and some light yoga-like stretches. Then in the afternoon (my favourite part of the day) I would meet the master Mr Zhang for two hours of instruction, and then finish off with another hour either by lamplight or moonshine.

**OVER THE COURSE** of the month this schedule enabled me to get the most out of my time with Mr Zhang, whose sessions had a two-fold purpose; the first of which was to teach me the movements (or foundation) of the form. Just as an actor must learn their lines before they can begin to "live" inside their character, so too would I have to learn Tai Chi's actions before I could discover the heart of the art. By dedicating most of my personal practice time to learn the motions I could then use my time with Mr Zhang to pursue the second, more important (and much more difficult) purpose of

our sessions; which was to move beyond the execution of the actions ... and to let the Chi flow.

As there were no words Mr Zhang, or anyone, could pass on to help me achieve this, all I could do was trust I knew the actions well enough to let go of my fears and simply follow his flow. And miraculously, it was enough. By letting go of my thoughts and allowing my body to flow with Mr Zhang's liquid churning of the chi, the memory of the movements moved from my mind and into my body and being.

Simultaneously we flowed through the form, a simple circling pivot of our

feet causing ripples to swell into waves as they climbed up the body, then whiplash-crashed with the strength of a Tsunami, through our hips, shoulders and fists. Kapow! Then back to the soothing, soft, gentle flow.

A moment of pride allows my mind to recognize a misplaced foot and a stuttered step, but remembering the words of the Taoist master, Lao Tsu, I realize it doesn't matter, for "true perfection seems imperfect, but is perfectly itself."

**REGARDLESS OF THIS TRUTH**, Mr Zhang stops me mid-form with a smile on

his face, then flows through the action I'd just completed with a grace that makes him seem like he's underwater. His whole body pivots with the spinning of his arms, and I'm thinking "wax on, wax off" as he motions for me to come forward with a punch and announces, "attacka defend."

I throw my punch into his spinning "blades" and the outcome is as ugly as someone sticking their tongue in a spinning batter-beater. My elbow is bent, and my shoulder is jarred, as I'm tied into a helpless knot. And all I can do is laugh as I realize the deadly application of my master's beautiful

ful dance

Mr Zhang chuckles happy that I've learned something from his example and motions for me to continue my practice. "Slowly. Slowly." He coaches me. "Build the current. Tai Chi sword. Go on. Go on."

As I flow through the form (lost in the unending movement) my sword flashes in the sunlight. A beam catches my eye, illuminating the moment and as the current takes me through the next step I am swept away by the perfection of the instant, and am given a glimpse of my place ... and yes, of peace. ♥

## girls just wanna have fun

weekend room and spa packages

Invite your girl friends and turn your stay into a mini retreat.

Experience the Spa at the Executive Royal Hotel with its quiet sounds, scents and ambience of the Spa while enjoying a full range of services with our skilled therapists from RnR Wellness. Massage to ease muscle tension. Yoga to calm the mind. Reiki and Reflexology to relax the soul. Manicures, pedicures and facials to refresh the skin. Enjoy your services in our newly renovated Spa Suite on the main floor.

### Package Includes:

- \* One night's Deluxe accommodation,
- \* One Hour in studio massage.
- \* Welcome gift from RnR Wellness.

Package Price: \$200.00 per person (includes applicable tax & hotel fees) 72 hours advanced booking. Valid: May 1 - December 20th, 2007 (Blackout July 6th to 10th)

RnRwellness  
**THE SPA**

Executive Royal Hotel  
HOTEL & CONFERENCE



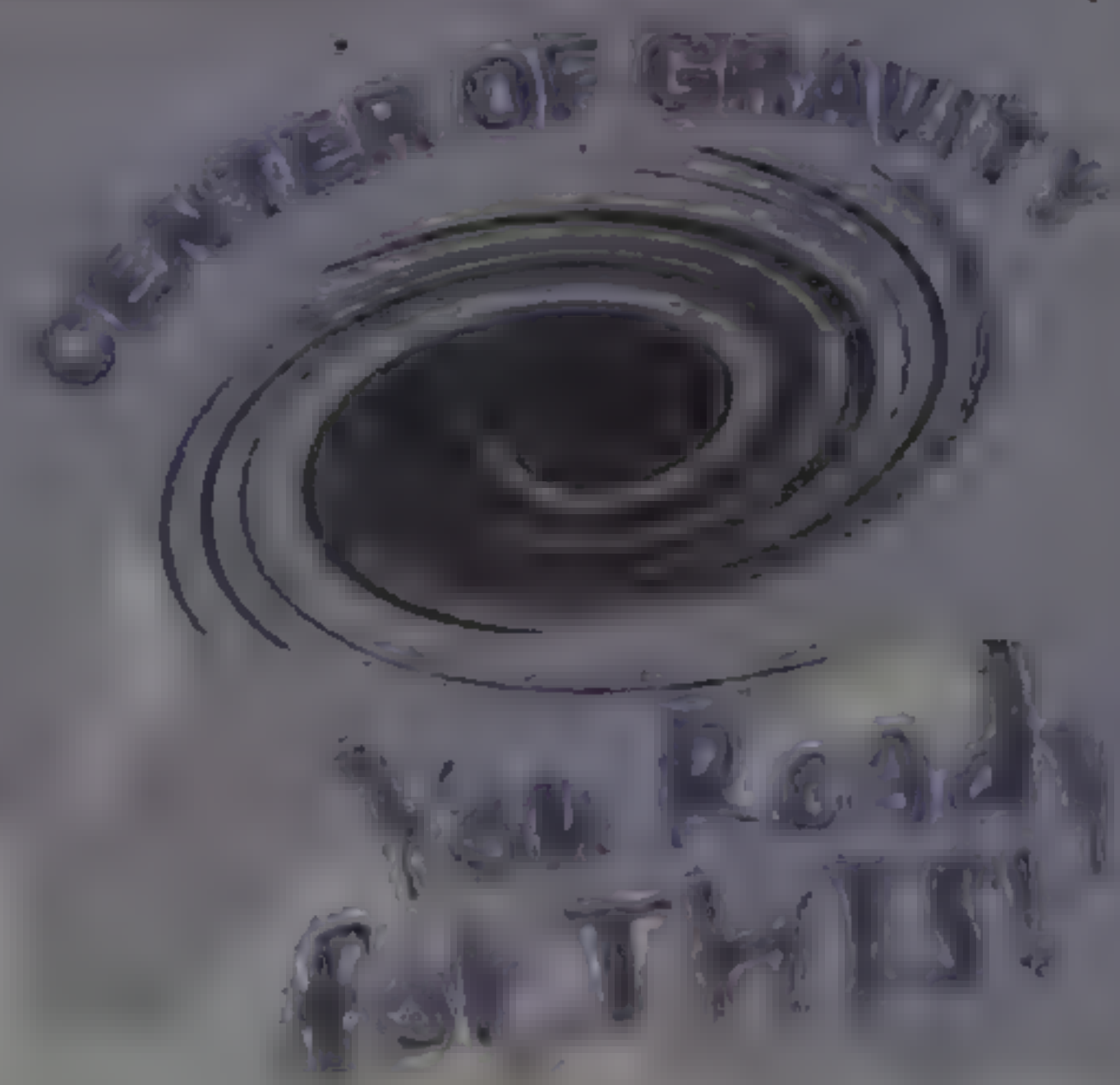
# DEFY GRAVITY!

**10  
STOREY  
DROP**

**WORLD'S HIGHEST  
INDOOR BUNGEE JUMP  
BIG AIR TRAMPOLINES  
AND  
80 FOOT CLIMBING WALL**  
THE HIGHEST INDOOR CLIMBING WALL IN THE WORLD

The Center of Gravity at West Edmonton Mall is dedicated to the ultimate in fun and excitement. At just under 110 feet, we have the World's Highest Indoor Bungee Tower – check out the listing in the **Guinness Book of World Records** – and have now added our Incredible 80 foot Climbing Wall, the World's Highest Indoor Climbing Wall!

We also have very popular and exciting bungee trampolines. An extraordinarily safe thrill ride, we have a permanent trampoline system, custom designed for our location at West Edmonton Mall.

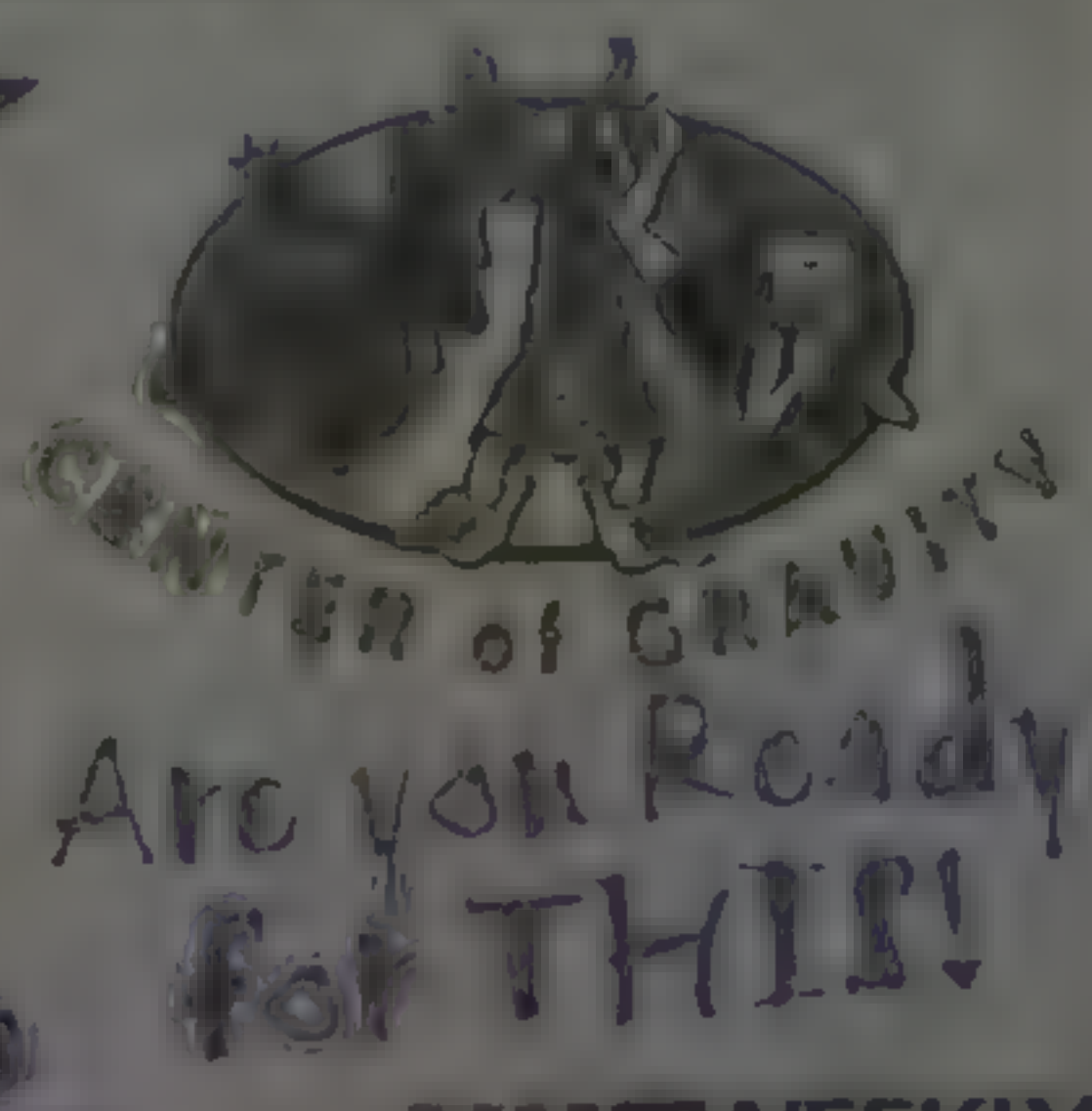


**OUR KIOSK IS LOCATED AT THE ENTRANCE TO THE WORLD WATER PARK IN WEST EDMONTON MALL**

**CENTEROFGRAVITYWEM.COM • 788-489-4339**

Use Coupon and  
**HOLD ON!**  
BRING THIS COUPON IN AND GET ...  
**2 FREE WORLD WATER  
PARK PASSES!**

Call to book!  
(788) 489-4339  
www.centerofgravitywem.com



**VUEWEEKLY**



## Big Sky is bicycle-friendly, if a little odd

DAVE BUCHANAN / daveb@vueweekly.com

**Y**ears of cycling roads in Alberta and British Columbia have made me somewhat cynical; I get honked at regularly by pick-up-driving yahoos for whom the very idea of a bicycle on their road is an annoyance, if not an affront.

I assumed Montana would be no different, given its similar landscape and hands-off rural conservatism. So I was pleasantly surprised when two friends and I went on a cycling trip around Missoula last June and encountered some of the most progressive, bike-friendly conditions and people I've ever met.

Our starting point, Missoula (population 57 000), in the west-central part of the state, is one of the centres of Montana's bike culture. Everywhere you go in this pretty little mountain city you see people riding bicycles and bikes locked up outside buildings. Not only that, most of the bikes are beaters, well-worn commuting machines that don't offer much temptation to thieves. In other words, these bikes are not for show; they're for actually getting around.

So how did this bike culture develop here? For starters, this is home to the University of

### BIKE | MONTANA

Montana, so students make up a sizable portion of the population here. In addition, there's the draw of the vibrant mountain biking scene. Missoula sits at the hub of five valleys surrounded by small mountains—ideal terrain for mountain biking. Riders come from all over to try the off-roading action.

But the big thing in these parts is road-riding and cycle-touring. It turns out that Missoula is something of a mecca for North American touring. It's the home-base of the Adventure Cycling Association (ACA), a grassroots non-profit organization started in 1973 and devoted to inspiring people of all ages to travel by bicycle. It boasts over 40 000 members and employs over 30 people in Missoula.

**THE DAY WE ARRIVED**, we dropped by the ACA offices, located in an old church. This seemed appropriate given the quasi-religious significance of ACA for so many cycle-tourists. Several of ACA's recommended cross-country cycling





troules pass through Missoula and as a result, the walls of the office are plastered with photos of cycling pilgrims from around the world.

After paying homage ourselves, we sat down with Julie Huck, Membership and Development Director at ACA. She explained her job, shared some of her favorite Montana cycling circuits (the Beartooth Highway, Pioneer Mountain, and the Yaak Valley) and gave us tips about cycling in the Missoula area. But looking around the humming office while she talked with us, all I could think was "what a job—getting paid to talk to people about the wonders of riding bicycles!"

On our way out of the office, after adding our Polaroid to the wall, we encountered a couple of groups of grinning pilgrims heading back to their loaded touring bikes with bellies full of free ice cream. They were beaming with the joy of believers.

**OUR FIRST DAY** of cycling took us to the 60-mile Perma loop about an hour's drive north of Missoula, mostly in the Flathead Indian Reservation. This pretty circuit follows a series of quiet roads through the sleepy little towns of Perma, Paradise and Plains. Our first clue that something was up was a roadside sign warning motorists to "Watch for Bicyclists." Never seen one of those in Alberta.

Driving across the state, I had been somewhat alarmed by the 75-mph speed limit on most highways. But that morning we noticed almost all the vehicles that we encountered were not only courteous—as in giving us a wide berth—but downright friendly, waving and signaling enthusiastic thumbs-up.

We stopped for lunch that day in the tiny village of Paradise, Montana. All jokes about the name aside, it has a kind of derelict charm. Almost all of its small, peeling trailers have tiny gardens out front, a few flowers, and maybe a flag. No-one was surprised to see us cycling. This is just what people do in Paradise, I guess.

Our day of riding ended, by design, at the village of Hot Springs, a sun-baked smattering of slummy shacks and trailers sprinkled with a handful of hot pools. The town motto is "Limp In, Leap Out." We stumbled into Camas Hot Springs, a hilarious little spot consisting of an unattended tiny concrete hot pool inside a barbed-wire compound, complete with Astroturf picnic area and an honour box demanding \$5 per person, "No Exceptions!" All that was missing was some cold beer.

Days two and three of cycling took us to the Flint Creek Ramble, a 120-mile loop through beautiful ranch land around and over a small snow-capped range of mountains an hour's drive south-east of Missoula. We started at Gold Creek and followed the frontage roads that parallel Interstate 90 and wind through a series of small cowboy towns. We turned away from the neon sign, a sad, double place, where the only buildings are a low security prison for "youthful offenders" and a scuzzy bar, the "Dugout," with the "Du" burnt out of the neon sign in front.

As we began to climb toward the mountain pass, we hit a solid wall of

punishing wind. What had started out as such an easy day suddenly became a grind. Just before the mining town of Anaconda (formerly Copperopolis), we encountered several individual cyclists on road bikes also fighting the wind. One of them explains that there's a century ride (as in 100 miles) that day, and they are some of the stragglers.

After battling wind and gravity for several more hours we finally made it, just as darkness was falling, to a

campground at Georgetown Lake, a popular cottage area at the top of the pass.

**THE NEXT MORNING** we began with a long, fast descent into Philipsburg, a charming little historic mining town just off of the main route. After a feed, we strolled the main drag peering in windows, ogling the salt water taffy in the candy shop.

Later that day, just outside Drummond, we stopped at the Ohrmann

Museum and Gallery, beside the home of retired rancher-turned-sculptor/painter/prophet Bill Ohrmann. The sign along the road saying "Usually Open" gets our attention, but it is the gigantic metal sculpture of a mastodon beside the driveway that really lures us in.

Bill himself strolled out to say hello, and, after commenting on the beautiful conditions for a bike ride (like everyone else we meet, he claims to have been an avid cyclist in his day),

he invited us into his gallery. The place was filled with dozens of bizarre, wildly original paintings—part childish folk art, part allegorical warnings about environmental apocalypse and human stupidity.

Back in Missoula that night, on our way out of town, we passed a pawn shop with two large neon signs in the window advertising GUNS and BIKES. Now that's Montana in a nutshell: unapologetic redneckism and enlightened bicyclemania. Who knew? ♡





# EXPLORE JASPER

Jasper  
Wilderness Centre

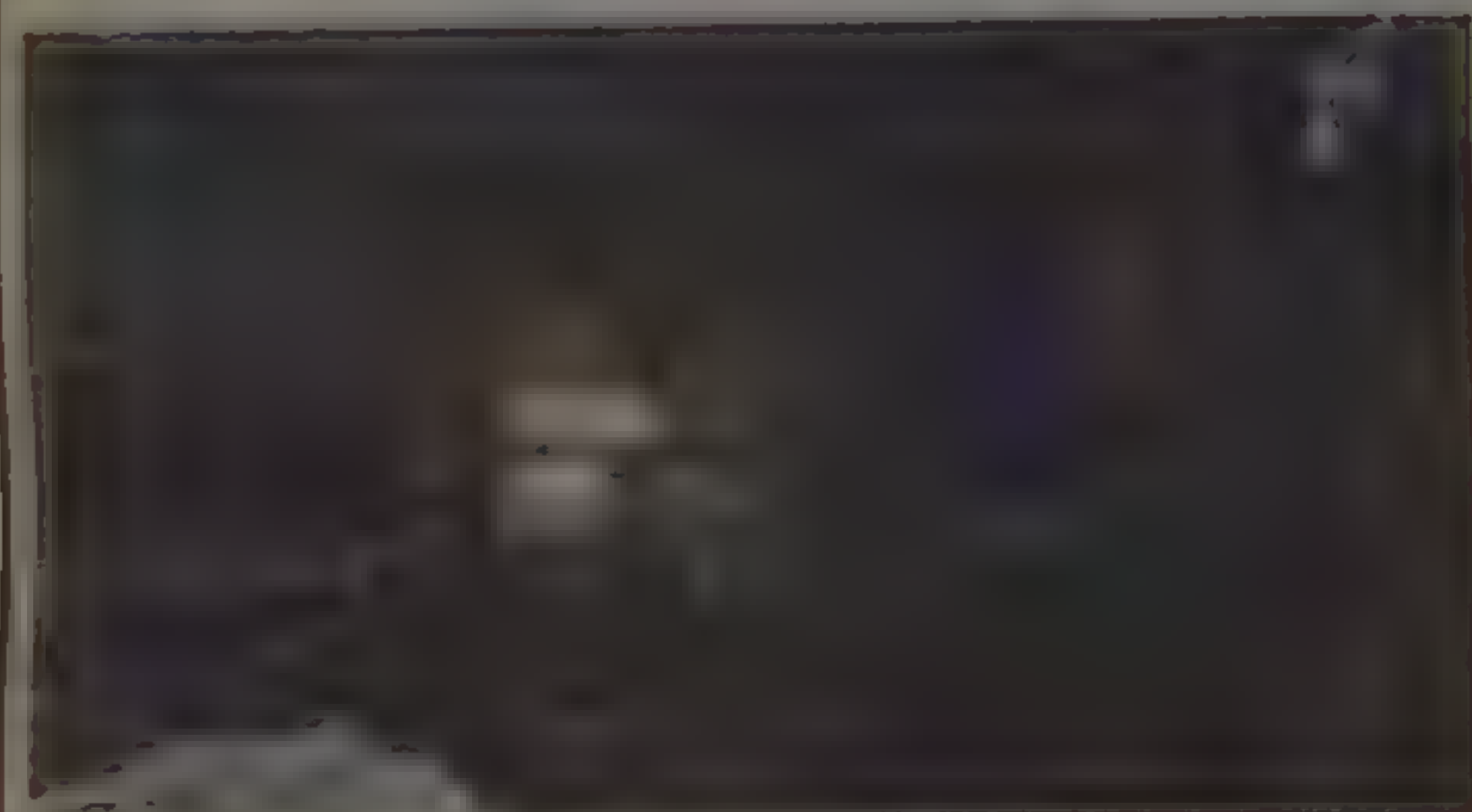
WWW.JASPERCANADIANADVENTURES.COM



Jasper's Heritage Boutique Hotel  
Landmark since 1929

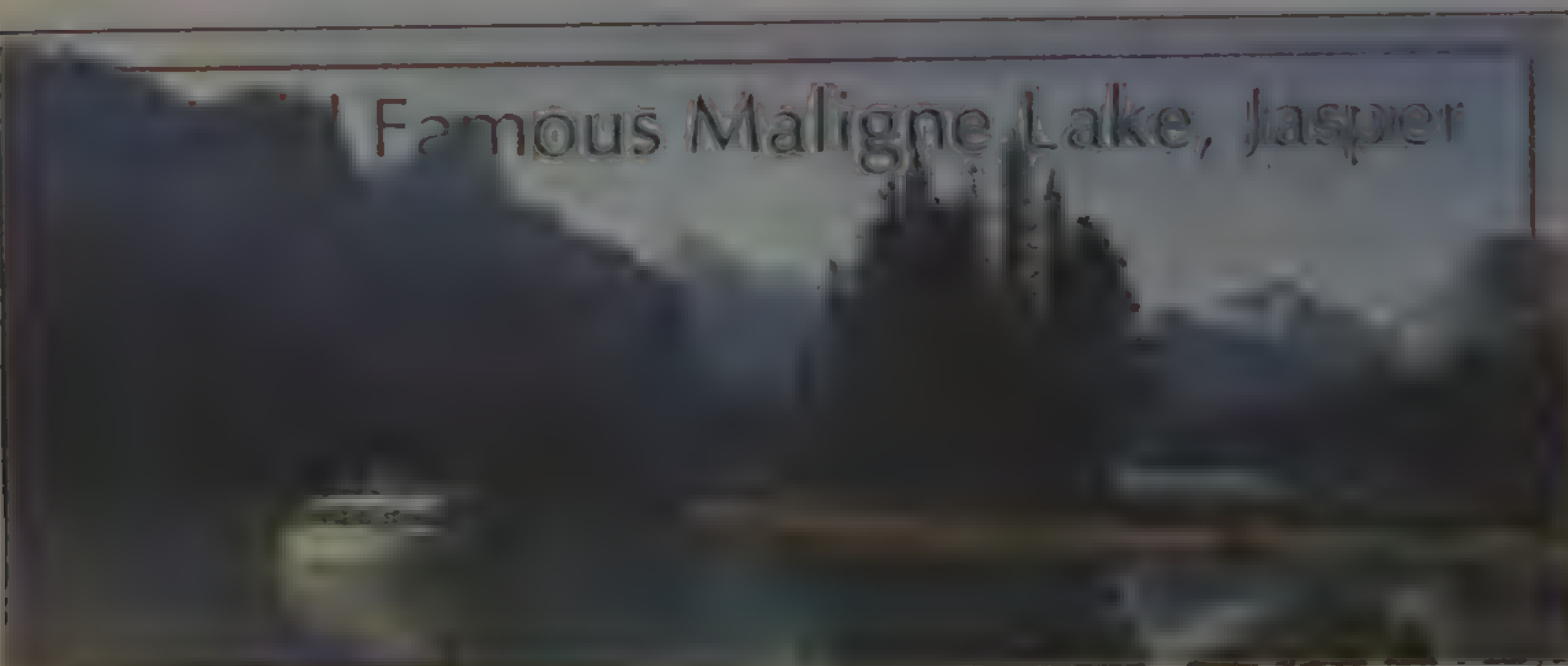
510 Patricia St.  
Jasper, AB

1-877-542-8422  
www.ethabascahotel.com



Stay with us during  
your next mountain  
adventure.

Plus, enjoy breakfast,  
lunch and dinner at  
O'Shea's and fun at  
the Aha-B

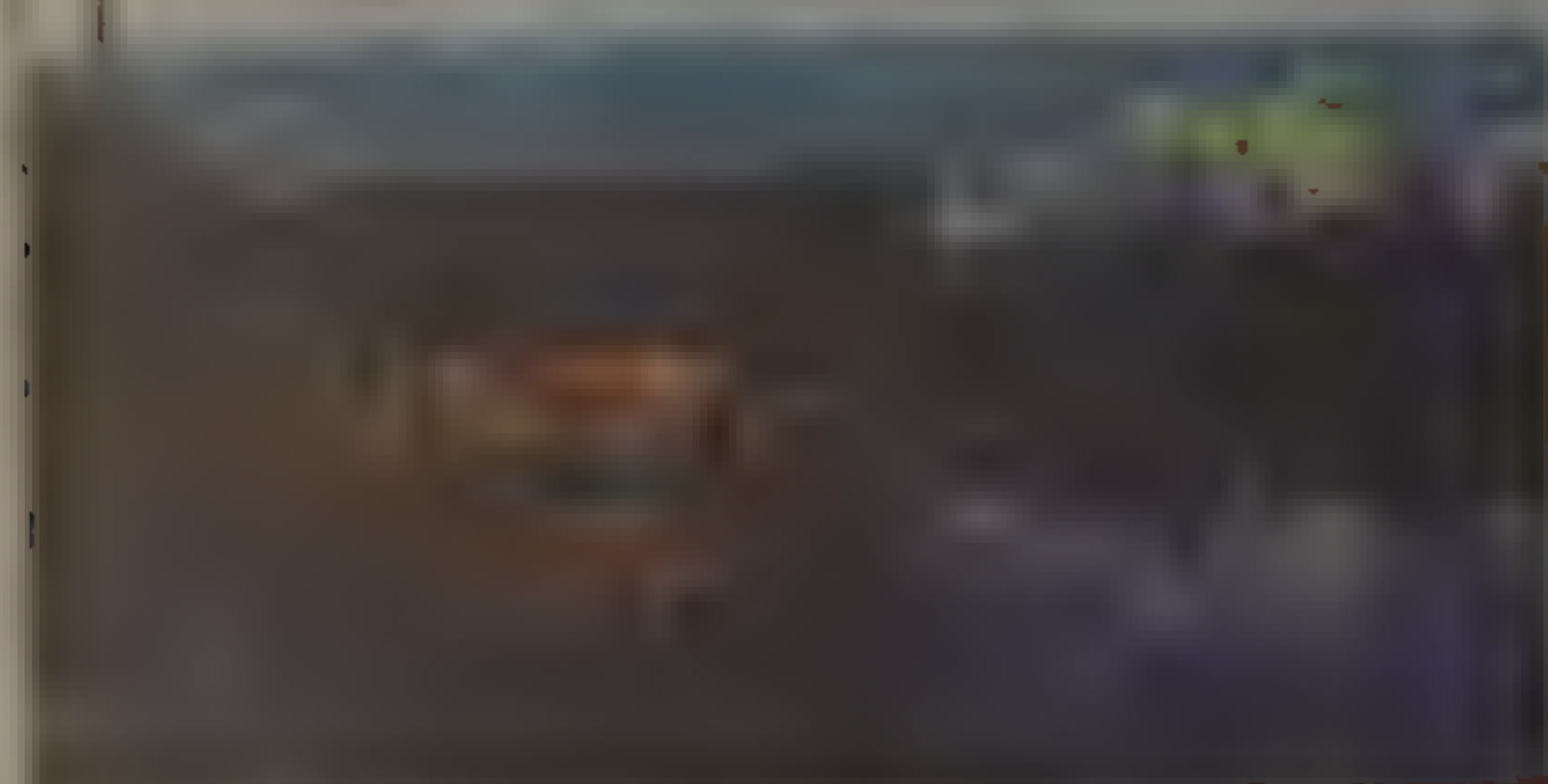


Famous Maligne Lake, Jasper

Scenic Interpretive Cruises to Spirit Island

View Restaurant • Boat Rentals • Shuttle Service • Guided Fishing • Hiking

Book In Advance! Make reservations before you leave Jasper  
Jasper Townsite Ticket Office - 616 Patricia Street



780.852.3370 • 1.866.maligne • malignelake.com  
(Online reservations available)

evil dave's

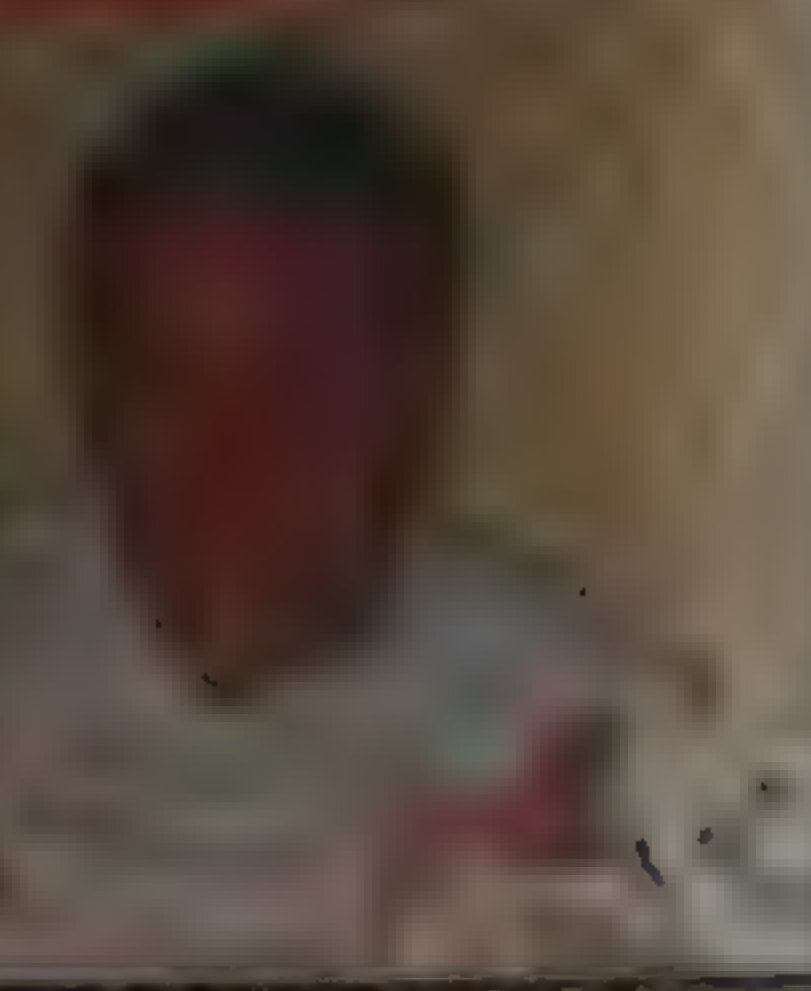
622 PATRICIA ST. JASPER  
1.780.852.3323

GET YOUR  
TOUCH OF  
EVIL!

WITH DISHES LIKE

THE CONVICTED FELON AND  
THE MALICIOUS HIPPIE

FOOD THIS DELICIOUS  
COULD COST YOU  
YOUR SOUL



"EAT" EVERY NIGHT AT EVIL DAVE'S!  
EVIL DAVE COMMANDS YOU!

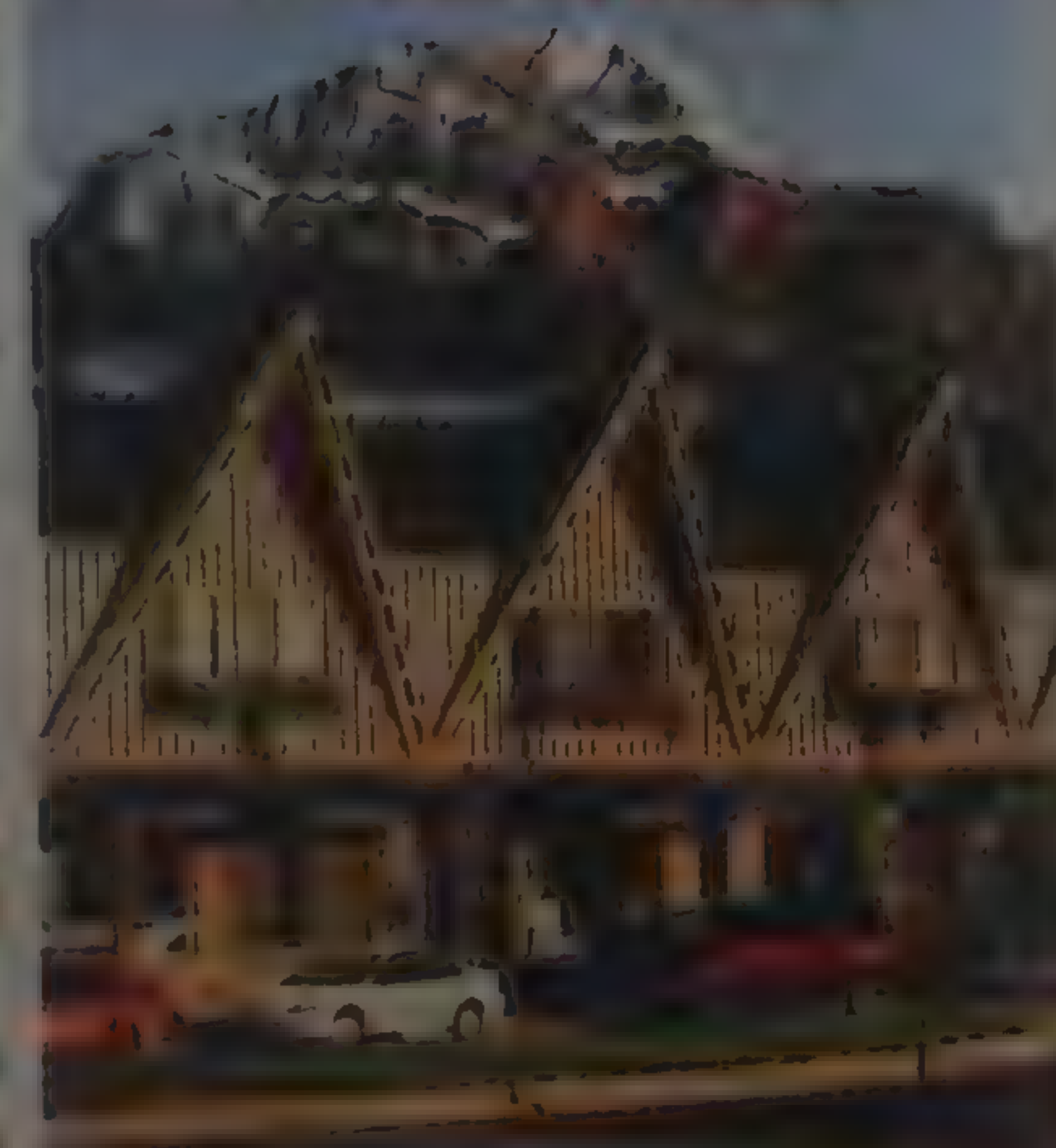
THE MOST COMFORTABLE  
BASECAMP!  
FOR YOUR MOUNTAIN ACTIVITIES

STAY AT THE ASTORIA, A FRIENDLY FAMILY RUN  
MOTEL THAT CATERES TO ATHLETIC AND ADVEN-  
TUROUS PEOPLE. OUR RATES ARE MODERATE, THE  
ROOMS ARE ATTRACTIVE WITH COMFORTABLE  
BEDS AND LOTS OF AMENITIES.

CENTRAL JASPER LOCATION - ADJACENT TO TOWN'S SPORT SHOP  
A VARIETY OF RESERVATION SERVICES - (CALL TO BOOK) RENTAL SHOPS FOR  
BIKES, EQUIPMENT, FISHING AND CAMPING  
PAPA GEORGE'S RESTAURANT AND THE OLD DOG BAR & GRILL IN THE HOTEL  
COMPLIMENTARY PASSES TO THE LOCAL AQUATIC CENTRE (THREE BLOCKS AWAY)



Jasper National Park  
ALBERTA • CANADA



BOOK IT TODAY - ASTORIAHOTEL.COM



# THIS SPRING

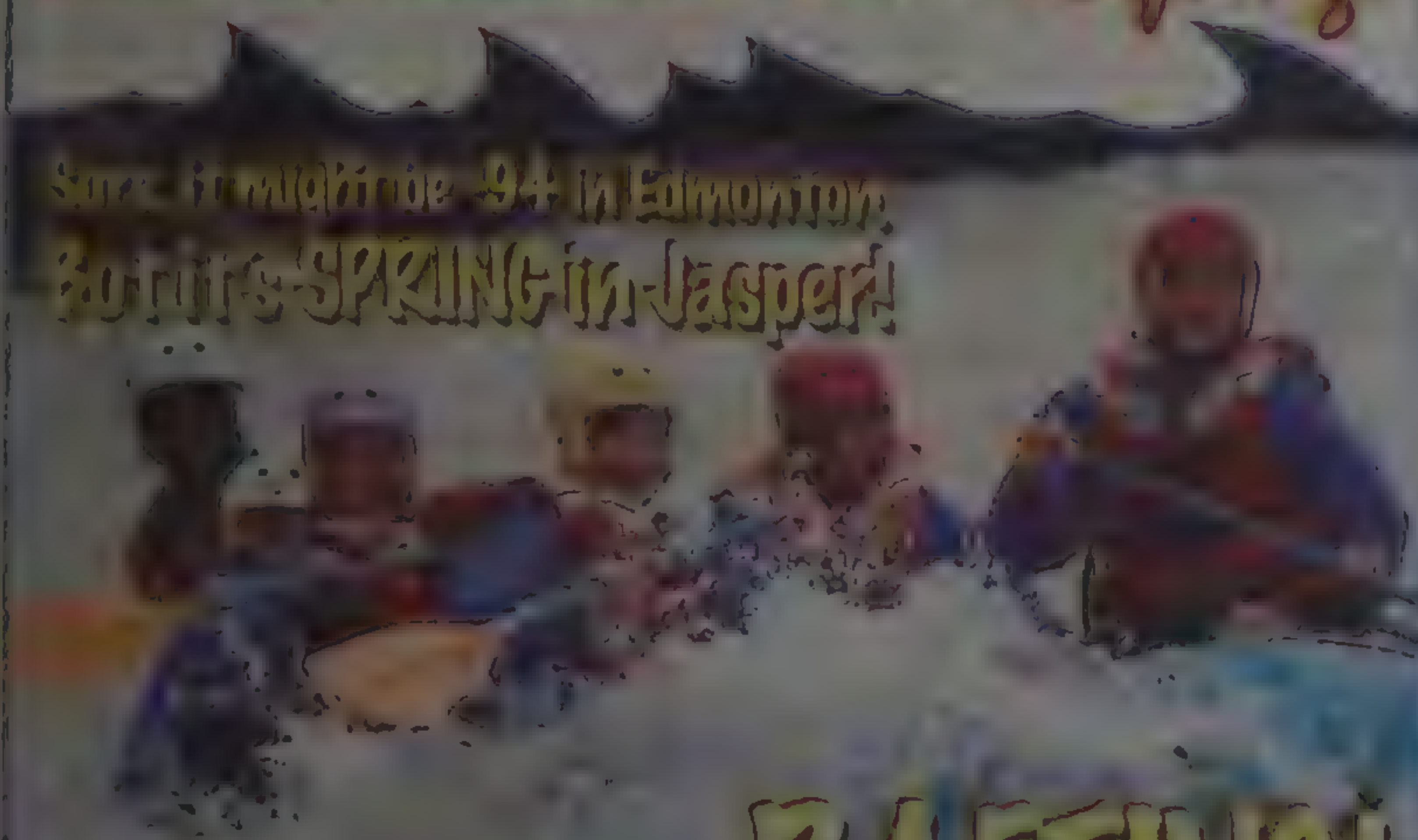
WWW.JASPERCANADIAN.COM

## TELEPHONE 3058



### Edmontonian's Love Rafting!

Save in midweek 94 in Edmonton!  
 80 in SPRING in Jasper!



Another means... **RAFTING!**

Jasper Raft Tours  
 1.800.553.5628  
[www.jasperrafttours.com](http://www.jasperrafttours.com)

Maligne Rafting Adventures  
 1.866.625.4463  
[www.mra.ab.ca](http://www.mra.ab.ca)

Raven Adventure  
 1.800.852.4292  
[www.ravenadventure.com](http://www.ravenadventure.com)

Jasper's Whitewater Rafting Company  
 1.800.557.7233  
[www.whitewaterraftingjasper.com](http://www.whitewaterraftingjasper.com)

Rocky Mountain River Guides  
 1.866.952.3777  
[www.rmrrguides.com](http://www.rmrrguides.com)

**SPLASH**  
 INTO A WHIRL... and  
**DO SOMETHING**  
 ABOUT IT  
**THIS SUMMER!**

**MOUNTAIN HARDWEAR**  
 INNOVATIVE LIFESTYLE  
 AND TECHNICAL CLOTHING

**LEKI HIKING POLES**  
 OUT. PERFORMING

**LOWA HIKING BOOTS**  
 LEGENDARY FIT

**NEEN HYDRATED FOOTWEAR**  
 PROMOTING A SUSTAINABLE FUTURE

LIFESTYLE CLOTHING, OUTERWEAR, HIKING & TRAIL, ACCESSORIES, AND MORE! VISIT US AT

**MOUNTAIN LOCATION - CITY PHASE**

OWNED HIKES & TOURS & WHITE WATER RAFTING

**EDGE CONTROL SKI & OUTDOOR STORE**

626 CONNAUGHT DRIVE - JASPER, AB  
 EDGE@MCCENTRE.NET 1-800-242-3346



# JASPER'S PEAK ATTRACTION

*Your Alpine Experience*



The best views of Jasper & the  
 heart of the Canadian Rockies

- Scenic aerial tramway tours
- Licensed family restaurant
- Family hiking in the high alpine

## Jasper's finest cabin resort

Magnificent forested resort  
 along the Athabasca River  
 with charming heritage and  
 luxurious deluxe log cabins

Large outdoor hotpool  
 Fireplaces, kitchens, barbecues

# ALPINE VILLAGE

Located on Highway 94A  
 2 km south of downtown Jasper

PHONE 1-800-552-4292 • [www.alpinevillagejasper.com](http://www.alpinevillagejasper.com)





## Hang loose in the 'muy tranquilo' surf of South America

BY WESLEY / PHOTOS BY [unreadable]

**O**n the streets of Canoa, you often hear the word "tranquilo" used to describe the rhythm of the town

Located on the central coast of Ecuador, hundreds of kilometres from any cities, it is the kind of place where it's easy to slide into a hedonistic pattern of surfing by day and partying by night. The stray dogs are friendly, the waves are usually mild but still surfable, and a friendly mix of travellers and locals engage in a caipariñña- (a mix of cheap "fire water" alcohol, lime juice, sugar and ice) fueled party on any day of the week.

The best spot to surf in Canoa is on a sand bar created by a small river that trickles through town. When I arrived, I was worried about the possibility of a lot of unfriendly bacteria, but the local surfers congregated just up the river mouth every day. I decided to join them on the sand bar to keep my head above water. Canoa is known as a good place to learn to surf and the waves were the perfect thing for an inexperienced surfer gain some confidence. Consistent swell meant that a two-hour session was enough to make my shoulders warrant a break for some time by the beach, and, with a few more sessions getting consistent in the waist high waves, two weeks in Canoa went by quickly, and before I knew it, the

time had come to leave. I had managed to avoid getting sick from the water but I had caught a bug that made me want to surf more in the warm waters of South America.

**THE NEXT TIME** I found myself with a surfboard in hand was in Henri Pittier National Park on Venezuela's North-western coast, sharing a sip of rum in the back of a well-decorated bus (think low rider, school bus edition) with my old friend Joel and a rowdy group of beach-bound Venezuelans.

Although Venezuela is not known for its surf, I had bought a snake-adorned Local Motion surfboard from a tattooed local named Alejandro in Caracas. When I asked him where to go to use my new board he told me that "the best beach in the country are in Cuyagua!" and proceeded to give me a detailed account of the beautiful girls that went there every weekend. Despite the fact that Alejandro didn't even mention the waves, I took his word and headed for Cuyagua.

After a white-knuckle ride through the cliffs of the largely uninhabited coastal mountains, we arrived in the small village of Cuyagua. After renting a hotel room in the middle floor of a rusty old mansion, we quickly departed for the beach, a half-hour walk along a dusty, heavily mosquito infested dirt track.

Winding through giant stands of bamboo, we encountered an old man with a machete standing beside a

muddy river, lobbing rocks at something in the water. About 50 metres up, a dozen children jumped off a big rock into a small eddy. The farmer's target, a two-metre long, cream-colored snake, scurried its way through the water and disappeared into the underbrush on the other side. We were definitely in the jungle.

At the beach, tents huddled under the palms high on the beach, and music blared from a collection of SUV's. Pelicans dipped across the crescent of white sand as short, fast waves ripped through the murky bay. The water was crowded with hun-

### **SURF SOUTH AMERICA**

dreds of people, ranging from a gray-haired surf bum on a long board to a young woman in a fluorescent pink g-string splashing around on a boogie board. Needless to say, waves were pretty tough to come by on the first day. Having to drop in way later than I normally would in order to stand a chance of getting a wave, I spent more time getting washed over the rocks on the bottom than standing on my surfboard. Joel didn't fare much better and after a few hours of punishment, we packed up and decided to wait for the crowd to disperse.

By Sunday afternoon, nothing remained on the beach except piles of garbage left by the campers under the palms. There were only five people in

the lineup and the swell had petered out, leaving few rideable waves. All but one of the dozen or so restaurants along the beach had closed and, upon returning to our hotel, its owners were leaving for the week and asking for payment for however long we intended to stay. We paid until Tuesday and searched the town for food. Fresh cheese, stale bread and cans of tuna packed in oil were about all that was available at the small corner store. By Tuesday, Joel had stripped two fins off his board after catching a rock, and we decided to leave town. Cuyagua had turned from a beach party to a ghost town and greasy tuna was all that was on the menu. At least we had seen the jungle.

**STILL NEEDING TO GET** some surfing done in Venezuela I made the long journey east along the coast to the tourist destination of Playa del Agua (beach of water) on Isla de Margarita, a four-hour ferry ride from Puerto la Cruz on mainland Venezuela.

Joel had returned to Canada, and I found a nice, air conditioned room for \$25 a night, in a brand new hotel owned by an Englishman named John. John didn't speak any Spanish and didn't seem to like the red-shirted "Chavistas" (supporters of Venezuelan President Hugo Chávez) even though they cleaned up the garbage on the local beaches. It was definitely a different world from the jungle of Cuyagua.

The place to surf on Isla Margarita

was Playa Parguito, a 20-minute walk around the rocky point to the right of my hotel. It was a bit more crowded than Canoa, and sitting in the lineup on one of the better afternoons towards the end of my stay on Margarita, I was struggling to catch waves.

About 20 people were surfing, but one middle-aged pot-bellied man surfing with his four kids was dominating the lineup, cutting in front of me every time a decent set rolled in. Clearly he didn't like the gringo in his water.

"Go surf over there," he motioned to a small shoulder that was breaking for about five metres then dying out. I stood my ground and paddled towards the shore a bit, trying to put some distance between myself and "dad." After a five-minute wait, I got rewarded and pulled into a nice little right hander. My day went from frustrating to elating in an instant as I cut across the face of the wave, making a slow turn towards the lip and splashing back into the water as the wave closed out in the shallows.

Paddling back out in nothing but a pair of board shorts, the sun warmed my back. The smell of frying empanadas drifted over the water from a shack on the beach. Behind me, whitewash met steep sand rolling away to a patchy horse field and the sloping pyramid of a small volcano. A few beet-red European tourists lolled on the beach, sipping beers in their Speedos. It was, without a doubt, tranquilo. v





BUY ANY PAIR OF BOARDSHORTS  
AND GET A

**FREE  
HULA DOLL**

WHILE QUANTITIES LAST



# HULA HULA HORROR

WEST49 PRESENTS

IN ASSOCIATION WITH THE FILM BOARD A ANDY LANDEN FILM "HULA HULA HORROR" RICHARD NAVARRO MIRANDA FURTADO  
KRISTEN ALLEN LISA STUVE RAYRON TOMBRAN KATE WOODLAND AND LU ROSATI ART DIRECTION  
AND DESIGN BY MICHAEL LYLLOFF AND KYLE MCDONALD  
EXECUTIVE PRODUCER CINDY MIELKE PRODUCED BY BRENT LADEROUTE DIRECTOR OF PHOTOGRAPHY CHRIS ZAREBA A.S.C.  
STORY BY THE WEST49 ADVERTISING TEAM AND ANDY LANDEN DIRECTED BY ANDY LANDEN

Billabong

Hurley

Arizona

West49

CEPOT

atkins

ROXY

[www.west49.com](http://www.west49.com)

West49



## Winning traitor does not Min- sky his words

**DIE-NASTY**  
**DIRTY LAUNDRY**  
by David Berry

It's playoff time for the Die-Hards! Coincidentally, Cheryl Oogachaka, trophy wife to Goalie Hogie, thinks that her husband might be the man for her ... especially since her boyfriend ran off with bartender Laurel Canyon. And Doris Excellente, wife to team Doctor Beuno Excellente, doesn't know whether to love her husband or deport him.

After a long playoff run, team Captain Derrick Capilano still hasn't showered and Hogie was having a hard time *staying awake in the place to Montréal*. So they talked about their wives; Derrick reminisced of the time he and Jamie argued about children after she confronted him with blatant evidence of his latest infidelity, and Hogie brought up the time Cheryl spoke whimsically of her mysterious past Ex. Even though all of the action was in Montréal, Dr Excellente didn't go *because she had been drinking all afternoon*; team owner Ty showed up to drive her to the airport and found her smashing ouzo bottles.

Turns out the Die-Hards' ex-young hotshot, Dwayne Minsky, is Captain of the Montréal Canadiens (and secretly dating Margaret Trudeau). Regular team practice led to Minsky gaining a 4-0 lead on his former teammates. During intermission, Coach Prince "Buzz" Dangle tried in vain to understand commentator Guy LaFemme's French during the game. Dwayne ended up calling Minsky a "son of a bitch."

During the period, the Die-Hards sang *to distract Minsky, knowing he was a traitor*, and tied the game *in the final minutes*.

During the final locker room, Dwayne's dad (after hooking up with Cheryl) finally talked to Dwayne about his winning was *because he had been drinking all afternoon*. Dwayne's dad ... despite the fact that he is a traitor to the team.

Derrick walked in *to see Cheryl* ... ex in their *relationship* ... for losing ... especially *because she had been drinking all afternoon*. Then everyone's to hear Cheryl *about her mysterious past Ex* is *because she had been drinking all afternoon*. Dwayne is *because she had been drinking all afternoon*. Habs are in Edmonton *because she had been drinking all afternoon* of the playoffs. ▼

## From Cradle to Stage are one acts to follow

DAVID BERRY / david@vuwweekly.com

Anyone who writes plays in this city will tell you that the hardest part isn't so much getting the idea, or finding its structure, or even fleshing it out into a workable bit of art—it's finding a place to put it on.

The sad reality is that even in a city with Edmonton's myriad outlets for new work—everything from the Fringe's blind lottery draw to the festivals and workshops devoted entirely to new works—establishing yourself on the scene can be something next to impossible without a couple big breaks.

So when recent Fort McMurray expat Kristen Finlay found out about *From Cradle to Stage*, the Walterdale's initiative to not only produce a new work, but also spend a year developing the play with the help of one of their directors and a dramaturge from the Alberta Playwrights Network, it didn't take much convincing to get her to pull a play from her catalogue and try to take advantage of a rare opportunity.

"As a writer, you really don't have many opportunities to get to see your work produced, and as many plays as you might have on the shelf, I don't think you're ever quite as excited about them as when they go up on stage," Finlay says of getting to premiere *Pieces*, about a mother suffering from dementia and reliving her life in her own head while her daughter struggles to come to grips with her external behaviour.



PREVIEW

MON, MAY 21 - SAT, MAY 26  
**FROM CRADLE TO STAGE:  
AN EVENING OF ONE ACTS**  
FEATURING PLAYS BY KRISTEN FINLAY,  
KATHERINE KOLLER, PHIL KREISEL  
WALTERDALE PLAYHOUSE (10322 - 83 AVENUE),  
\$12-\$14

"The opportunity is just huge, and you get a lot of confidence through the whole process, too. As a writer, you never really know if what you're doing is good until other people see it, and everyone here has been very supportive and positive with everything."

FINLAY'S PLAY WILL join two others, Katherine Koller's *Perdu* and Phil Kreisel's *The Travelling Nude*—about a lonely dog-food store clerk and a controversial small-town art teacher, respectively—as the inaugural one-acts in what the Walterdale hopes to make an annual affair.

Though she admits that she's unsure of exactly what will happen with *Pieces* now that its year of lavish attention is coming to an end, she hopes that audiences will be moved by a play she admits she was proud of even before it went through the

Walterdale's treatment.

"I like it because I really got a chance to tell two stories, one about how the mother struggles to find herself in what was probably a time of transition, and one about figuring out how to deal with losing a loved one who's still right there in front of you," Finlay explains. "Ultimately, I think it's a hopeful play—you see inside the mother's mind, see why she's acting and saying the things she is that don't make much sense to you, but are actually providing glimpses into that person that's still in there somewhere." ▼

## After the Fall, there's a surreal Miller and Monroe

DAVID BERRY / david@vuwweekly.com

Sitting down with Stefan Dzeperoski to discuss his upcoming directorial thesis, Arthur Miller's *After the Fall*, you begin to understand exactly why they call it a master's degree.

In a 20-minute conversation that would have been dizzying if Dzeperoski wasn't so meekly eloquent, talking in an excited but hushed tone, he outlined his thoughts on integrating film and theatre, what technology means for memory and mind, the personal role in the political and historical, why he thinks Arthur Miller will be rediscovered and how Miller and ex-wife Marilyn Monroe—who's avatar figures prominently in the largely autobiographical play—represent opposing gods to North Americans.

Impressive as it all was, Dzeperoski has had something of an advantage: he first studied the play, which

PREVIEW

THU, MAY 17 - SAT, MAY 26  
**AFTER THE FALL**  
DIRECTED BY STEFAN DZEPAROSKI  
WRITTEN BY ARTHUR MILLER  
STARRING IAN LEUNG, MEREDITH BAILEY,  
MELISSA THINGELSTAD, MOLLY FLOOD,  
ELENA PORTER  
TIMMS CENTRE FOR THE ARTS (U OF A CAMPUS),  
\$8-\$20

swirls through the mind of Quentin—a Miller stand-in who has to deal with the aftermath of the Holocaust, the McCarthy blacklists and, most importantly and frustratingly, the women he tries to spend his life with through all of it—as an undergrad in his native Serbia, and it has been suggested to him as something that might fit his aesthetic by various mentors ever since.

"I first came back to it when a teacher for my master's in Serbia recommended I take a look, but it hadn't even been on my mind as

something I might direct until [highly respected U of A professor] Sandra Nicholls brought it up again as something I should look at," Dzeperoski explains in a quiet voice that still bares traces of his Eastern European homeland.

"By that time, I figured the play was following me around, and that it was a sign I should probably just do it already. I think it was even more fitting that all the people who kept recommending it were women who made a huge impact on my life—I think the play really explores that kind of sacred knowledge that women have that we as failure boys will never really reach."

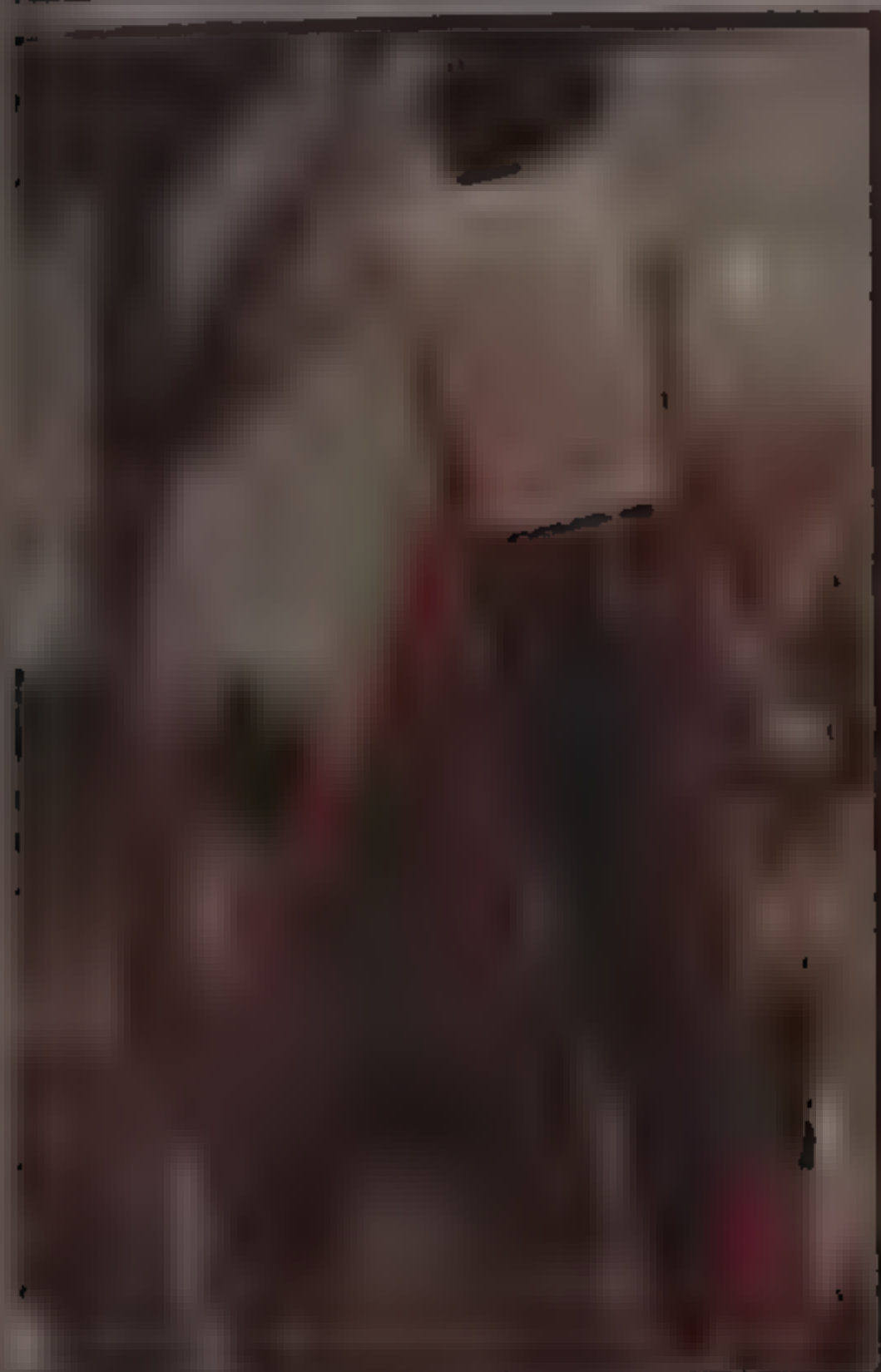
IF THERE'S SOMETHING about *After the Fall* that Dzeperoski misses, though, he's not letting on. That's no small feat, either: an invasive and almost surreal trip through the mind of one of America's most popular play-

wrights with a thin veneer of drama not so much covering up its source as enhancing it, the play remains one of the more obscure in Miller's oeuvre, in large part due to its complexity. Dzeperoski, though, maintains that *After the Fall* is nothing short of genius, an almost-transcendent play from one of the 20th century's master dramatists.

"Miller really is almost bringing a whole new kind of tragedy to North America in the play," Dzeperoski, who admits to being a fan, though hardly an acolyte, of Miller's work, explains. "He looks at this kind of deeply personal story in a way that's almost like a Greek tragedy, with a kind of chorus coming in, and this incredible suffering, but in this one his failing is the knowledge he ends up with, and he has to deal with that and with everything else, private and political, that's coming together around him." ▼



# *think* **Passion**



Visit us at 10045 • 156 Street, or call 780.497.4340  
or check us out at [www.MacEwan.ca/CentrefortheArts](http://www.MacEwan.ca/CentrefortheArts)

Arts and Cultural  
Management

Fine Art

Music

Theatre Arts

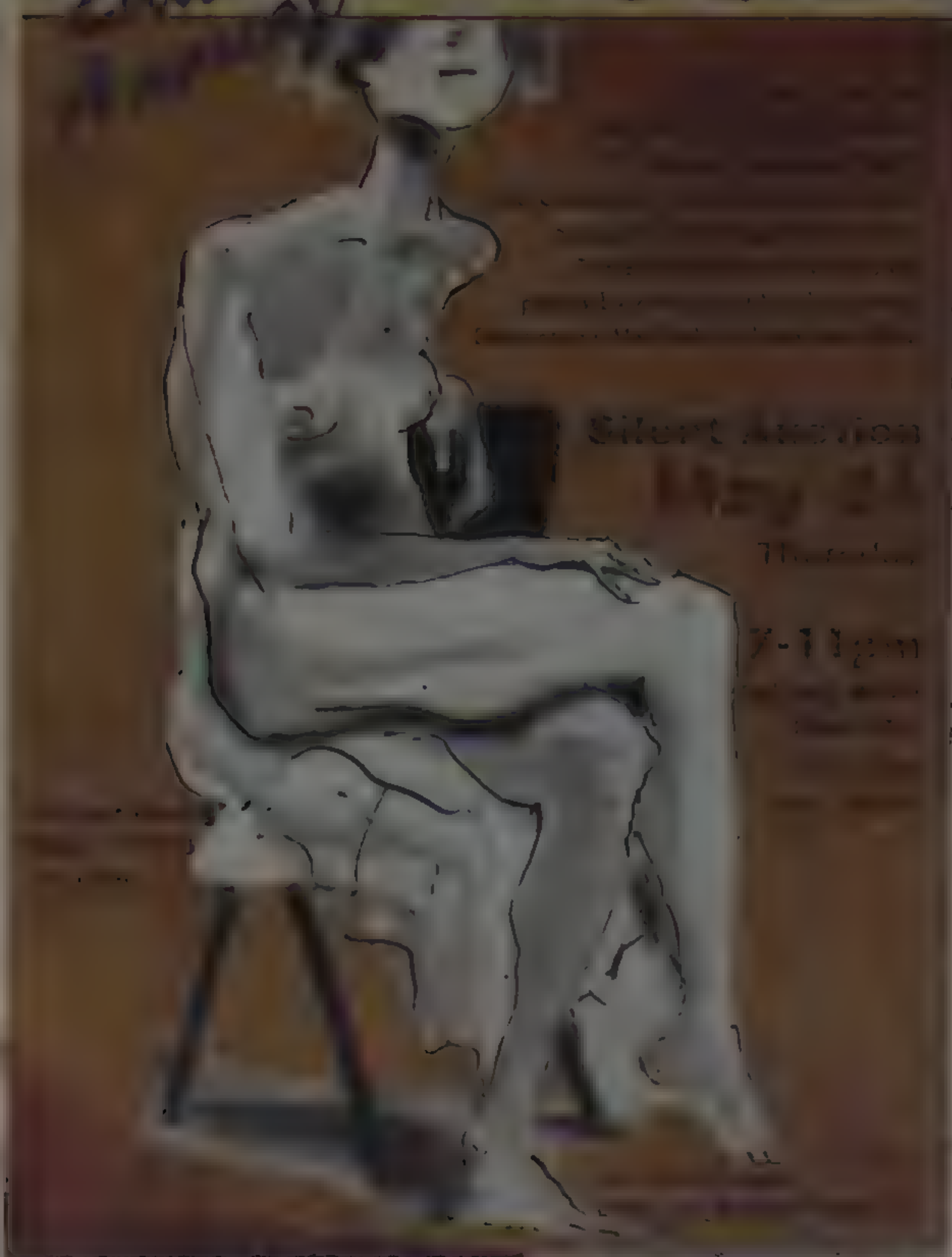
Theatre Production

[www.MacEwan.ca](http://www.MacEwan.ca)



## Doctors & Derrières

Posing for a global cause



Silent Auction

May 24

7-11pm



# You'll find A Trace of Passage in MFA grad Kyla Fischer's visual haikus

MARY CHRISTA O'KEEFE / marychrista@vuwweekly.com

"The whole show was made in the last three months. It's an accumulation of all my mistakes, really," ventures Kyla Fischer. "When I started working with these, I knew what interested me when I took the photos, but I didn't necessarily know why I was drawn to these particular things. And I knew my experience in nature, but I didn't know how to describe it."

Fischer's MFA grad show, *A Trace of Passage*, seeks to articulate her fascination with the natural world, imbue it with private meaning, and open it up to others for interpretation. While her source material comes directly from the great outdoors, she's also informed by the meditative tradition and sympathetic aesthetic of classical Eastern poetry, much of which was likewise inspired by the organic charms of the non-manmade (Fischer's show title even is derived from a work by medieval poet Su Tung Po).

"I spend a lot of time in the River Valley," Fischer explains. "I notice things in nature—details around me stick—I want to recreate the experience I was having looking at these things; these moments of contemplation and meditation."

If you are imagining something lush and verdant, you have been—forgivably—misled by both our everyday views of natural vistas and our concept of that domain. The pieces in *Passage*, all black and white and shades of grey, seem far removed from the River Valley. They have a spare and repetitive quality and have



PREVIEW

TO JUNE  
OPENING RECEPTION THU, MAY 17 (6-10 PM)  
**A TRACE OF PASSAGE**  
KYLE FISCHER  
FAB GALLERY (U OF A)

blobs and lines and squiggles—which Fischer refers to as "gestures"—that echo mark-making obsessions in schools of drawing and printmaking.

"Part of the reason these are black and white is that was a way to take it out of context further, out of the context of nature and away from reality, leaving the 'real' world behind," Fischer notes.

*Passage* consists of three different scales of work: two larger-scaled series and a set of prints, each no bigger than a postcard. All the etchings were created using from photographs of textures Fischer found in nature.

"I look for the gesture right away, when I take the photograph I'm trying to see that. All the information is from reality. There's nothing added, and it's

not layered."

Her mid-sized pieces were the first ones made. They are the closest to the idea of landscape, although the effect is more alien than familiar—consequence of blowing up and decontextualizing a detail of reality.

"I wanted to see what they were like bigger, when they envelope you. Then I tried a small scale to see what happened," Fischer recalls. "The large ones have less detail and look almost like deep space. They have a purity of mark in them and an ability to lead you in some sort of contemplative state. The small ones are intimate, like you're peering in, and dense."

"While I made these, I was thinking 'why am I interested in this mark?'" Fischer concludes. "I wanted to distill it to essence and experience. I was interested in the repetition of lines and movement created by repetition. In a way, that refers to a length of time. Not like a snapshot or moment in time, but a longer period." ▽

## VisualEyez 2007 brings in artists to respond to 'the city'

MARY CHRISTA O'KEEFE / marychrista@vuwweekly.com

"We have a boom economy. 'The City' is the curatorial theme partly as a response to that," explains Latitude 53's Todd Janes, founder and curator of *VisualEyez*, the only annual performance art festival in Canada.

"We're bringing in artists from all over to respond to the theme—not necessarily 'the city' as an entity in and of itself, but urban behaviour and patterns of activity, such as transit systems or gridding streets. *VisualEyez* is ideally suited to talking about these things because it's a different model—most festivals here are about creating the 'festival environment' in a place you come to. *VisualEyez* is a festival that brings art to the people rather than people to the art."

Janes admits to selecting artists who committed to engaging Edmonton audiences outside the gallery context.

PREVIEW

FRI, MAY 18 - MON, MAY 28  
**VISUALEYEZ 2007:**  
**EIGHTH ANNUAL FESTIVAL**  
**OF PERFORMANCE ART**  
CURATED BY TODD JAMES  
WITH VARIOUS ARTISTS  
LATITUDE 53/PERFORMANCE SPACE  
THROUGHOUT THE CITY

"Latitude was the centre for a lot of work last year, and that was good, but wasn't the original vision. What makes us original is that the work of artists is presented in a different way to Edmonton, with multiple points of entry to engage with work."

The *VisualEyez* artists range in experience, provenance and practice, reflecting Janes's care in inviting a diversity of preoccupations and voices.

Some performance descriptions could be a Wes Anderson trope (Lori Weidenhammer's *Madame Beespeaker Project* invites participants to pass messages and questions to bees via

her time-travelling animal communicator character), while others combine sound and vision (Jackson 2Bear mashes-up Aboriginal pop culture-media references in *Iron Tomahawk*). Marc Couroux and Juliana Pivato drive a soundsystem van playing their own music in *The Fetish Character of Music and the Regression in Listening* or even urban food foraging (Nicole Fournier's "live dining" creates a kitchen environment outdoors).

"Now, in this boom city, people are asking themselves questions like 'Why should I live here? Why not rural Saskatchewan or somewhere cheap or a city like Montréal that's dense with culture and has a rich urban environment. It's important to pause and think about what you are doing and how you are doing it. The theme of 'the city' hopefully provokes questions that look at urban existence in Edmonton right now." Janes laughs. "I'm still romantic enough to stay here." ▽



Latitude Lounge

Annual Sol Competition

Four Points Sheraton Hotel

Workshops & Performances  
for International Stars & Local Talent

WORLD FM

FOUR POINTS

VIEW WEEKLY WWW.SAUSAPALOOZA



# Life is difficult for Teens @ The Turn

by Brian Gibson / brian@vancouverweekly.com

I think ultimately it's about challenging them—if you do that, they'll rise up to meet expectations."

For Ekberg's first year as director of the Citadel's now seven-year-old **Teens @ The Turn** festival, Ekberg is not denying she seems to know what teenagers are long-ing for: a chance to be taken seriously. In this particular case, it's as if Ekberg is around to do exactly that.

Like *Sal Urbia* has some difficult themes—and maybe some things in it that people don't think teenagers should be doing, which I think the teens sort of relish—but every one of the kids that's in that show understands exactly what's going on in that world, and they're really doing an amazing job with it," Ekberg says. "And then the next night you can come and see *Into the Woods*, which is obviously about as different as two plays can get, but is still a really challenging piece that's going to make them work to get the full effect out of it."

Besides Eric Bogosian's tale of aimless youth and Stephen Sondheim's twisted fairytale musical, the teens at this year's version of @ The Turn will be tackling Caryl Churchill's *Vinegar Tom*, a dramatic feminist interpretation of witchcraft trials in England, and creating a collective piece about



PREVIEW

THU, MAY 17 - SUN, MAY 27  
**TEENS @ THE TURN**  
VARIOUS PLAYS & THEATRE ARTISTS  
CITADEL THEATRE (9828 - 101 A AVENUE)  
SINGLE EVENT \$10; FESTIVAL PASS \$25

the rising epidemic of youth violence in Edmonton, under the direction of Mieko Ouchi. They'll also all get together to put on a cabaret of talent, something new for the festival this year, and a chance for them to showcase something besides their dramatic abilities.

As Ekberg explains, the cabaret is an on-stage example of much of what goes on behind the scenes at the festival.

"As much as anything, I think the festival is really about building a community among teen artists in the city, and then giving them connections to the larger Edmonton theatre community as a whole," she says, pointing out that a large part of the festival's goals are actually achieved by getting the teens to work with professional directors and technicians before they even step on the stage for the festival performances. "This is a chance for them to meet people in all sorts of other disciplines, and hopefully create some relationships that will be fruitful for them down the road, when they step out into the bigger community." ▽

# Find bombs! and fugitives! in *Black Diamond Detective Agency*

BRIAN GIBSON / brian@vancouverweekly.com

First Second may be the new kid on the small comix-publishing block, but Eddie Campbell has been around for a while. Best known for illustrating Alan Moore's *From Hell*, Campbell's also put out the autobiographical *Alec* series and, just last year, the self-conscious *The Fate of the Artist*.

Campbell's latest, *The Black Diamond Detective Agency*, comes at you from the cover page, with its imitation 19th-century engraving type, its bombastic telegraph-style announcement (Orphans! Mayhem! Terror!) and its self-advertisement as a "picture novel." The project smacks a little too obviously of the commercial—based on a screenplay by C Gaby Mitchell, it seems packaged as a movie storyboard pitched to Hollywood execs looking for an adaptable historical thriller (think *A History of Violence* meets *Road to Perdition*). But at least the first half of this self-conscious book, in a series of kaleidoscopic, nesting-doll plots, reflects characters, the author, and even the reader back at themselves as it flashes into life a few vivid corners of 1899 America.

Campbell has, as the inside title page announces, "framed [the tale] as a graphical narrative." The first half, titled "Frames," plays with perspective and vision (glass frames), space and setting (panel frames and the framing of the story itself), and

COMICS

ON SALE MAY 29  
**THE BLACK DIAMOND DETECTIVE AGENCY**  
BY EDDIE CAMPBELL  
BASED ON A SCREENPLAY BY C GABY MITCHELL  
FIRST SECOND, \$21

the super-imposition and forging of identity (corn farmer John Hardin is framed for a train bombing in Lebanon, Missouri).

The first page has Hardin (looking like the self-drawn Campbell in *The Fate of the Artist*) staring at the reader but the reader can't see his eyes then we realize we are the mirror, reflecting back to Hardin what he and we want to see. Campbell takes out sections of space as though Hardin is on a half-constructed set, emphasizing buildings and rooms as mere backdrop on the blank spaces of page and life.

IF THE FIRST FEW PAGES erase any clear time and place, the next pages explode with historical detail. Campbell evokes the sudden, smoking carnage of an 1899 train bombing in stark streaks of red and black. The silent devastation, the farmer's mute, brave response, the Black Diamond Detective Agency's quick arrest of Hardin, and the man's escape and flitting memories of his misty past

CONTINUES ON NEXT PAGE

## Professional Wine Education for all Levels

Wine and Spirit Education Trust (WSET)

WSET is widely referred to as the "Gold Standard" in global wine education

## All Levels Start in July!

Location: Mount Royal College  
4825 Mt. Royal Gate, SW

LEVEL 2- INTERMEDIATE STUDIES  
IN WINES & SPIRITS

LEVEL 3 (SECTIONS I & II) ADVANCED  
WINES & SPIRITS STUDIES

For more information or to register, call

**1.800.667.7288**

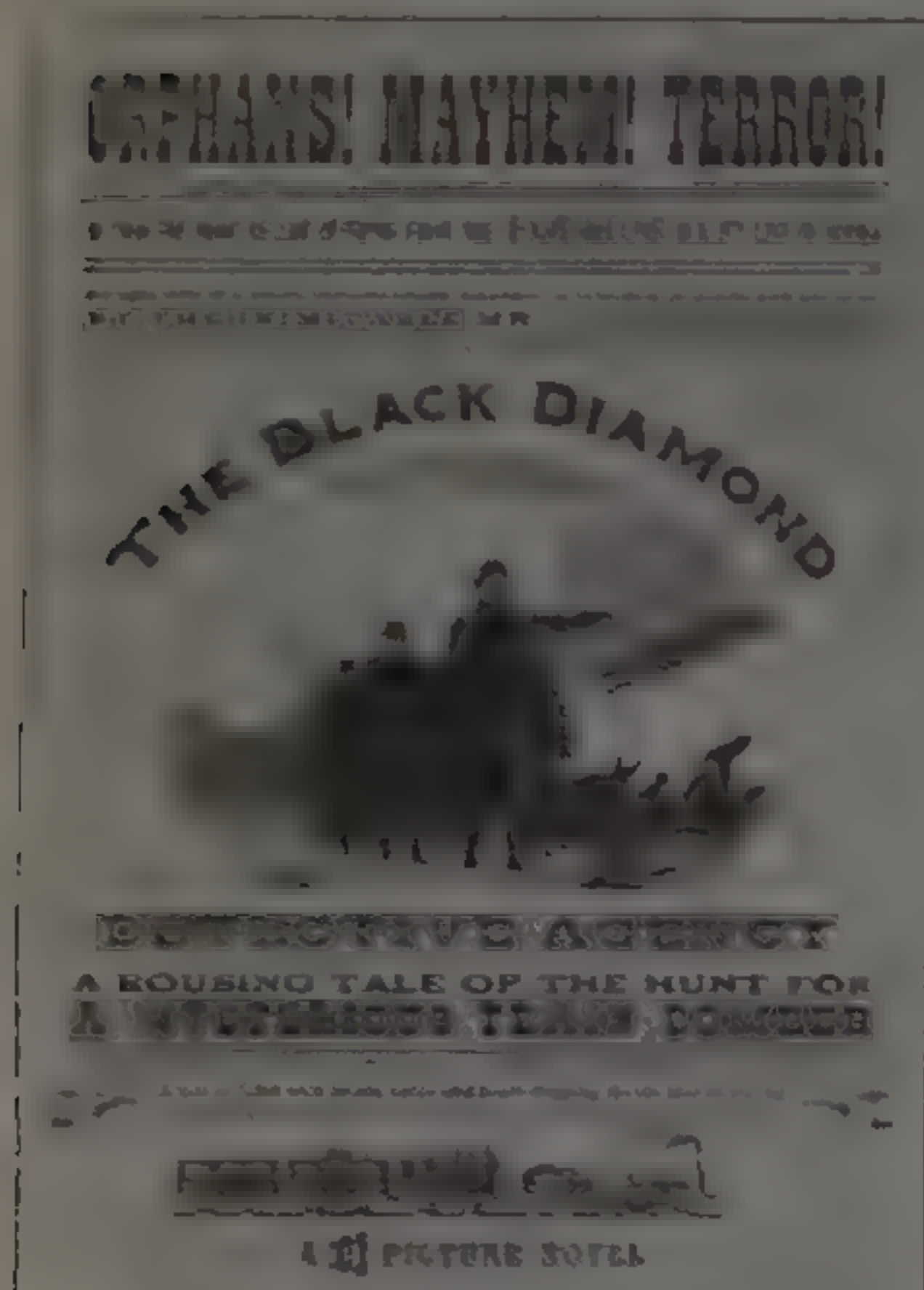
**The Art Institute of Vancouver**  
Dubrulle Culinary Arts



## BLACK DIAMOND DETECTIVE

CONTINUED FROM PREVIOUS PAGE

come in slashes and smears of colour and wordless, staccato frames. Some details are explained by descriptive boxes as the story weaves its punchy dramatic rhythm. This is an example of the graphic



narrative as closer to the flow and play of music.

Campbell moves back and forth between the dialogue-snapping investigators and Hardin's quiet, tense journey back to Chicago. As he tries to solve the mystery of who framed him, we try to decipher who he was, where his wife is, and what the "Dear Frank" letter in the opening frames of the story means. In this bizarre chase triangle, the reader,

Hardin and the Detective Agency shadow each other, overlapping in a fractured mosaic as twisted leads tangle into each other.

Campbell's portraits of people seem rushed and crude in places, or a little washed out and non-descript in others. Action sequences can be unclear and disjointed. But he relies on some blank panels and hulking landscapes within frames to give the characters shape. These are people of their time, forms and forces struggling to emerge from corn fields or bustling streets and come into their own in a country steadily changing. And even as the reader tries to piece a picture of Hardin together, within the story, Sadie gives up the blurry camera and tries to sketch a Wanted picture of Hardin from eyewitness testimony.

In the second half, as Hardin becomes more of an inside man and the story slips deeper undercover, *The Black Diamond Detective Agency* further refracts and bends truth and narrative. Motives and culprits, though, are sketchily drawn. The book tapers away into tied-up plot strands and grandiose resolutions as the movie plot lumbers in, along with some obvious nods to the 21st-century reader.

The epilogue has some nice moments, but then effects are starker and clearer than causes throughout this book. On its best pages, as a slashing, headlong pursuit of picture and text, Campbell's work has a raw power, offering a frenetic sense of grit and energy in a time when lawlessness and disorder spilled over the frame in the American Midwest. ▼

# Gypsies like us, baby, we were born to *Romany Blues*

SHERRY DAWN KNETTLE / sherry@vancouverweekly.com

Gypsy music seems to have originated in India, says Moni Matthew, music director of Vinok Worldance. Nomads began migrating about a thousand years ago, learning to play and sing the popular music of the regions they travelled to.

They would hire themselves out as musicians, adapting the music they learned, transplanting it into Africa, Spain and the Middle East, eventually moving into Europe. And as the musicians moved around, they accumulated fascinating traditional musical instruments from the local areas.

Now, as Vinok prepares for *Romany Blues*, its upcoming dance performance about Gypsies, Matthew and his four-piece orchestra are adding to their already unusual collection of over 30 instruments. Less prevalent instruments, such as the lute-like saz and oud, and a Middle Eastern drum—the darabouka—are instruments making their way into the hands of these versatile musicians.

Gypsy music is lively and percussive, with lots of irregular rhythmic structures, explains Leanne Koziak, executive director of Vinok, and co-choreographer of *Romany Blues*.

The dances are strongly tied to the music, and she has had some interesting experiences teaching her company of eight dancers, which include three dancers from Slovakia, as well as herself and daughter Taisa Marko.

"She's a natural born dancer," says Koziak, explaining how Taisa earned a place in the company by making Koziak's job a little bit easier.

"It only takes her about five minutes to master what it sometimes takes other dancers about a week to



**PREVIEW** FRI, MAY 18 & SAT, MAY 19 (7:30 PM)  
**ROMANY BLUES**  
BY VINOK WORLDANCE  
MACLAB THEATRE (9828 - 101A AVENUE)  
\$33 - \$38

figure out," she says, adding that Taisa learned to dance through osmosis, having experienced folk dancing even before she was born.

**KOZIAK AND TAISA'S** father Doyle Marko co-founded the company almost 20 years ago, and the senior Marko will also perform in the upcoming show.

Koziak and Marko are now at the age where many dancers are moving away from the stage and into other careers, but she says that it's like a gift to still be dancing. World dance has been a lifelong passion for Koziak, who was raised to revere the Ukrainian culture, which eventually led to creating the international folk dance company.

For *Romany Blues*, she and fellow choreographers Marko, Lukas Cabalka, as well as other choreographers from around the world, created the dances and chose the music to tell the story of a young man who finds romance when he begins to research his great-grandfather's life as a Gypsy. The story is based on poetry by Edmonton's Marijan Megla.

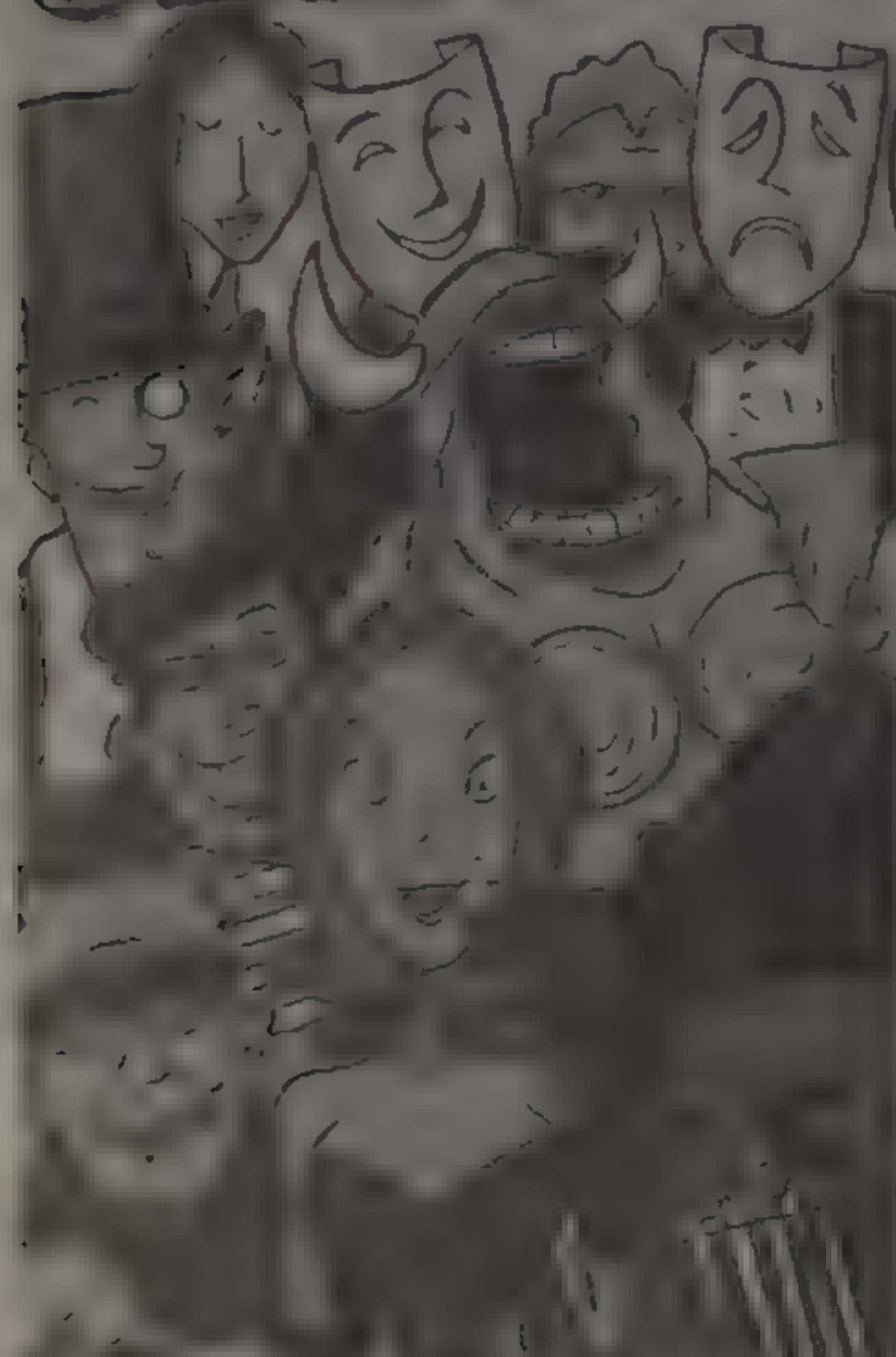
Matthew says that he and his orchestra have enjoyed putting together the music for the show, which includes dances and music from India, Slovakia, Hungary and Spain, among others.

He's been with Vinok, a company that tours frequently, for about 15 years now, and says that every show is a wonderful new experience.

"Working with Vinok has been a chance for me to learn and play some interesting music," he says. "And it's given me the opportunity to travel to places I've never expected to go." ▼

VUE  
WEEKLY

SEASON



alt sex  
column

### ERIC BOGOSIAN'S *SubUrbia*

"There's a world outside this tar pit of stupidity."

MAY 17 @ 7:00PM / MAY 19 @ 7:00PM  
MAY 23 @ 7:00PM / MAY 26 @ 2:00PM

### STEPHEN SONDHEIM & JAMES LAPINE'S *Into the Woods*

A classic and beloved musical that blends familiar fairy tales with unfamiliar consequences — what happens AFTER "happily ever after"?

MAY 18 @ 7:00PM / MAY 19 @ 2:00PM  
MAY 25 @ 7:00PM / MAY 27 @ 7:00PM

PERFORMED BY THE FOOTE THEATRE SCHOOL'S YOUTH THEATRE COMPANY

### COLLECTIVE CREATION ON *VIOLENCE IN EDMONTON*

A work-in-progress created and performed by a group of eight Edmonton teens who have something to say about violence in our community.

MAY 20 @ 2:00PM and 7:00PM  
MAY 24 @ 7:00PM  
May 27 @ 3:30PM

**The Citadel**

425-1820 [citadeltheatre.com](http://citadeltheatre.com)

## teens@the turn festival

### CARYL CHURCHILL'S *Vinegar Tom*

"A play about witches with no witches in it; a play not about evil, hysteria and possession by the Devil, but about poverty, humiliation and prejudice."

CHURCHILL

MAY 20 @ 8:30PM / MAY 22 @ 7:00PM  
MAY 24 @ 8:30PM / MAY 27 @ 2:00PM

PERFORMED BY THE FOOTE THEATRE SCHOOL'S TEEN ACTING COMPANY

### Teens @ The Turn *CABARET*

An evening of original music, dance, magic, theatre, and more

MAY 26 @ 7:00PM

### Students' Club *SHORTS*

New works by members of the Citadel's MacLab Enterprises Students Club

MAY 22 @ 8:30PM



37



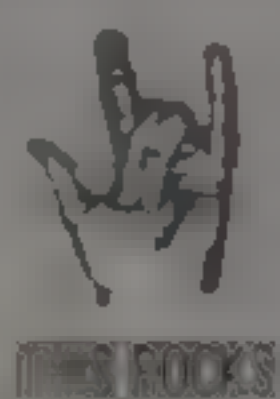


## Documentary explores the *Sound* of free jazz

JOSEF BRAUN / josef@vnewweekly.com

**I**t seems to me that what the music is, is everything you do," says jazz legend Cecil Taylor, pontificating eloquently, if enigmatically, even humorously, from behind orb-like shades, with the ever-present cigarette allowing his restless digits something long and ivory to stroke and pinch in the absence of piano keys. This stray observation makes for a slyly appropriate entrée into a 91-minute discussion and invocation of the spirit of free jazz.

Ron Mann's *Imagine the Sound* (2011) has been revived and thrown back into circulation for the event of its 25th birthday. Its return to the fringes of popular consciousness is nothing less than a revelation, a needed, lively, beautiful, strange, confrontational but effortful, seductive document that had nowhere withal to address an enormously important movement in



DOC

SAT, MAY 19 & MON, MAY 21 (7 PM);  
SUN, MAY 20 (9 PM)

**IMAGINE THE SOUND**

DIRECTED BY RON MANN

PRODUCED BY MANN, BILL SMITH  
FEATURING CECIL TAYLOR, ARCHIE SHEPP,  
PAUL BLEY, BILL DIXON  
KUTVHD CINEMA, 5TH

American music, one that stingy historians Ken Burns and Wynton Marsalis (who engineered the influential PBS series *Jazz*) still neglect to acknowledge nearly a half-century after it first began to burble up from West Coast nightclubs.

Eschewing conventional narrative voices or broad contextualization, the film revolves entirely around interviews and performances from Taylor, Archie Shepp, Paul Bley and the lesser-known but no less engaging trumpet player Bill Dixon. The four speak about the development, ambitions and politics of free jazz, with Mann cutting sharply and dynamically between these dialogues and several

roundly inspired musical performances from each (Taylor and Bley solo, Shepp and Dixon with small groups).

**TAYLOR, A REAL CHARACTER**, is the fullest, purest embodiment of the music in question, characterized by fiery, inventive abstraction, a music informed by a dizzying array of traditions while submitting to the formal rules of none. Taylor dances with his piano, resembling an orgasmic woodpecker at times, a master showman who seems to have music perpetually seeping involuntarily from his pores, his true craft perhaps residing in harnessing all this, giving it shape, refining its distribution.

Shepp is more astute in commentary and accessible in performance. Often in suit and tie and with a pipe cradled upon his elephantine lower lip, Shepp speaks of his reverence for both Malcolm X and Martin Luther King as contrasting philosophical influences, and for Charlie Parker, John Coltrane and Ornette Coleman

as musical predecessors, forces that he fears are losing their rightful presence in African-American culture. (A quarter-century later, this comes off as a sad understatement.)

Bley, wiry, smart and dryly hilarious, tells the best stories of any of the film's subjects, particularly with regards to the early '60s, when all the hippest Los Angeles jazzmen were first freaking out, improvising on themes rather than standard tunes, gradually dismantling several of the touchstone constructs of jazz.

The free scene was not at first very popular. Bley notes how, driving through LA, you always knew when a band was playing in a club because the audience was out standing in the street. Though his body language is far less wildly hieroglyphic than Taylor's, Bley's piano performances possess a cool, curiosity-driven mastery, as though the instrument's possibilities are infinite. (I kind of wish there was more of him in the movie.)

Dixon, rolling a wine glass stem

between his fingers, decked out in a leather top hat and midnight shades—we never once see the man's eyes!—is also witty, and talks casually about the difficulty of maintaining a career in the wilderness of the avant-garde. I don't know if it's just because I was least familiar with his music, but I found Dixon's group to deliver some of the film's most startling performances, wonderful, sometimes sinisterly textured rumbles that move like sparks, coals and smoke.

He and his band do just about as good a job as anyone could hope for with regards to turning a few more skeptics onto free jazz, creating music not abrasive but rather quietly assaulting, hinting at some half-remembered melody or maybe just some sound culled from the urban subconscious, giving it a rapped voice as to where it came from.

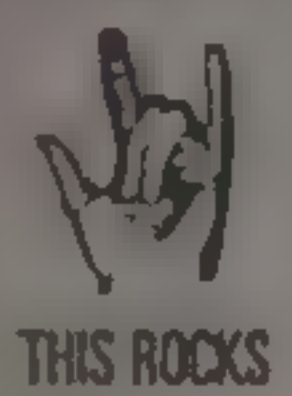
And maybe this is really what the music strives for: the beauty of something touched, marvelled at and utterly ephemeral. ▽





## Get your fare of fair trade films, here

**N**o matter what stats *Black Gold* presses through to enliven its brew, the real eye-opener is the stark contrast between the coffee farmers of Ethiopia and the coffee aficionados of the West.



When we see the rutted dirt road that leads us into the heart of Ethiopia, the stark contrast against neon-washed streets of London, when we see the cosmopolitan Tadesse Meskela talk about keeping cows and his connection to farming, and the stark contrast between the coffee farmers of Ethiopia and the coffee aficionados of the West.

One of three films to be shown at the **Fair Trade Fair Film Fest**, *Black Gold* is good entry point into the fair trade dialogue. As co-directors and brothers Nick and Marc Francis volley back and forth, from East to West, from oppressive poverty to excessive decadence, we can see all of the rationale in making trade an equitable venture for all parties. It just doesn't make sense for richer countries to not pay a living wage to those serving up coffee. The brothers Francis also take their

DOCS

SAT, MAY 19 (12 PM - 6 PM)  
**FAIR TRADE FAIR FILM FEST**  
VARIOUS FILMS & DIRECTORS  
TRANSALTA ARTS BARN (10330 - 84 AVENUE)  
SUGGESTED DONATION \$5 - \$8

film to the 2003 WTO talks in Cancun, and in a couple of telling scenes we can figure out why Africa, a continent rich in resources and people, has become the only continent to become poorer in the last couple of decades.

When the talks broke down—many might argue inevitably—American trade representative Robert Zoellick delivered some harsh rhetoric about how the “won’t-do countries” created the impasse. It sounded quite frighteningly like the uppity-Negro rhetoric of past American segregation advocates.

When we actually look at the stats the directors are offering up, we learn that if Africa was able to increase its share of world trade to a meagre two per cent (up from one per cent), this would create \$70 billion in much-needed revenue—five times more than is given in aid. We learn that giving the coffee farmers some 30 cents more per kilo, they would be able to do things like send their kids to school, instead of resorting to farming chat, a narcotic.

FILMMAKERS VICKY FUNARI and Sergio De La Torre bring us news from

Tijuana, Mexico in *Maquillapolis*. Here, we learn about factories set up by multinationals to harvest Mexico's cheap labour.

In ensuring that their subjects speak to their own issues, the directors, however, tried something a little different. The factory workers in the film were involved in the process of making it, from planning to production.

The film allows us a peek into the lives of some of these workers and their struggles—not only for a living wage but also for safe working conditions. Carmen, for example, works making TV components and suffers from kidney damage because of the toxicity of her workplace.

The other incredibly compelling film in the lineup is *Workingman's Death* by Michael Glawogger. Told in five parts, the Austrian director shows us some of the most dangerous, difficult and thankless work. Watching Ukrainian coal miners extract their load by hand or witnessing the slaughter yards of Nigeria, we are drawn into his visual essay by something far more visceral.

There are no stats and Glawogger offers no polemic, here. You are just given the opportunity to see that perhaps slinging that fair-trade coffee isn't such a bad gig. If you haven't had the opportunity to see this film, you should—it is truly unforgettable. ▽

GLOBAL VISIONS FILM FESTIVAL presents:

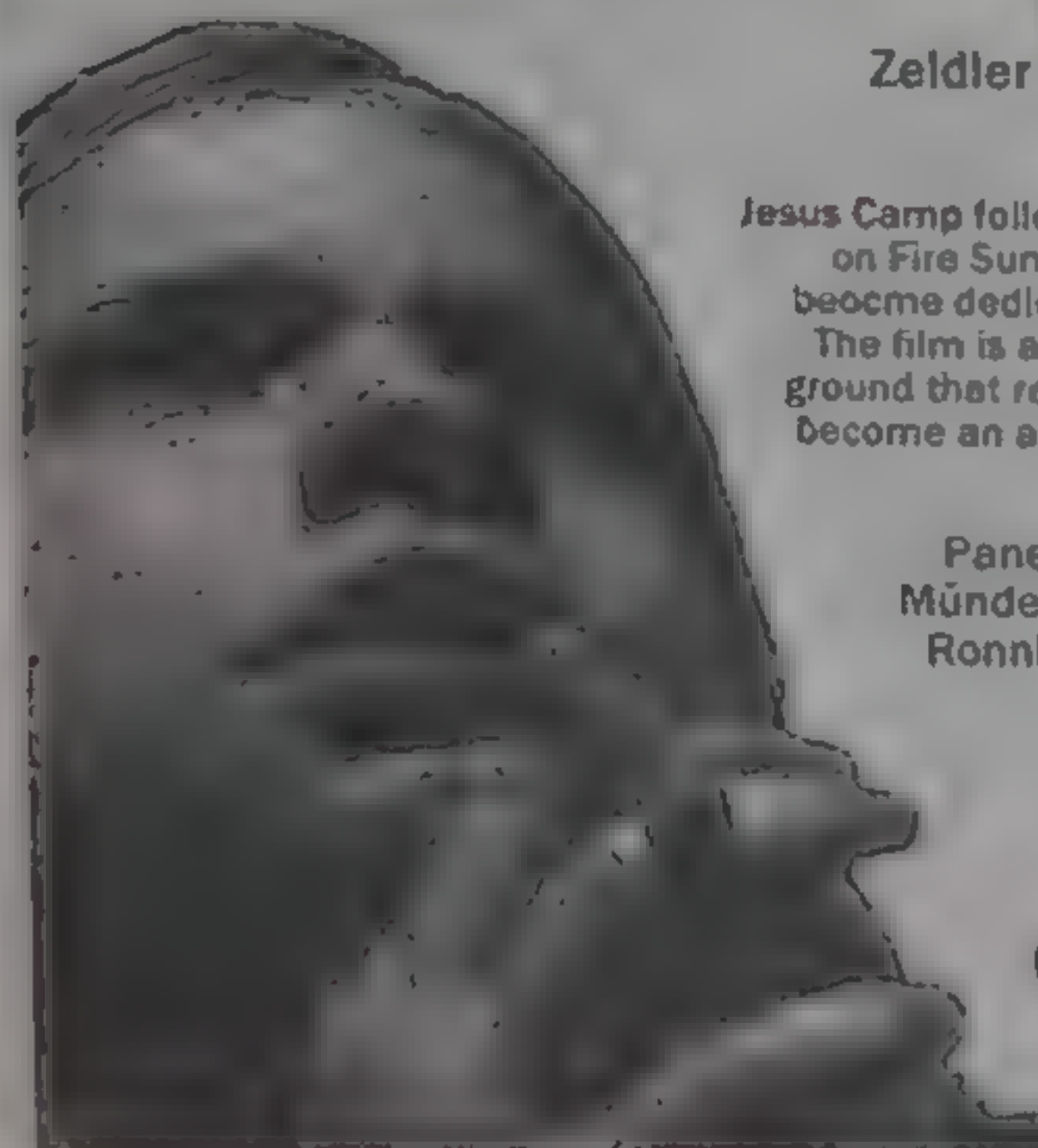
**Jesus camp**  
ON 35MM FILM

an Oscar nominated film by Heidi Ewing & Rachel Grady

**Thursday, May 24th 7:00 pm**

**METRO CINEMA**

Zeldler Hall, Citadel Theatre Complex  
9828-101A Ave



Jesus Camp follows a group of young children to “Kids on Fire Summer Camp”, where kids are taught to become dedicated Christian soldiers in God's army. The film is a first-ever look into an intense training ground that recruits born-again Christian children to become an active part of America's political future.

Panel Discussion to follow with Dittmar Mündel, Associate Director of the Chester Ronning Centre for the Study of Religion and Public Life



**GLOBAL VISIONS FILM FESTIVAL**  
Nov. 1-4, 2007

[www.globalvisionsfestival.com](http://www.globalvisionsfestival.com)

**WIN**

DINNER FOR 2 • EVERY WEEK • FOR 3 MONTHS!

THAT'S RIGHT

12 DINNERS OUT!

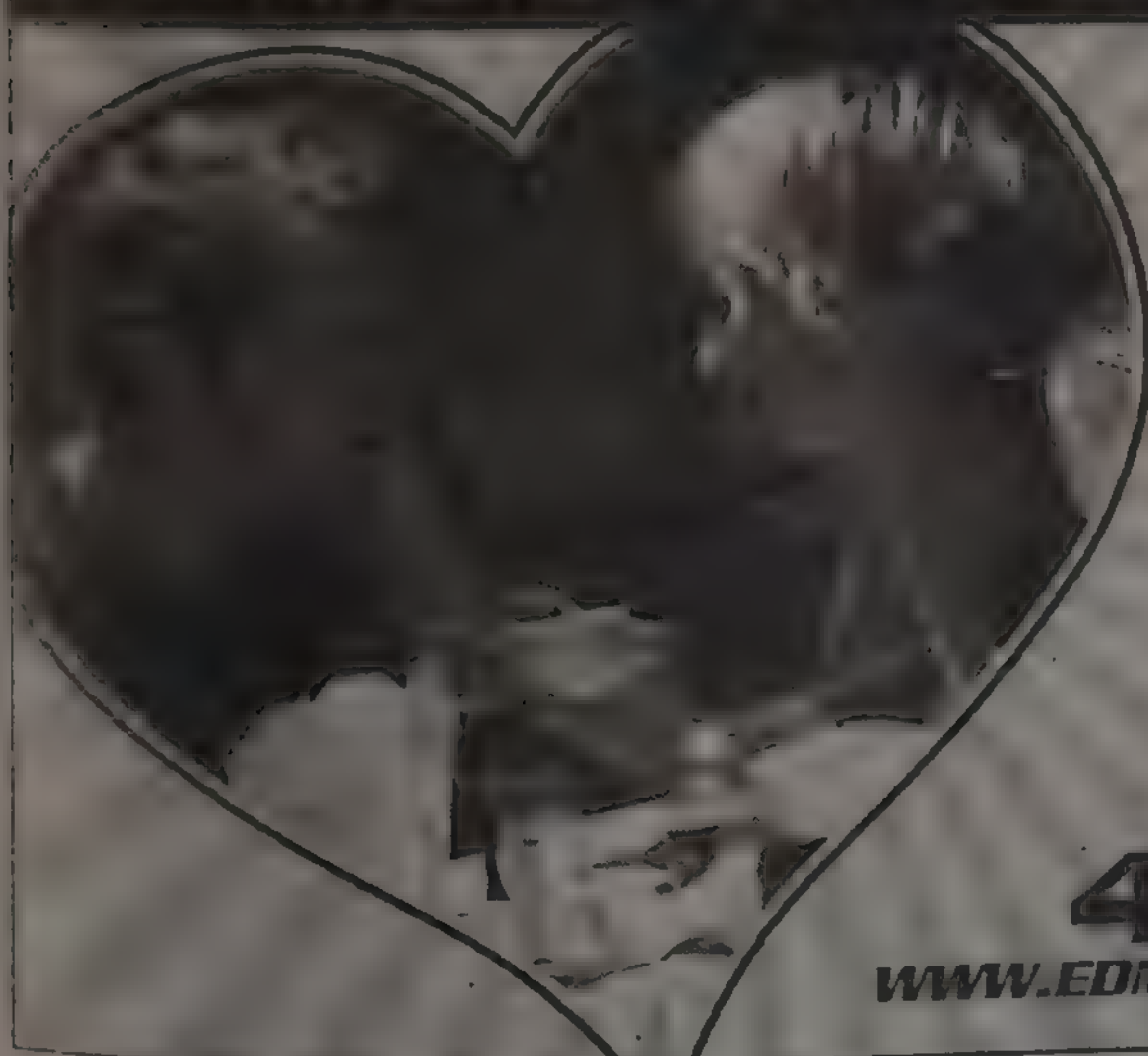
**STEP 1.** GO TO THE [VUEWEEKLY.COM](http://VUEWEEKLY.COM) WEBSITE AND SUBSCRIBE TO FIRST READ (IF YOU ARE ALREADY A SUBSCRIBER GO TO STEP 2)

FIRST READ is our new exclusive news letter! By subscribing you will be permitted to enter all of our upcoming contests! Also you will be the first to get all the top stories from the upcoming issue of Vue Weekly before it hits the stands in your area! Be the first to read FIRST READ!

**STEP 2.** READ FIRST READ AND CLICK THE LINK TO ENTER (EACH SUBSCRIBER MAY ENTER ONCE PER WEEK)

**PRIZES WILL BE DRAWN ON MAY 24, 07**

**EDMONTON DATE NIGHT**

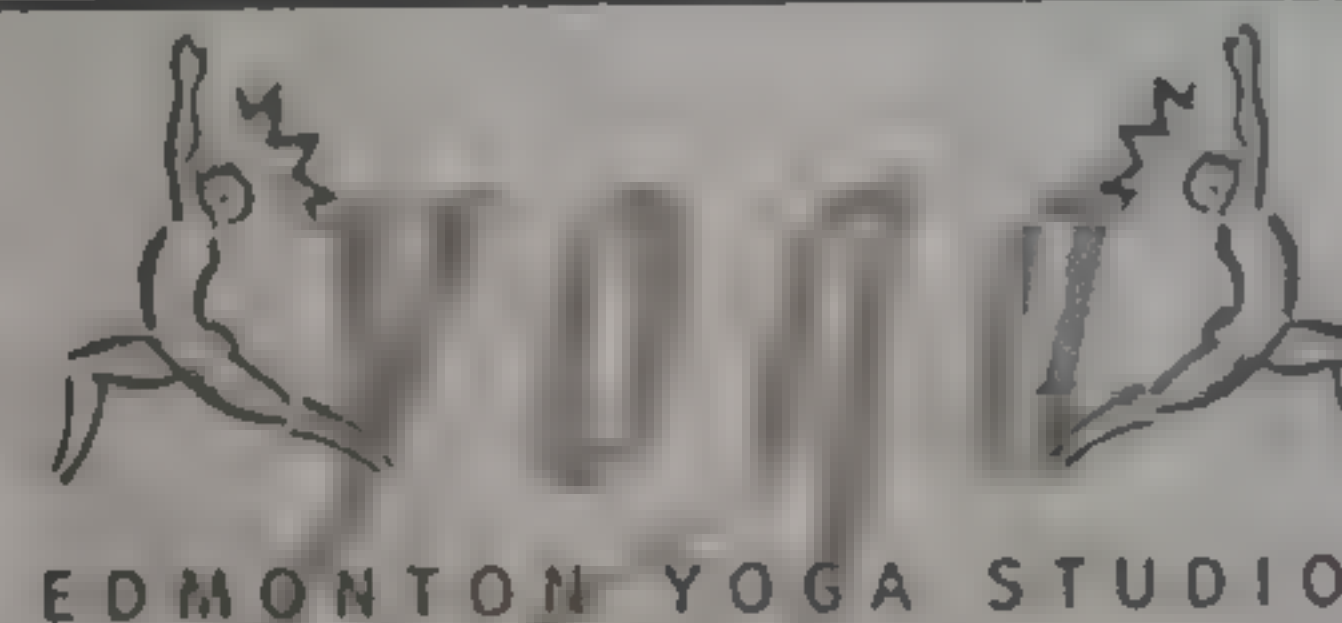


**TAKE CONTROL  
OF YOUR LOVE  
LIFE THROUGH  
SPEED DATING.**



**424-3283**

[WWW.EDMONTONDATENIGHT.COM](http://WWW.EDMONTONDATENIGHT.COM)



EDMONTON YOGA STUDIO

**Goldeye Centre Retreat**  
With Ken Strachan

THIS BEAUTIFULLY SECLUDED SPOT IS A WIDELY USED EDUCATIONAL AND CONFERENCE CENTRE. PERFECT FOR A WEEKEND YOGA GETAWAY, WITH TIME FOR PERSONAL RELAXATION AND OUTDOOR EXPLORATION. SITUATED IN THE UPPER PINES ABOVE GOLDEYE LAKE, 180 KMS FROM RED DEER ON THE DAVID THOMPSON (#11) HIGHWAY 9 KMS WEST OF NORDEGG, ALBERTA.

**JULY 13TH - 16TH, 2007**

FOR MORE INFORMATION ON EITHER THE WORKSHOP OR RETREAT PLEASE CHECK [WWW.EDMONTONYOGASTUDIO.COM](http://WWW.EDMONTONYOGASTUDIO.COM)

12039 - 127 Street tel 451.8131



**VUE**  
WEEKLY  
PRESENTS

# Hot Summer Guide '07

OUR BIGGEST ISSUE OF THE YEAR!  
SUMMER STARTS **JUNE 14TH**



HUNDREDS OF SPECIAL LISTINGS AND ESSENTIAL  
PREVIEWS OF THE SUMMER'S HOTTEST CONCERTS,  
MOVIES, FESTIVALS AND ATTRACTIONS!

**07**

ATTENTION ADVERTISERS! FOR HSG MARKETING  
INFO, CONTACT ROB LIGHTFOOT AT 780.426.1996

**GOT AN EVENT? GET A FREE LISTING!**

SEND YOUR LISTING INFO TO [HSG@VUEWEEKLY.COM](mailto:HSG@VUEWEEKLY.COM) FAX TO  
780.426.2889 (ATTN:HSG) OR DROP OFF AT VUE, 10303-108ST



# Sleeping Dogs won't lie—the truth is more interesting, anyway

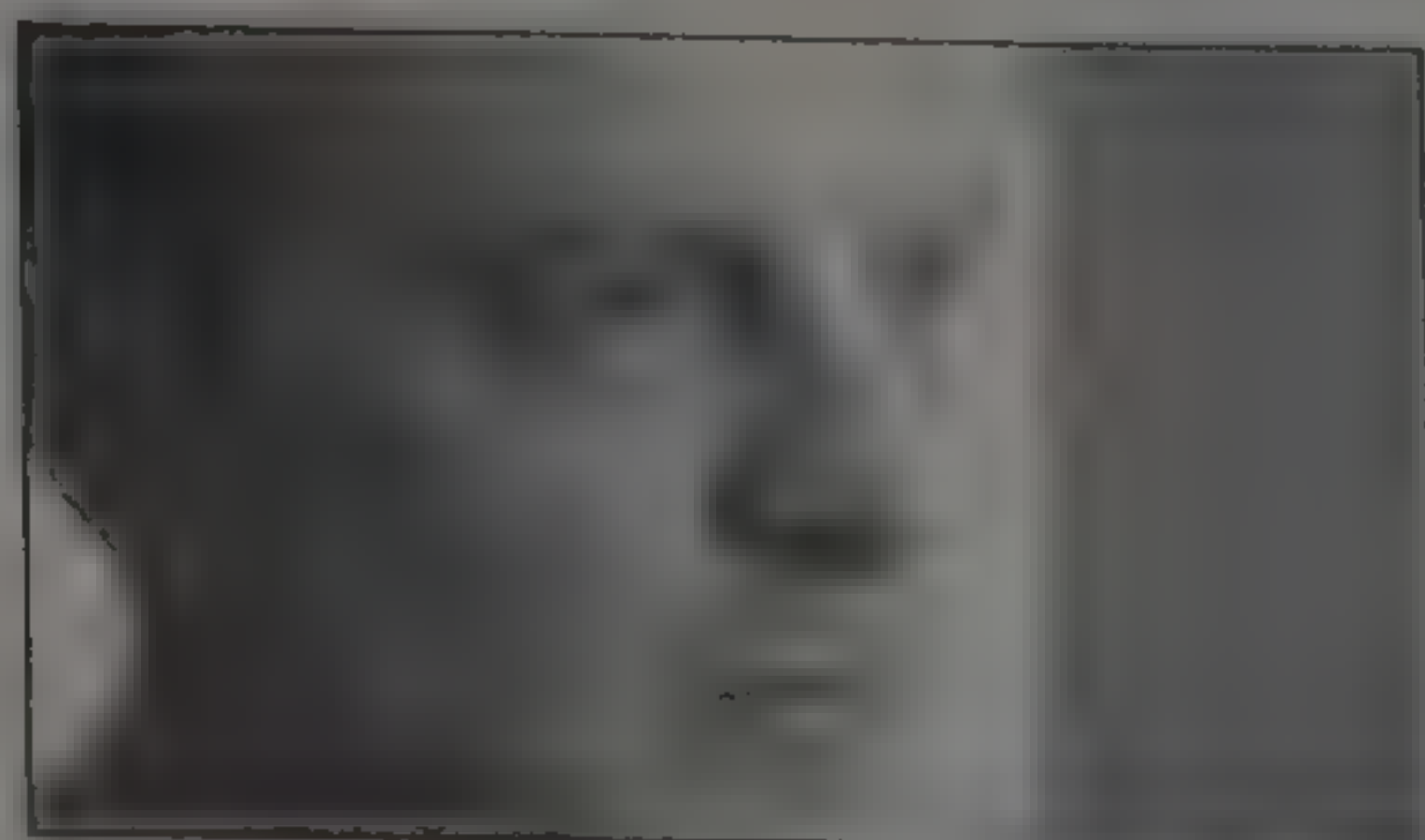
JOSEF BRAUN / josef@vueweekly.com

After picking from a movie menu made up of mostly Hollywood films, you kind of start forming an idea of what kind of movie that real people don't always make. But *Sleeping Dogs*, the opening frame of Terrance Odetta's film, is on a mission here to bring our gritty mundaneness into focus. Through some unflattering shots of his hometown, we're also made to contemplate the ways we try to surround ourselves with familiarity—and how that may be killing us slowly. Odetta doesn't spend a lot of time on exposition; instead he allows his actors breathe as they would in life, giving us a sense of their stories in the way they carry themselves, the way they speak and what they speak about. As we would in our everyday, we are left to speculate and draw our own conclusions about each of the characters.

**DRAMA** SUN, MAY 20 (7 PM), MON, MAY 2 (9 PM)  
**SLEEPING DOGS**  
WRITTEN & DIRECTED BY TERRANCE ODETTE  
STARRING BRIAN STILLAR, TONY ADAM, ALAN K. SAPP, JENNIFER DANIELS  
METRO CINEMA, \$10

Our cranky, surly protagonist Mr Gloss (Brian Stillar) is a middle-aged alcoholic who is in the hospital because of his recent diabetes-induced blindness. His younger brother Eddy (Alan K. Sapp) comes by to tell him that he's going to a long-term care facility and that his trusty old dog was taken to the city pound to be put down. The news of his dog puts Mr Gloss in an even more belligerent frame of mind and he leaves the hospital on a mission find his dog and a drink, and not necessarily in that order. Panhandling for money—"alms for the blind," he repeats outside of a record shop—Mr Gloss makes enough money for a bottle of whiskey before he sets off in a cab for the dog pound. Meanwhile, orderly Thomas (Tony Adam) sets out to try and bring Mr Gloss back to the hospital. Eddy, after all, was coming back to take his brother to another facility and out of their hands. It doesn't take too long before Thomas finds Mr Gloss, and what follows is a meandering journey through the streets of Kitchener—similar in form to Odetta's feature debut *Heater*, where the characters wander the wintry streets of Winnipeg.

THE PLOT IS SIMPLE, and the story unfolds quite slowly. And while I know that Odetta intended *Sleeping Dogs* to be a no-batteries-required indie film, as well as a slice of the everyday, the action, at times, is painfully slow. That said, however, Odetta certainly has an eye for the small things, making some of the scenes full of a quiet and unassuming genius.



Through his actors, he shows us far more often than tells us, and this is an utter joy to watch. Stillar is a huge part of this accomplishment. Somehow he is able to create a totally unlikeable character, infuse him some of the worst parts of a life-time alcoholic, and yet evoke sympathy from his audience. And he does this without breathing an ounce of sentimentality into Mr Gloss.

Watching Stillar try and negotiate the sidewalk as a newly blind man, watching his hands dance around the cap of his whiskey bottle, trying to hold back—watching him fully inhabit his role—is probably worth the price of admission. Thomas, on the other hand, is woefully underused. His father has just passed away, and he is avoiding the multiple messages left on his machine. We don't need a lot of explanation here, and we do get some in the form of a Mr Gloss rant ("my father was a son-of-a-bitch"), but I do think that Thomas could have used some of the same camera character study that Mr Gloss had. Adam, I believe, would have been completely up to the challenge.

There is a sequence where he is allowed to shine, however, when Mr Gloss and Thomas are lost in the windy streets of the suburbs. Sure, it's an old film trick—to put unlikely characters into an unlikely setting—but Odetta manages to say so much here.

First, there is this quiet quality—different from the other roadway scenes—that infuses the film with a combination eeriness, bizarreness and despair. I don't know that I've seen a film that depicts the suburbs quite so aptly (to my mind, anyway). But when Thomas asks a mother, out for a walk with a stroller, for directions out of the 'burbs, the whole sentiment is trumped up. She wants to be friendly, but she can't wait to get away from this tall immigrant and five-o'clock-shadow drunk, and Thomas can't seem to absorb her detailed directions (you know how all the streets are directionless).

The exclamation mark on this sequence is when Thomas tries to get water for Mr Gloss—to stop him from drinking his whiskey and causing a diabetic reaction. The helping hand he seeks is not forthcoming, which further strips away the façade of the orderly suburban world.

In the end, Odetta forces us to see behind the smoke and mirrors of life, to see that both people and places are not always what they seem, and that we don't need matching furniture to help us feel in control—we need each other. ▼

# Waitress serves up a fruitful slab of rom-com

JOSEF BRAUN / josef@vueweekly.com

Somewhere down South there's a small town diner where the resident trio of leggy waitresses wear cute blue uniforms and serve hot coffee and otherworldly pies in filtered sunshine.

One's stuck in a marriage with an invalid, another is stalked by a tax-auditing, spontaneous poetry-spouting elf, a third, our heroine, is married to an oppressive, insensitive bully with nice hair and a car alarm that won't shut off. She secretly plans an escape but is unexpectedly thwarted by the oldest form of sabotage in the history of male/female negotiations: she's pregnant.

The folksy quaintness and tendency toward caricature ingrained in the premise of *Waitress*, the third and final feature from the late actress/auteur Adrienne Shelley, is pleasingly offset by Shelley's remarkable gift for crafting deadpan farce, by her fruitful impatience with the dramatic conventions she's clearly

**ROM-COM** OPEN FRI, MAY 18  
**WAITRESS**  
WRITTEN & DIRECTED BY ADRIENNE SHELLEY  
STARRING KERI RUSSELL, NATHAN FILLION, JEREMY SISTO, SHELLEY



endeared toward, and by the daffy lightness of her approach to gender tensions and working class desperation. There's a warm, genuinely eccentric spirit to *Waitress* that I think transcends its hokum, making it a modest but extremely charismatic—and funny—comedy.

The pregnant waitress is Jenna (Keri Russell), an undisputed "pie genius" who cooks up new recipes daily in her fevered, unhappy mind, concocting unlikely combinations with even more unlikely names, like "I Don't Want Earl's Baby Pie." Thus pie-baking, that cornerstone of traditional homemaking, is subverted in such a way that it gives form and expression to Jenna's disdain for a long-stale marriage, one she seems virtually paralyzed by

SHELLEY WASTES NO TIME in staking her claim

in the well-tread region of romantic comedy the love interest arrives, utterly undisguised, in the first scenes of *Waitress*. Turns out Jenna's OB-GYN is a new guy in town, a tall, handsome gent with stunned eyes Jenna curtly describes as "Weird. Nervous. From Connecticut."

Dr Pomatter (Nathan Fillion) seems either smitten, distracted or very afraid of Jenna, and probably all three. Shelley invokes the screwball tradition of having her lovers begin their courtship from a place of hostility, and in the capable hands of Russell and Fillion, both actors beautifully discerning the difference between tension and stiffness, this technique does indeed send sparks flying. Goofy sparks, but sparks nonetheless.

Shelley, who also plays Dawn, the stalked waitress, started her film acting career in Hal Hartley's first features *The Unbelievable Truth* and *Trust*. Hartley's influence on Shelley clearly lingers in the theatrically stylized dialogue, humorously jarring rhythms and unfussy shot sequences. *Waitress* is nowhere near as ambitious as Hartley's more bizarre, labyrinthine narratives, but it does echo the emotional immediacy and formal simplicity of Hartley's most appealing work, its interests resting firmly in first cleverly complicating and then resolving a clearly drawn character dilemma.

There are, however, some disappointments

in *Waitress*'s last act. In particular, Jenna's husband, poorly conceived to begin with, is finally just shoved aside in a way that feels as facile as Jenna's inevitable revelation feels organic.

Yet the more fantasy-like aspects of the film's final moments are surprisingly poignant, informed by the filmmaker's broader sense of the heartfelt responsibility and sheer joy that arrives with the miracle of childbirth. And I'd be lying if I said that Shelley's ghost didn't have something to do with all this: her pointless apparently random murder cut short the life of a woman not only beloved as an indie ingenue but as a wife and mother. Not to mention as a writer/director.

With *Waitress*, Shelley appears to have found her voice in an openhearted work that should have been a beginning of something, not a finale. ▼

**CLEARLY LASIK**  
DR. JOSEPH W. KING

45,000 procedures  
10 years experience  
Performing LASIK in Alberta since 1999.

**FREE CONSULTS & EXAMS FOR LASIK & PRK 1.877.551.2020**

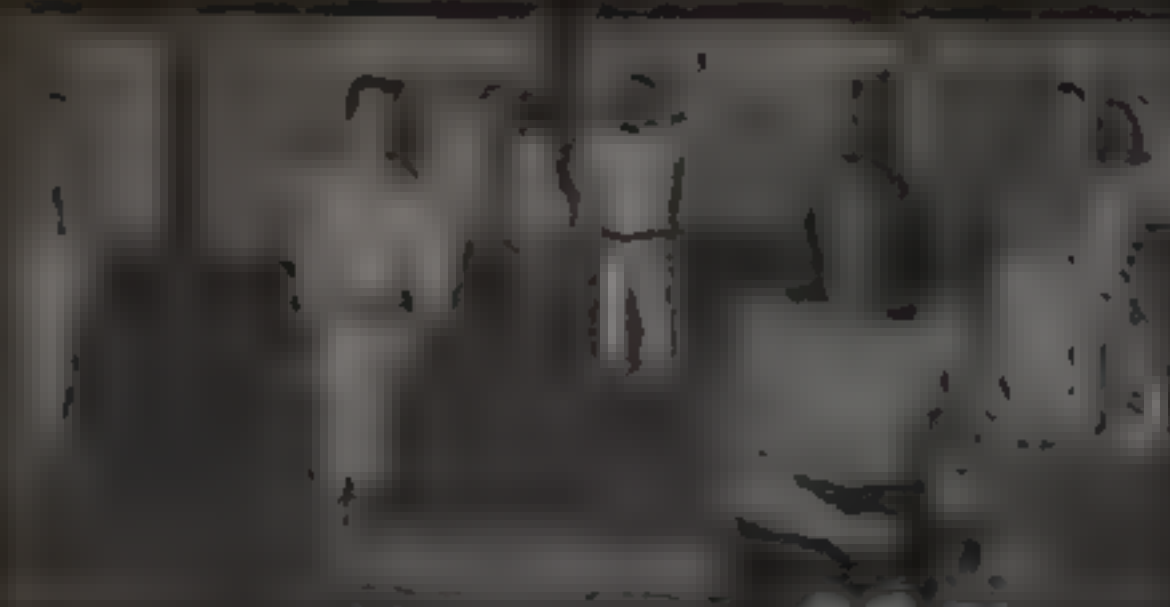
ANOTHER REASON WE'RE  
THE CLEAR CHOICE...

NOW OFFERING ALBERTA'S


ONLY **VUE LASIK!**



**PRINCESS THEATRE**  
10337 - Whyte Ave. - 433-0728



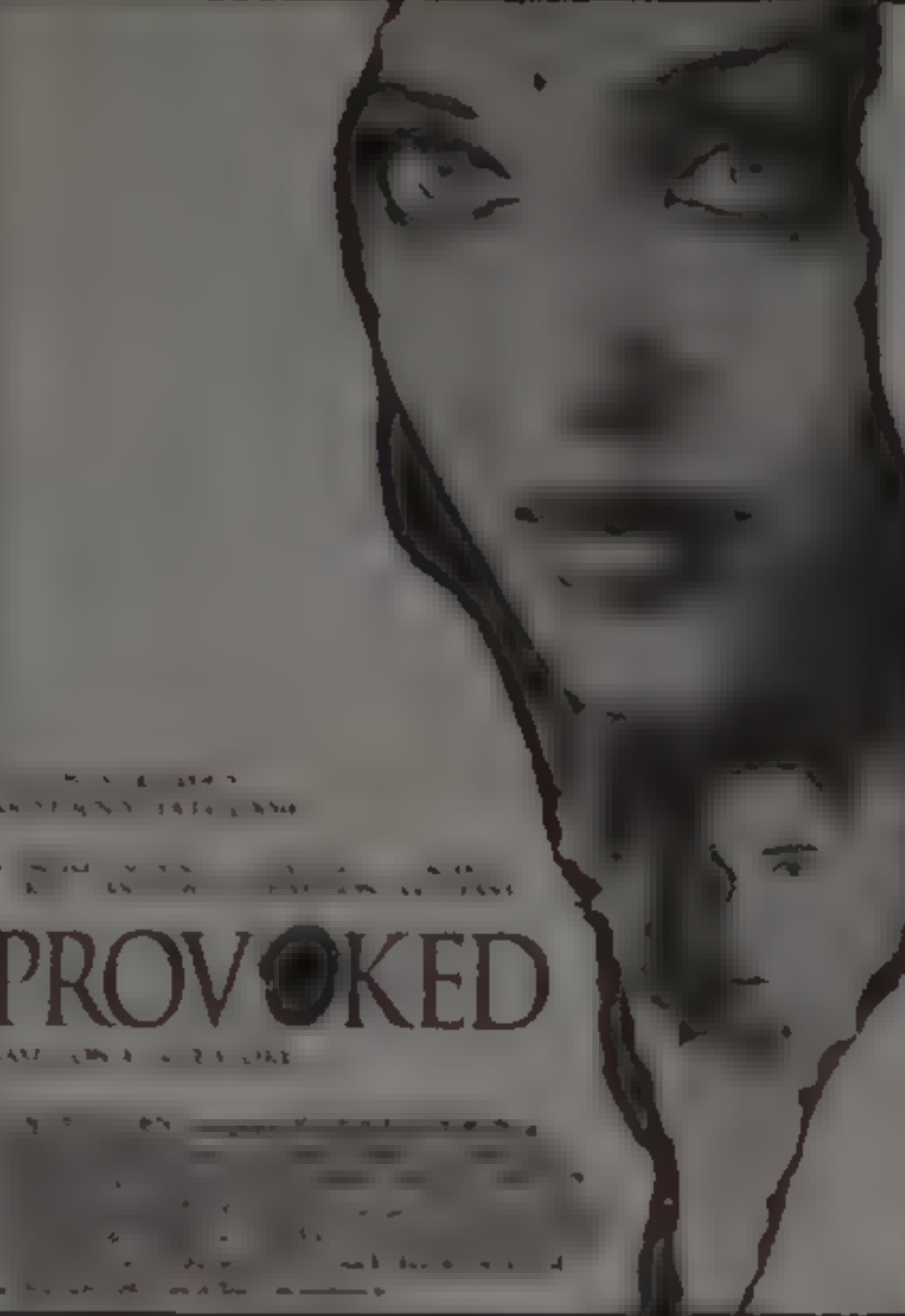
**YEAR OF THE DOG**  
NIGHTLY 7:00 PM  
SAT SUN & MON MATINEE 1:00 PM  
RATED PG  
VISIT US ON LINE @ [MAGICLANTERNTHEATRES.CA](http://MAGICLANTERNTHEATRES.CA)



**ACADEMY AWARD WINNER**

**THE LIVES OF OTHERS**  
NIGHTLY 9:00 PM  
SAT SUN & MON MATINEE 2:00 PM  
RATED 14A  
VISIT US ON LINE @ [MAGICLANTERNTHEATRES.CA](http://MAGICLANTERNTHEATRES.CA)

**PRINCESS THEATRE**  
10337 - Whyte Ave. - 433-0728



**PROVOKED**  
NIGHTLY 6:50 & 9:10 PM  
SAT SUN & MON MATINEE 2:00 PM  
RATED 14A COARSE LANGUAGE, MATURE THEME  
VISIT US ON LINE @ [MAGICLANTERNTHEATRES.CA](http://MAGICLANTERNTHEATRES.CA)



**metro CINEMA** **MAY 17-21**

**IMAGINE THE SOUND**  
A FILM BY RON MANN



**SATURDAY - MONDAY, 7:00 SUNDAY, 9:00**

**SLEEPING DOGS**  
SUNDAY, 7:00 - MONDAY, 9:00

**METRO TV**  
SATURDAY at 9PM  
LIVE INDIE TV NETWORK - SEASON 4

**TONIGHT {THURSDAY} AT 7:00PM**  
**FAVA DOC SHOP**

All Metro screenings are held at Zeidler Hall in the Citadel Theatre, 9020-101 A Ave.  
For more information, call 425-9212 or log on to [www.metrocinema.org](http://www.metrocinema.org)

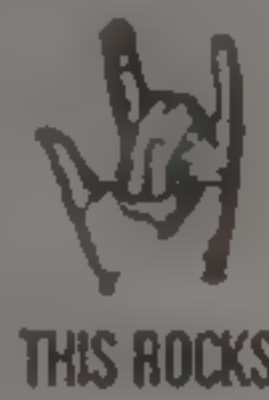
Metro operates with the support of:



## 28 Weeks Later, it's still all the rage

OMAR MOUALLEM / [omar@vancouverweekly.com](mailto:omar@vancouverweekly.com)

Since *28 Days Later* there's been an influx of zombie movies. What they learned from Danny Boyle's stylish flesh-eaters was that in order to survive in zombie movie land, you've got to do it differently, hence films like *Shaun of the Dead*, *Fido* and *Plan-*



THIS ROCKS

THRILLER

**NOW PLAYING**  
**28 WEEKS LATER**  
DIRECTED BY JUAN CARLOS FRESNADILLO  
WRITTEN BY ROWAN JOFFRE, JESÚS OLMO,  
EL LAVIGNE, FRESNADILLO  
STARRING ROBERT CARLYLE,  
CATHERINE MCCORMACK, IORIS ELBA

et *Terror*. Even the Godfather George A Romero stepped into new shoes with his conscionable zombies in *Land of the Dead*. But now the rage is back to reclaim your brains in *28 Weeks Later*.

Five years of audience anticipation are compressed into the first 28 weeks—after the infected have all starved to death. The British mainland is contained and occupied by American-led NATO forces. They fastidiously patrol and rule London, often doing more harm than good. (Film critics are debating whether this is allegorical of the Iraqi occupation as if the symbols are inconspicuous. If you don't see the parallels, you're blind.)

Robert Carlyle plays Don, a survivor of the initial outbreak. He's guilt-ridden for having enclosed his wife in a room with zombies to ensure his survival. He knew that either she was doomed or they both were because, when dealing with the sprinting undead, there is no power in numbers. Family only slows you down.

When his son and daughter return from a refugee camp, he lies to them about their mother's death. They're

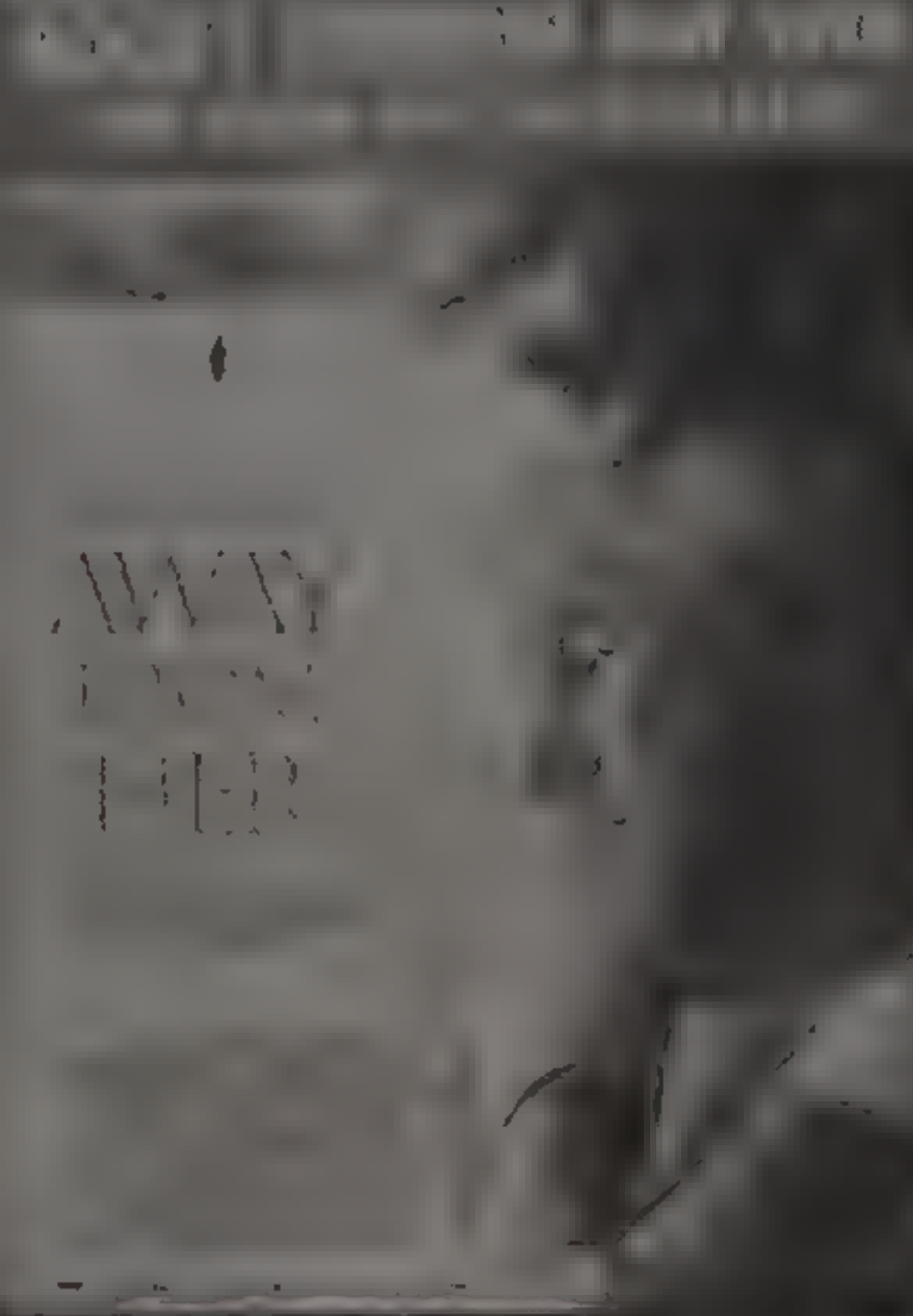
just happy dad's alive, but eventually grow bored of the ghost city. They take the first Vespa they see and drive to their old home so they can jump on the trampoline and experience other novelties of their childhood

**AND THEN THEY FIND MOM.** Not dead with her brain's hanging out. Not ravaging the room for flesh. Just emanating; alive and very human. While she is a carrier of the virus, something unique gives her immunity. But all it takes for the virus to transfer to someone not immune is a kiss from say, her husband.

Many *28 Days Later* viewers may recall feeling discombobulated by the film's final act. When the story jolted from the land of the living dead to the land of *Rambo*, many moviegoers were left behind and forced to hurriedly catch up. *28 Weeks Later* improves on this and keeps the tone consistently between both martial and zombie law.

Original fans may also be resistant to *28 Weeks* because it has no artistic ties to its predecessor. But Juan Carlos Fresnadillo was not hired for whim. The director's chair could have been propped up for anyone so familiar, but instead they gambled and hit the jackpot. He minces directing shots so intense that it's often hard to tell who the real victim is: the dead guy on screen, or the sucker who's cleaning up after the mess you've left in your seat. **V**

**GARNEAU theatre**  
8712 - 109 Street - 433-0728



**AWAY FROM HER**  
NIGHTLY 6:50 AND 9:10 PM  
SAT SUN & MON MATINEE 2:00 PM  
RATED PG COARSE LANGUAGE  
VISIT US ON LINE @ [MAGICLANTERNTHEATRES.CA](http://MAGICLANTERNTHEATRES.CA)

**MAY 18th**  
8pm at  
**the Ortona Armoury**  
TIX \$8 - \$10  
tix available at FAVA

**Punching Bobby**  
featuring edmonton bands and filmmakers  
a silent auction, and more  
\$10/ADULT, \$18/ADULT

**WRITING A SCREENPLAY**  
with Lewaa Nasserdeen  
MAY 22ND AND 23RD  
BOOK YOUR SPOT NOW

FAVA IS A NOT-FOR-PROFIT, ARTIST RUN RESOURCE CENTRE FOR INDEPENDENT MEDIA ARTISTS.  
P: 780.429.1671 W: [WWW.FAVA.CA](http://WWW.FAVA.CA) E: [INFO@FAVA.CA](mailto:INFO@FAVA.CA)



**BEFORE THE END OF THE WORLD** Bobby Cannavale and the Phonemes perform new songs and slide projectors, sound effects and musical instruments. **THE PHONEME ANNUARY, FRI, MAY 18 (8 PM)**

**FAIR TRADE FAIR FILM FEST** A selection of short documentaries that explore the world of fair trade. Carolyn Nikodym's article on page 38. **ANIMATED ARTS BARN, SAT, MAY 19 Black Gold (2:30 PM); A.L. quilapols (2:30 PM); Working-Class (4 PM)**

**FAVA DOC SHOP** A collection of student work from a three-part documentary series. **ZEIDLER HALL, THE CITADEL, THU, MAY 17 (7 PM)**

**IMAGINE THE SOUND** Jazz legends Paul Taylor and Ron Taylor are featured in *Grass* director Ron Mann's exploration of the free jazz movement. Read Josef Braun's review on page 38. **ZEIDLER HALL, THE CITADEL, SAT, MAY 19 & MON, MAY 21 (7 PM); SUN, MAY 20 (7 PM)**

**METRO TV** The popular live reality show featuring local filmmakers enters its fourth season, promising more pilots and episodes. **ZEIDLER HALL, THE CITADEL, SAT, MAY 19 (9 PM)**

**THE ROCKY HORMON PICTURE SHOW** Tim Curry, Susan Sarandon and Barry Rostwick star in *Shock Treatment* director Jim Sharman's cult classic in which a young couple happens upon a house full of bizarreness after their car breaks down. **GARNEAU THEATRE, SAT, MAY 19 (11:55 PM)**

**SHREK THE THIRD** The voices of Mike Myers, Eddie Murphy and Cameron Diaz star in *Shrek* co-directors Chris Miller and Raman Hui's animated comedy in which the loveable ogre tries to get out of being the king of Far, Far Away.

**SLEEPING DOGS** Brian Stiller, Alan K Sapp and Jennifer Daniels star in *Saint Monica* director Terrance Odette's drama about a middle-aged alcoholic who escapes from hospital to see his sick dog one last time. Read Carolyn Nikodym's review on page 41. **ZEIDLER HALL, THE CITADEL, MON, MAY 21 (9 PM)**

**WAITRESS** Keri Russell, Nathan Fillion and Cheryl Hines star in *The Shadows of Bob and Zelda* director Adrienne Shelly's rom-com about an unhappily married waitress who falls for a newcomer. Read Josef Braun's review on page 41.

## FILM LISTINGS

All showtimes are subject to change at any time. Please contact theatre for confirmation.

### CHADA THEATRE JASPER

8994 Connaught Dr. Jasper, 852-4749

**SPIDERMAN 3** (PG, frightening scenes, not suitable for younger children) Sat-Sun Mon 1:30; Fri-Sat Sun 6:50, 9:25; Mon-Thu 8:00

**SHREK THE THIRD** (PG) Sat-Sun Mon 1:30; Fri-Sat Sun 6:50, 9:25; Mon-Thu 8:00

### CINEMA CITY 12 MOVIES 12

Cinema 12: 3633-99 St. 463-5481

**BRIDGE TO TERABITHIA** (PG, may frighten young children) Sat-Mon 11:35; Daily 2:15, 5:05, 7:50, 10:15; late night show 12:20, Kids Kabin Fever: 2:15

**REIGN OVER ME** (14A, mature themes, coarse language) Sat-Mon 11:00; Daily 1:35, 4:10, 7:00, 9:35; late night show 12:05

**300** (18A, gory scenes) Sat-Mon 11:10; Daily 1:50, 4:30, 7:10, 9:45; late night show 12:15

**FIREHOUSE DOG** (PG) Sat-Mon 11:25; Daily 2:00, 4:40, 7:25, 9:50; late night show 12:20

**LUCKY YOU** (PG, coarse language) Sat-Mon 11:05; Daily 1:40, 4:15, 7:05, 9:40; late night show 12:10

**TMNT** (PG) Sat-Mon 10:55; Daily 1:10, 3:05, 5:15, 7:30, 10:05; late night show 11:55

**THE REAPING** (14A, frightening scenes) Sat-Mon 11:45; Daily 2:10, 4:35, 7:15, 9:20; late night show 11:25

**GHOST RIDER** (14A) Sat-Mon 11:15; Daily 1:55, 4:25, 6:55, 9:15; late night show 12:35

**MUSIC AND LYRICS** (PG) Sat-Mon 11:30; Daily 2:15, 4:45, 7:20, 9:30; late night show 11:50

**PREMONITION** (PG, frightening scenes not recommended for young children) Sat-Mon 11:40; Daily 2:05, 4:20, 7:40, 10:10; late night show 12:25

**ARTHUR AND THE INVISIBLES** (G) Sat-Mon 11:50; Daily 2:20, 4:50, 7:45, 10:00; late night show 12:00

**NIGHT AT THE MUSEUM** (PG, not recommended for young children) Sat-Mon 11:20; Daily 1:45, 5:00, 7:35, 9:55; late night show 12:05

May 12-13 Ave 50 St. 417-9771

**BRIDGE TO TERABITHIA** (PG, may frighten young children) Sat-Mon 11:25; Daily 1:55, 4:50, 7:25, 9:45; Fri-Sat late night show 11:45; Kids Kabin Fever: 1:55

**REIGN OVER ME** (14A, mature themes, coarse language) Sat-Mon 10:55; Daily 1:20, 4:10, 6:55, 9:35; Fri-Sat late night show 12:00

**300** (18A, gory scenes) Sat-Mon 11:15; Daily 1:50, 4:40, 7:20, 9:50; Fri-Sat late night show 12:05

**NORBIT** (PG, crude content, sexual content, not recommended for children) Sat-Mon 11:05; Daily 2:00, 4:45, 7:40, 10:00; Fri-Sat late night show 12:10

**FIREHOUSE DOG** (PG) Sat-Mon 11:10; Daily 1:35, 4:20, 7:00, 9:20; Fri-Sat late night show 11:40

**LUCKY YOU** (PG, coarse language) Sat-Mon 10:45; Daily 1:15, 4:05, 6:45, 9:25; Fri-Sat late night show 11:50

**TMNT** (PG) Sat-Mon 11:05; Daily 1:10, 3:10, 5:05, 7:10, 9:15; Fri-Sat late night show 11:35

**PREMONITION** (PG, frightening scenes not recommended for young children) Sat-Mon 11:20; Daily 1:40, 4:35, 7:35, 9:40; Fri-Sat late night show 12:15

**THE LOOKOUT** (14A, coarse language) Sat-Mon 11:35; Daily 2:05, 4:25, 6:50, 9:10; Fri-Sat late night show 11:20

**THE REAPING** (14A, frightening scenes) Sat-Mon 10:50; Daily 1:25, 4:15, 7:15, 9:45; Fri-Sat late night show 12:05

**GHOST RIDER** (14A) Sat-Mon 11:00; Daily 1:30, 4:30, 7:05, 9:30; Fri-Sat late night show 12:00

**NIGHT AT THE MUSEUM** (PG, not recommended for young children) Sat-Mon 11:30; Daily 1:45, 4:55, 7:30, 9:55; Fri-Sat late night show 12:10

### CITY CENTRE 9

10200-102 Ave. 421-7020

**SHREK THE THIRD** (PG, no passes) Fri-Thu 12:00, 1:00, 2:20, 3:30, 4:45, 6:30, 7:15, 9:00, 9:40

**SPIDER-MAN 3** (PG, frightening scenes, not

recommended for young children) Fri-Wed 12:10, 12:40, 3:20, 3:50, 6:40, 7:10, 9:45, 10:10; Thu 12:10, 12:40, 3:20, 3:50, 6:40, 9:45

**WAITRESS** (PG, sexual content, mature themes) Fri-Thu 1:10, 4:10, 7:00, 9:35

**FRACTURE** (14A) Fri-Thu 12:50, 3:40, 6:45

**THE EX** (PG, coarse language, not recommended for children) Fri-Thu 9:20

**HOT FUZZ** (14A, gory scenes, coarse language) Fri-Tue 12:30, 3:10, 7:20, 10:00; wed 12:30, 3:10, 10:00; Thu 12:30, 3:10

**28 WEEKS LATER** (18A, gory scenes) Fri-Thu 1:20, 4:00, 7:30, 9:50

**GEORGIA RULE** (14A, mature theme, sexual content) Fri-Thu 12:20, 3:00, 6:50, 9:30

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** (PG, violence; not recommended for young children, no passes) Thu 8:00, 8:30

### CLAREVIEW 10

4211-139 Ave. 472-7600

**THE EX** (PG, coarse language, not recommended for children) Fri-Wed 9:10

**NEXT** (14A) Fri-Mon 12:40, 3:20, 6:45; Tue-Wed 3:20, 6:45, Thu 4:15, 9:10

**DISTURBIA** (14A) Fri-Mon 1:15, 3:55, 6:50, 9:20; Tue-Wed 3:55, 6:50, 9:20; Thu 3:55, 6:50

**SPIDER-MAN 3** (PG, frightening scenes, not recommended for young children) Fri-Mon 12:20, 3:10, 7:10, 10:10, 12:50, 3:40, 6:40, 9:40, 1:30, 4:45, 8:30; Tue-Wed 3:10, 7:10, 10:10, 3:40, 6:40, 9:40, 4:45, 8:30; Thu 3:40, 4:45, 8:40, 8:30, 9:40

**SHREK THE THIRD** (PG, no passes) Fri-Mon 12:30, 4:00, 7:00, 9:30, 1:00, 3:30, 7:30, 10:00, 12:00, 2:30, 4:30, 6:30, 9:00; Tue-Wed 4:00, 7:00, 9:30, 3:30, 7:30, 10:00, 4:30, 6:30, 9:00; Thu 4:00, 7:00, 9:30, 3:30, 7:30, 10:00, 4:30, 6:30, 8:50

**28 WEEKS LATER** (18A, gory scenes) Fri-Mon 1:20, 4:10, 7:25, 9:55; Tue-Wed 4:10, 7:25, 9:55; Thu 4:10, 7:20, 9:50

**GEORGIA RULE** (14A, mature theme, sexual content) Fri-Mon 1:10, 3:50, 7:20, 9:50; Tue-Wed 3:50, 7:20, 9:50; Thu 3:50, 7:10, 9:30

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** (PG, violence; not recommended for young children, no passes) Thu 8:00, 8:30

### GALAXY-SHERWOOD PARK

8020 Sherwood Drive, 415-1118

**SHREK THE THIRD** (PG, no passes) Fri-Mon 12:15, 12:30, 1:00, 3:15, 3:30, 4:00, 6:40, 7:00, 7:30, 9:15, 9:45, 10:15, Tue-Thu 6:40, 7:00, 7:30, 9:15, 9:45, 10:15

**28 WEEKS LATER** (18A, gory scenes) Fri-Mon 1:20, 4:25, 7:25, 10:20; Tue-Thu 7:25, 10:20

**GEORGIA RULE** (14A, mature theme, sexual content) Fri-Mon 12:50, 3:50, 6:45, 9:30; Tue-Thu 6:45, 9:30

**THE EX** (PG, coarse language, not recommended for children) Fri-Thu 10:25

**SPIDER-MAN 3** (pg, frightening scenes, not recommended for young children) Fri-Mon 12:00, 12:45, 3:00, 3:45, 6:30, 7:15, 10:00, 10:30; Tue-Thu 6:30, 7:15, 10:00, 10:30

**FRACTURE** (14A) Fri-Thu 9:40

**HOT FUZZ** (14A, gory scenes, coarse language) Fri-Mon 1:10, 4:10, 7:20; Tue-Thu 7:20

**MEET THE ROBINSONS** (G) Fri-Sat Mon 1:15, 3:40, 7:10; Sun 1:15, 3:40; Tue-Thu 7:10

**WWE: JUDGMENT DAY** (Classification not available) Sun 6:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** (PG, violence; not recommended for young children, no passes) Thu 8:00

### GARNEAU

8712-109 St. 433-0728

**AWAY FROM HER** (PG, coarse language) Daily 6:50, 9:10; Sat-Sun Mon 2:00

**ROCKY HORROR PICTURE SHOW** (14A) Sat, May 19 11:59pm

### GATEWAY 8

2950 Calgary Trail, 436-6977

**AMAZING GRACE** (PG) Fri-Mon-Thu 6:50, 9:25; Sat-Sun 1:00, 3:35, 6:50, 9:25

**PROVOKED** (14A, coarse language, mature

theme) Fri-Mon-Thu 7:00, 9:40; Sat-Sun 1:15, 4:00, 7:00, 9:40

**BLADES OF GLORY** (PG, crude content, not recommended for young children) Fri-Mon-Thu 6:55, 9:20; Sat-Sun 1:40, 3:55, 6:55, 9:20

**WILD HOGS** (PG, coarse language, not recommended for young children) Fri-Mon-Thu 7:05, 9:35; Sat-Sun 1:45, 4:15, 7:05, 9:35

**THE INVISIBLE** (14A) Fri-Thu 7:15, 9:30

**NEXT** (14A) Fri-Mon-Thu 7:10, 9:45; Sat-Sun 1:35, 4:05, 7:10, 9:45

**THE EX** (PG, coarse language, not recommended for children) Fri-Mon-Thu 6:45, Sat 1:20, 3:30, 6:45; Sun 1:20, 6:45

**LIFE IN A... METRO** (14A, sexual content, mature themes, subtitled) Fri-Sat Mon-Thu 8:45; Sun 3:30, 8:45

**IN THE LAND OF WOMEN** (PG, coarse language, mature theme) Fri-Mon-Thu 7:20, 9:50, Sat-Sun 1:50, 4:10, 7:20, 9:50

**MEET THE ROBINSONS** (G) Sat-Sun 1:25, 3:40

### GRANDIN THEATRE

Grandin Mall, Sir Winston Churchill Ave. St. Albert, 458-9822

**MEET THE ROBINSONS** (G) Daily 1:15, 3:15, 5:10, 7:15

**HOT FUZZ** (14A, gory scenes, coarse language) Daily 9:15

**THE INVISIBLE** (14A) Daily 1:05, 3:10, 5:25, 7:35, 9:35

**SHREK THE THIRD** (PG) Sat-Sun 12:00, Daily 2:00, 4:00, 6:00, 8:00, 9:50

**SPIDER-MAN 3** (PG, frightening scenes, not recommended for young children) Daily 1:10, 3:55, 6:30, 9:10

**SHREK THE THIRD** (PG) Daily 1:00, 3:00, 5:00, 7:00, 9:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** (PG, violence; not recommended for young children) Thu Advance Screening: 8:30

### LEDUC CINEMAS

4762-50 St. Leduc, 986-2728

**SPIDERMAN 3** (PG, frightening scenes, not recommended for young children) Daily 6:45, 9:40; Sat-Mon 12:45, 3:40

**SHREK THE THIRD** (PG, no passes) Daily 7:00, 9:15; Fri-Mon 1:00, 3:20

**HOT FUZZ** (14A, gory scenes, coarse language) Daily 7:05, 9:25; Fri-Mon 1:05, 3:25

**GEORGIA RULE** (14A, mature theme, sexual content) Daily 6:55, 9:20; Sat-Mon 12:55, 3:20

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** (PG, violence; not recommended for young children) Thu 8:00

### MAGIC LANTERN-CAMROSE

Camrose, 780-608-2144

**SPIDER-MAN 3** (PG, frightening scenes, not recommended for young children) Daily 7:30, Sat-Sun Mon 1:50

**SHREK THE THIRD** (PG) Daily 7:00, 9:15; Sat-Sun Mon 2:05

**GEORGIA RULE** (14A, mature theme, sexual content) Daily 6:55, 9:10; Sat-Sun Mon 2:00

**HOT FUZZ** (14A, gory scenes, coarse language) Fri-Wed 6:50, 9:05; Sat-Sun Mon 1:55

**SHARKWATER** (PG, disturbing content) Daily 7:05, 9:00; Sat-Sun Mon 2:10

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** (PG, violence; not recommended for young children) Thu 8:00

### MAGIC LANTERN-SPRICE GROVE

205 Main St. Spruce Grove, 972-2332

**SPIDERMAN 3** (PG, frightening scenes, not recommended for young children) Daily 7:30, Sat-Sun Mon 2:00

### METRO CINEMA

9820-101A Ave. Citadel Theatre, 425-9212

**BEFORE THE END OF THE WORLD** (STC) Fri 8:00

**IMAGINE THE SOUND** (STC) Sat Mon 7:00, Sun 9:00

**METRO TV, SEASON 4** (STC) Sat 9:00

**SLEEPING DOGS** (STC) Sun 7:00 Mon 9:00

**GLOBAL VISIONS PRESENTS: JESUS CAMP** (STC) Thu 7:00

### NORTH EDMONTON CINEMAS

14231 137th Avenue, 732-2223

**SHREK THE THIRD** (PG, no passes) Fri-Thu 11:30, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:15, 7:45, 8:00, 8:30, 9:00, 9:45, 10:15, 10:40

**28 WEEKS LATER** (18A, gory scenes) Fri-Thu 1:50, 4:50, 7:40, 10:35

**GEORGIA RULE** (14A, mature theme, sexual content) Fri-Mon Wed-Thu 12:50, 3:50, 6:45, 9:20; Tue 3:50, 6:45, 9:20; star and strollers Tue 1:00

**THE EX** (PG, coarse language, not recommended for children) Fri-Thu 1:10, 6:50

**DELTA FARCE** (PG, language may offend, not recommended for children) Fri-Thu 4:10, 9:10

**SPIDER-MAN 3** (PG, frightening scenes, not recommended for young children) Fri-Sat Mon Wed 11:45, 12:45, 1:45, 2:15, 3:15, 4:15, 5:10, 6:16, 7:00, 7:30, 8:15, 9:30, 10:00, 10:30, Sun 11:45, 12:45, 1:45, 2:15, 3:15, 4:15, 5:10, 7:00, 7:30, 8:15, 9:30, 10:00, 10:30, Tue 11:45, 1:45, 2:15, 3:15, 4:15, 5:10, 6:15, 7:00, 7:30, 8:15, 9:30, 10:00, 10:30; Thu 11:45, 12:45, 1:45, 2:15, 3:15, 4:15, 5:10, 6:15, 7:00, 8:15, 9:30, 10:00; Star and Strollers: Tue 1:00

**FRACTURE** (14A) Fri-Thu 12:40, 3:40, 6:40, 9:15

**HOT FUZZ** (14A, gory scenes, coarse language) Fri-Thu 4:20, 9:50

**DISTURBIA** (14A) Fri-Thu 1:20, 7:20

**WWE: JUDGMENT DAY** (Classification not available) Sun 6:00

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** (PG, violence; not recommended for young children, no passes) Thu 8:00

### PRINCESS

1801-47 Ave. 440-0718

**YEAR OF THE DOG** (PG) Daily 7:00; Sat-Sun Mon 1:00

**THE LIVES OF OTHERS** (14A) Daily 9:00; Sat



# Western Canadian Music Awards

Deadline For Nominations:

May 31, 2007  
at 5:00pm

Hurry! Do not miss out on this Great Opportunity

Send signed and dated applications to:

Western Canadian Music Awards

#637 - 776 Corydon Avenue • Winnipeg, MB • R3M 0Y1



ALBERTA  
BRITISH COLUMBIA  
SASKATCHEWAN  
YUKON

For more information please call (204) 943-8485  
or send an email to info@wcmw.ca  
or visit www.westerncanadianmusicawards.com

NATIONAL FAIR TRADE WEEKS 2007  
FAIR TRADE FAIR & FILM FEST  
MAY 19 - 12-6 PM  
TRANSALTA ARTS BARN 10330 84 AVE.  
ARTISANS • ETHICAL VENDORS • 3 FILMS



12:30pm

wake up and smell the coffee!

who pays the price to satisfy western consumerism?

2:30pm

today's manual labourers are no longer celebrated... but is back-breaking work better than no work at all?

4:00pm

www.edmontonmallpress.org

## Jesus Camp checks out for a while

CAROLYN NIKODYM / carolyn@vancouverweekly.com

By now, many of you have likely heard about or seen the Oscar-nominated documentary *Jesus Camp*. The film, by New York directors Heidi Ewing and Rachel Grady, offers a stunningly honest and unbiased portrait of the American Evangelical movement.

It also caused quite the stir, becoming the catalyst for change as well as eerily foreshadowing the fall of a powerful preacher, Ted Haggard, the former leader of the American National Association of Evangelicals.

Since the film, minister Becky Fischer has closed the titular camp in North Dakota indefinitely—due to a negative reaction to the film. Apparently the owners of the land that the camp is on were worried about vandalism. Fischer's website, however, further explains that she is looking for an appropriate replacement.

And Ted Haggard, of course, fell from grace when male escort Mike Jones came out with the news that Haggard was one of his clients and allegedly used crystal meth. Although Haggard went through a three-week intensive counselling session that "cured" him of his homosexual tendencies, he stepped down from his leadership role and has since left his church's Colorado Springs home and

DOC

THU, MAY 24 (7 PM)  
**JESUS CAMP**

WRITTEN & DIRECTED BY HEIDI EWING,

RACHEL GRADY

FEATURING BECKY FISCHER, TED HAGGARD,

MIKE JONES

METRO CINEMA, \$8 - \$10

moved to Phoenix.

Now, that all said, the absolute genius of *Jesus Camp* is its directors' refusal to deliver a film with an agenda. While they may feel strongly, one way or the other, about the Christian right, what comes through in their film is an honest curiosity for a por-

tion of society. The reaction to it stems from what each of their audience brings to it. It should also be said that the only subject of the film who had a problem with the portrayal of Evangelicals was Haggard.

Global Visions will be screening the film next Thursday (May 24) and have invited Dittmar Mündel to speak after the film. The Augustana faculty member teaches Religious Studies and is a pastor of the Evangelical Lutheran Church, having been ordained in 1970. No doubt he'll have some interesting insight into the film and subject. ▽

## Lohan's new movie doesn't Rule

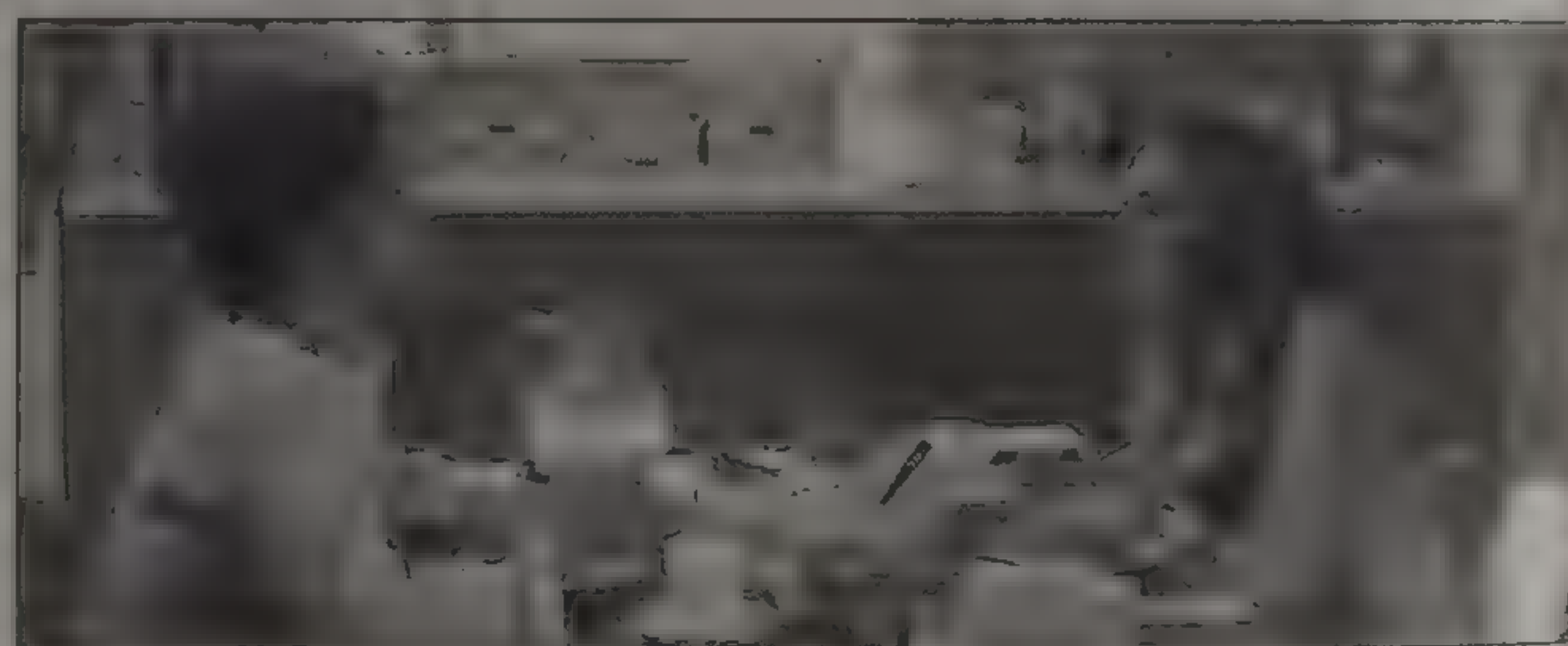
CHRISTINE YANISH / christine@vancouverweekly.com

The making of *Georgia Rule* was most likely hell for everyone involved. It has been widely reported that Lindsay Lohan caused ample production delays due to her "discourteous, irresponsible and unprofessional" conduct, according to Morgan Creek Productions CEO James G. Robinson. He also stated that she acted like a "spoiled child" and possibly damaged the reputation of the film.

This sort of news never really affects how I view a film; this isn't the first time, nor will it be the last, that a celebrity causes trouble on a set. But notwithstanding the controversy, the problems with *Georgia Rule* have nothing to do with Lohan. It tries to be honourable, but it is a deeply misguided and shaky picture.

Rachel (Lindsay Lohan) is a rebellious and basically unmanageable teenager, and her mother Lilly (Felicity Huffman) decides not to put up with it anymore. She sends Rachel to live with her grandmother Georgia (Jane Fonda) in a tiny Idaho Mormon town.

Lilly is not excited about this choice—she and her mother do not get along, mainly because of her strict rules—but it is the only one she is left with. Rachel is forced to work as a temp for the town veterinarian, Simon (Dermot Mulroney), and she makes her presence known around the community immediately by seducing Harlan (Garrett Hedlund), a virgin who is about to embark on a Mormon



DRAMDEY

NOW PLAYING  
**GEORGIA RULE**

DIRECTED BY GARRY MARSHALL

WRITTEN BY MARK ABRAHAM

STARRING LINDSAY LOHAN, JANE FONDA,

FELICITY HUFFMAN

retreat. During all of this, Rachel, Lilly and Georgia are struggling to keep their family together after some very astonishing secrets surface.

**LOHAN IS HILARIOUS** and beguiling as Rachel, the disturbed, sexually active, drug-induced teenaged brat. Not much of a stretch? If we believe the media, maybe this is why she makes her work here look effortless. It's really just her.

I really can't decide. If it was a gutsy portrayal she deserves all the kudos she is getting. The manner in which she walks through this town, not to mention the outstanding one-liners she responds with, are the only memorable qualities *Georgia Rule* possesses.

Jane Fonda contributes a heartfelt and hard-nosed performance, but she

doesn't have a good deal to do. She does seem very natural and comfortable as the grandmother who never bends her policies for anyone. She is a pleasant presence, but not a noticeable scene stealer.

One of the biggest problems was Felicity Huffman. After seeing the film, I read an article detailing how the star was actually "tipsy" during the shooting of *Georgia Rule*. Imagine someone being slightly inebriated then trying to act drunk on top of that. She is so over the top it's painful to watch on occasion.

*Georgia Rule* displays Garry Marshall's trademark directing style of attempting to mix comedy with a serious themes, but the film proves that maybe he should try something else next time. It had potential to succeed but Marshall and the writers dismissed the necessity of an intriguing premise. A more mediocre, female dramedy will not be found anywhere this summer. Wait a day or two for *Shrek the Third*. ▽



# He would not feel so all abandoned, everybody must get Bob Wiseman

DAVID BERRY / davidberry.com

**S**ometimes it's tough constantly being under the radar, but when it comes to the music industry, my interests are so different from theirs, what else are you going to do? I feel sort of like the substitute teacher of the music industry. I'm sort of the same as regular teachers, but no one ever really respects them or listens to what they have to say."

If **Bob Wiseman** is a substitute teacher, he's surely the coolest fill-in to ever truck his way into Grade 11 Math with his collar unbuttoned and his tie hanging slipshod around his neck.

Actually, scratch that: even as a substitute, Wiseman would probably be the kind of guy who would break the graphing lesson early to manually run a super 8 reel of his latest film across the overhead projector while three enthralled students discover what's been missing from school, and others scratch "A7X" into their desks or text each other.

A long-ago ex-keyboard wizard of Blue Rodeo who has since turned into one of Canada's most eclectic polymaths, Wiseman is an outsider among outsiders, a kind of playful genius so fired in his own beautiful idiosyncrasies they've become as much a blessing to those who pick up his wavelength as armour against being considered, much less understood, by a broader audience. That's a fact Wiseman recently came to have a bit of appreciation for, as counterintuitive as it might seem.

"I really like [Bob] Dylan, and I've seen him a couple of times, and both times he was horrible, but he's such a profound artist that it doesn't really spoil anything for me at all," Wiseman explains, barely breathing. "So it really shocked me at those shows how many people didn't know his canon. It's completely ludicrous to me that



**PREVIEW** FRI, MAY 18 (7 PM)  
**BOB WISEMAN**  
WITH THE PHONEMES, WES BORG  
THE ORTONA ARMOURY (9722 - 102 STREET), \$10

'Blowin' In the Wind' or 'Rainy Day Women' or something is the only thing about Dylan that people who are going to his concerts know. That's the flip side of playing bars with three people in them: at least they all know you and like the music."

**PITY THE PEOPLE** that avoid the bar with a Wiseman show (or, in our case, FAVA's space in the Ortona Armoury, a fittingly off-kilter music venue): Wiseman's songs run the gamut from thoroughly ridiculous satires—crowd favourite (whatever that means when it comes to Wiseman) like "My Cousin Dave," for instance, urging his sort-of relative David Geffen to sign him to a record deal, among other things—to the crushingly personal songs of his most recent record, the breakup-inspired *Theme and Variations*, all

pulled off with Wiseman's gift for pretty little intricacies.

Wiseman's output hardly ends with music, though. One of the more interesting recently added aspects of his thoroughly engaging live show are Wiseman's films, which run from de facto music videos for his songs to spliced footage he accompanies with an accordion, and that's only part of a creative output that also includes work with ex-Kid in the Hall Scott Thompson on Thompson's one-man show *Scottastrophe!* For Wiseman, it all comes from a creative impulse that's as natural as the eccentricity that keeps it appreciated by a small but devoted number.

"If it amuses me, and I can afford to do it, I might as well," Wiseman explains. "I'm kind of an artistic interloper, I like to plug myself into everything, but really I think I create because I need to, which is probably the way you should do it. I'm certainly not making a lot of money or anything, so I might as well amuse myself." v

**PREVIEW / THU, MAY 24 (8 PM) / THE B-MOVIES / WITH SITTING IDOL, THE BLUE FALLS MARBLE ENGINE / THE ONE IN WHITE, \$10**

Wondered what Iron Maiden might sound like today if vocalist Paul Dianno had never departed the band and Bruce Dickinson hadn't come along? Well, you're in luck if you have. No, Dianno hasn't reunited with his former mates—although he seems to spend an inordinate amount of time redoing the songs from the first couple of Maiden albums with various backing groups—but the B-Movies are picking up the slack. Last week they played a show, tearing up some punked-up rockabilly. It was solid work, but my favourite moment came when the band closed out the set with an even more punked up version of the Dickinson-era Maiden tune "Fear of the Dark." And you know what? It worked. Like, in a pretty cool way. Makes me pine for the days when Dianno brought a little of his punk soul to the stage. —sprawling epics —



**Faster...Easier...Better!**

**BRENT OLIVER PRESENTS  
& JCL PRODUCTIONS  
UPCOMING EVENT LISTINGS:**

**DANNY MICHEL**



THURSDAY MAY 17 **JCL PRODUCTIONS PRESENTS**

**DANNY MICHEL** W/AMY SEELY & ATLA BROOK (AA SOUNDSYSTEM)

CONVOCATION HALL, U OF A CAMPUS (DOORS @ 7 PM, ALL AGES)  
ADV TIX AVAILABLE AT BLACKBYRD, LISTEN, MEGATUNES & TICKETMASTER

THURSDAY MAY 17 **SUBTERRANEAN SOUND & BOB PRESENT**

**Z-TRIP**

STARLITE ROOM (DOORS @ 9 PM)  
ADV TIX AVAIL AT BLACKBYRD, LISTEN, FOOSH, COLOURBLIND, SOULAR & TICKETMASTER

SATURDAY JUNE 9 **STARLITE ROOM & BOB PRESENT**

**CHOK & FRACTAL PATTERN**  
THEIR FINAL SHOW

W/ GHOSTS OF MODERN MAN, E TOWN BEATDOWN, HILLS HAVE EYES  
STARLITE ROOM (DOORS @ 8 PM) TIX AT BLACKBYRD, LISTEN, FREECLOUD & TICKETMASTER

SATURDAY JUNE 23 **BOB AND JCL PRESENT**

LAST GANG ARTISTS

**MOTHER MOTHER**

W/ D.B. BUXTON & GUESTS • VELVET UNDERGROUND (DOORS @ 8 PM, TIX \$10)

SUNDAY JUNE 24 **TOP PRESENTS**

K RECORDING ARTIST FROM OLYMPIA, WA

**CALVIN JOHNSON**  
**JULIE DOIRON**

BEAT HAPPENING  
DJ NARCOTIC  
HALO BENDERS

W/ FIELD & STREAM • LISTEN RECORDS  
ALL AGES EARLY SHOW (DOORS @ 6 PM, SHOW AT 6:30)

FRIDAY JUNE 29 **BOB PRESENTS**

**DESTROYER**

W/ THE HYLOZOISTS & OHBJOU  
AT THE STARLITE ROOM TIX ON SALE MAY 10 AT 10AM

**BRENT OLIVER JCL PRODUCTIONS**





# GUTTER DEMONS

WITH  
**RAYGUN COWBOYS**  
AND  
**JUKEBOX SHOCK**

DOORS AT 8PM  
NO MINORS

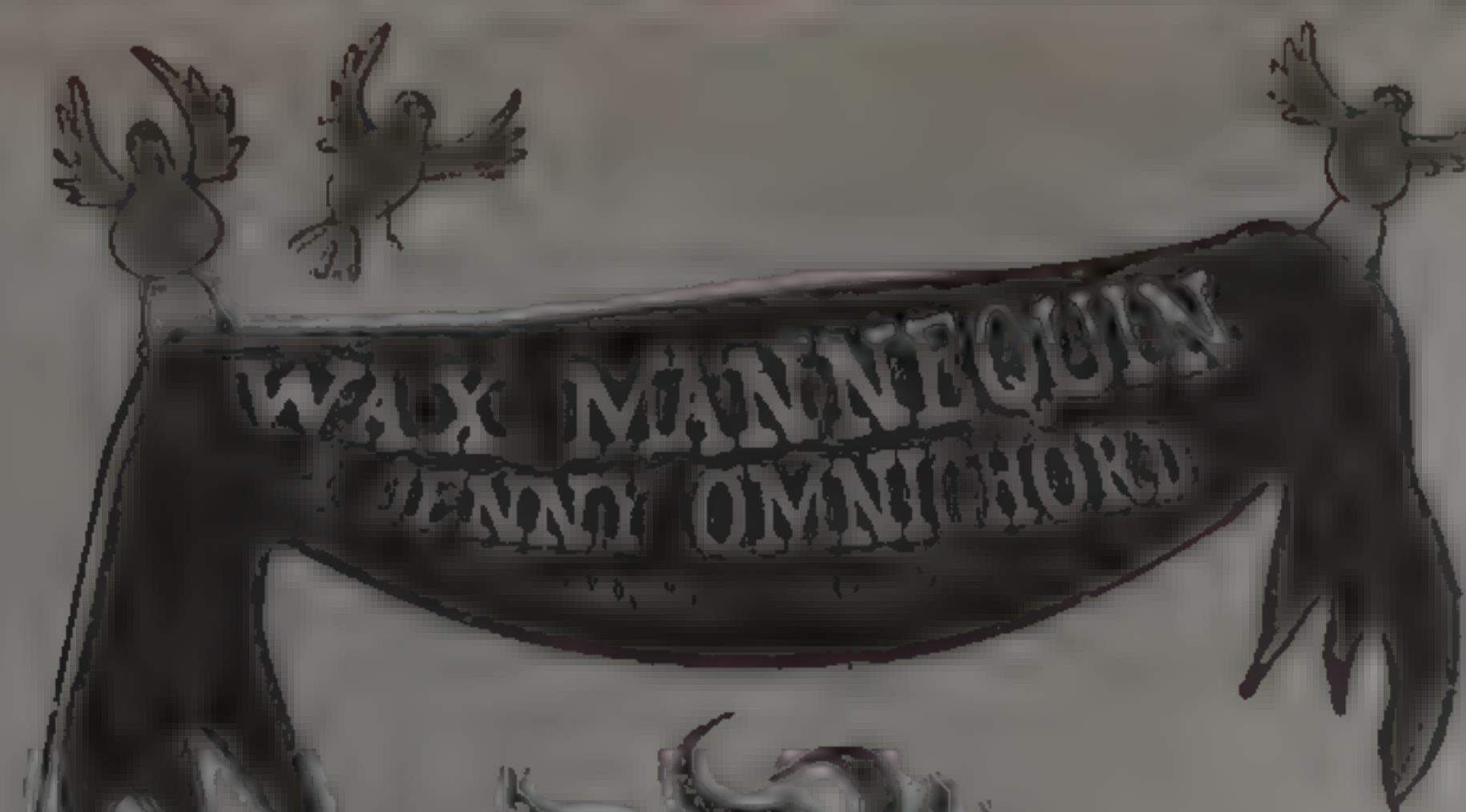
NEW CITY

# WHITEY HOUSTON

NINJASPY  
WHITEY

\$10 AT DOOR  
DOORS AT 8PM  
NO MINORS

NEW CITY



DOORS AT 8PM

AND  
GUESTS  
TBA

\$10  
AT DOOR

WEDNESDAY  
JUNE 12

NEW CITY

# I ♥ 80s

THURSDAYS

myspace.com/newcity80s

with  
**Nazz Nemad**  
and  
**Blue Jay**

No  
Cover



YOUR FRIENDS MISS YOU!!!

Doors 9pm - No Minors - www.newcitycompound.com

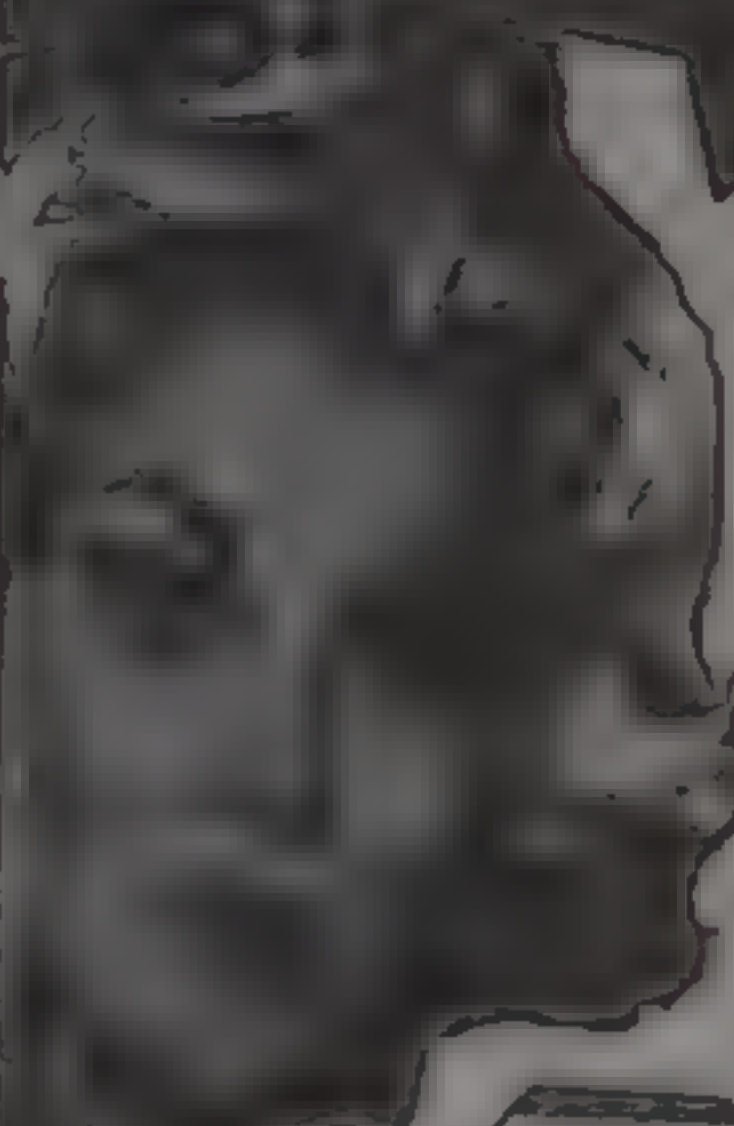
# BITCH! BITCH! BITCH!

Fridays

DIY DERMISH

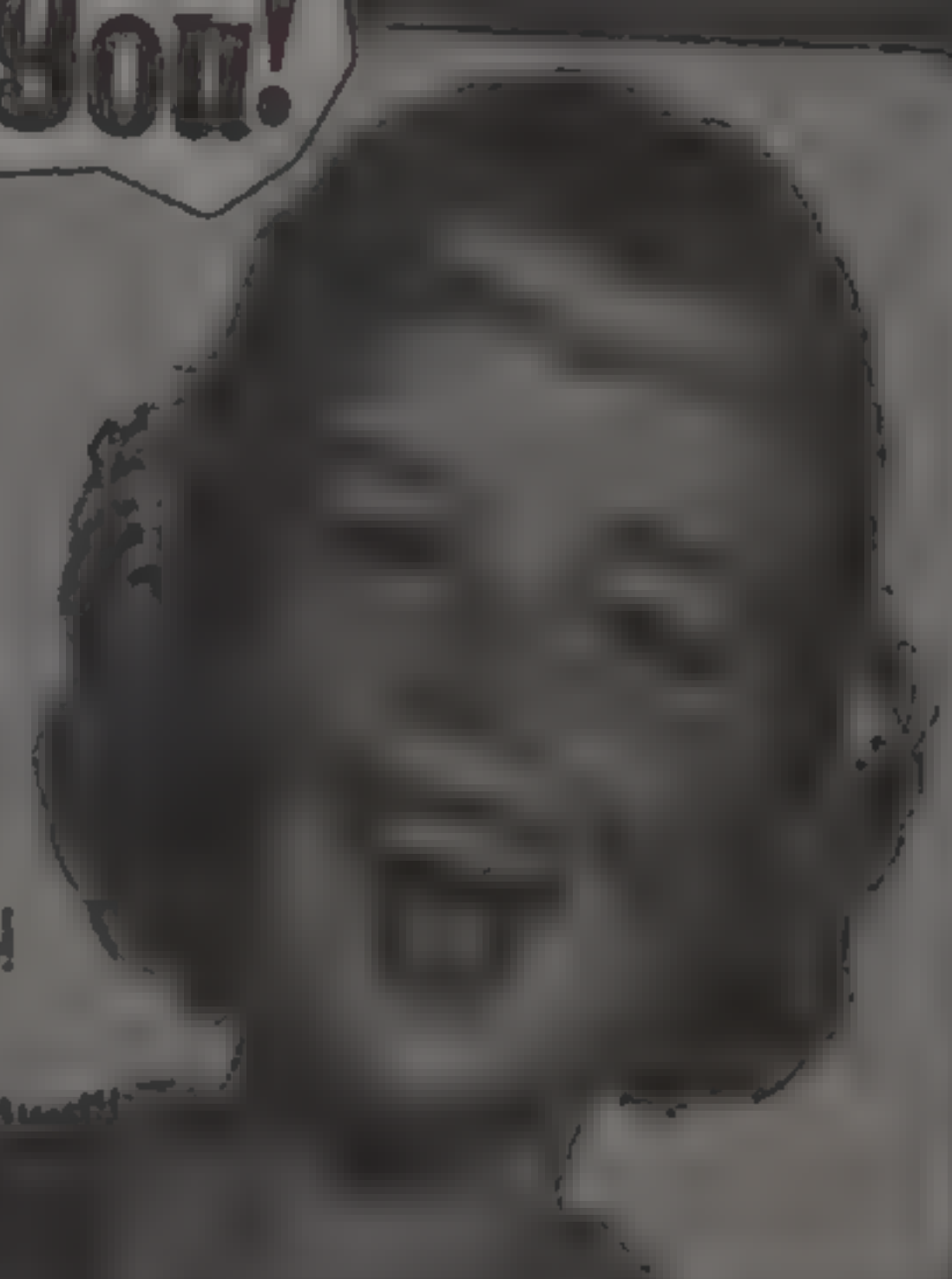
PLAN B FROM THE STREET

INDIE ELECTRO INSANITY



That's  
**QUEEN  
BITCH**  
to You!

Mommy,  
when I grow up  
I want to help smash  
the white racist,  
homophobic,  
patriarchal,  
bullshit paradigm tool



UPCOMING  
SPECIAL GUESTS  
June 8th  
Amor Seco  
June 15th  
Green w/ Envy  
June 22nd  
NC 10th Anniversary Bash

DOORS AT 9pm  
CHEAP DRINKS & NO COVER  
\$4.00

NEW CITY  
10001 Jasper Ave. Parkland Bldg  
call 425.2118 for more info

Coming Soon: THE RAVEONETTES

GREEN WITH ENVY NEW MODEL ARMY

THE ELIXXXIRS PABLO DISCOBAR

C'MON SPREAD EAGLE

NEW CITY

# NEW COMEDY NIGHT

Doors At 8  
Show Starts At 9

\$5

NEW CITY

No Minors

On The First Tuesday of Every Month...  
We'll Bring You a Flat Full Of Alberta's  
**FUNNIEST COMEDIANS!!**  
FULL MENU / FULL TABLE SERVICE



# He would not feel so all abandoned, everybody must get Bob Wiseman

**S**ometimes it's tough constantly being under the radar, but when it comes to the music industry, my interests are so different from theirs, what else are you going to do? I feel sort of like the *outsider teacher of the music industry*: they're sort of the same as regular teachers, but no one ever really respects them or listens to what they have to say."

If **Bob Wiseman** is a substitute teacher, he's surely the coolest fill-in to ever truck his way into Grade 11 Math with his collar unbuttoned and his tie hanging slipshod around his neck.

Actually, scratch that: even as a substitute, Wiseman would probably be the kind of guy who would break the graphing lesson early to manually run a super 8 reel of his latest film across the overhead projector while three enthralled students discover what's been missing from school, and 30 others scratch "A7X" into their desks or text each other.

A long-ago ex-keyboard wizard of Blue Rodeo who has since turned into one of Canada's most eclectic polymaths, Wiseman is an outsider among outsiders, a kind of playful genius so tired in his own beautiful idiosyncrasies they've become as much a blessing to those who pick up his avelength as armour against being considered, much less understood, by a broader audience. That's a fact: Wiseman recently came to have a bit of appreciation for, as counterintuitive as it might seem.

"I really like [Bob] Dylan, and I've seen him a couple of times, and both times he was horrible, but he's such a profound artist that it doesn't really bother me," Wiseman explains, barely breathing. "So it really shocked me at those shows how many people didn't know his canon. It's completely ludicrous to me that



**PREVIEW** FRI, MAY 18 (7 PM)  
**BOB WISEMAN**  
WITH THE PHONEMES, WES BORG  
THE ORTONA ARMOURY (9722 - 102 STREET), \$10

'Blowin' In the Wind' or 'Rainy Day Women' or something is the only thing about Dylan that people who are going to his concerts know. That's the flip side of playing bars with three people in them: at least they all know you and like the music."

**PITY THE PEOPLE** that avoid the bar with a Wiseman show (or, in our case, FAVA's space in the Ortona Armoury, a fittingly off-kilter music venue): Wiseman's songs run the gamut from thoroughly ridiculous satires—crowd favourite (whatever that means when it comes to Wiseman) like "My Cousin Dave," for instance, urging his sort-of relative David Geffen to sign him to a record deal, among other things—to the crushingly personal songs of his most recent record, the breakup-inspired *Theme and Variations*, all

pulled off with Wiseman's gift for pretty little intricacies.

Wiseman's output hardly ends with music, though. One of the more interesting recently added aspects of his thoroughly engaging live show are Wiseman's films, which run from de facto music videos for his songs to spliced footage he accompanies with an accordion, and that's only part of a creative output that also includes work with ex-Kid in the Hall Scott Thompson on Thompson's one-man show *Scottastrophe!* For Wiseman, it all comes from a creative impulse that's as natural as the eccentricity that keeps it appreciated by a small but devoted number.

"If it amuses me, and I can afford to do it, I might as well," Wiseman explains. "I'm kind of an artistic interloper, I like to plug myself into everything, but really I think I create because I need to, which is probably the way you should do it. I'm certainly not making a lot of money or anything, so I might as well amuse myself." v

**INTERVIEW / THU, MAY 24 (8 PM) /**  
**THE B-MOVIES / WITH SITTING BOOL,**  
**THE BLUE FAULS, MARBLE ENGINE / THE**  
**ONE ON WHYTE, \$10** Have you ever  
wondered what Iron Maiden might sound  
like today if vocalist Paul Dianno had  
never departed the band and Bruce Dick-  
inson hadn't come along? Well, you're in  
luck if you have. No, Dianno hasn't reunited  
with his former mates—although he  
does seem to spend an inordinate amount  
of time redoing the songs from the first  
couple of Maiden albums with various  
jacking groups—but the B-Movies are  
picking up the slack. Last week they  
played a show, tearing up some punked-  
up rockabilly. It was solid work, but my  
favourite moment came when the band  
closed out the set with an even more  
punked up version of the Dickinson-era  
Maiden tune "Fear of the Dark." And you  
know what? It worked. Like, in a pretty  
cool way. Makes me pine for the days  
when Dianno brought a little of his punk  
sound to Maiden's sprawling epics. —  
[Signature]



Faster...Easier...Better!

BRENT OLIVER PRESENTS  
& JCL PRODUCTIONS  
UPCOMING EVENT LISTINGS:

**DANNY MICHEL**



THURSDAY MAY 17 ICE PRODUCTIONS PRESENTS

**DANNY MICHEL** W/AMY SEELY &  
AYLA BROOK (A SOUND SYSTEM)

CONVOCATION HALL, U OF A CAMPUS {DOORS @ 7 PM, ALL AGES}  
ADV TIX AVAILABLE AT BLACKBYRD, LISTEN, MEGATUNES & TICKETMASTER

THURSDAY MAY 17 SUBTERRANEAN SOUND & BOP PRESENT

**Z-TRIP** STARLITE ROOM {DOORS @ 9 PM}  
ADV TIX AVAIL AT BLACKBYRD, LISTEN, FOOSH,  
COLOURBLIND, SOULAR & TICKETMASTER

SATURDAY JUNE 9 STARLITE ROOM & BOP PRESENT

**CHOKE & FRACTAL PATTERN**  
THEIR FINAL SHOW

W/ GHOSTS OF MODERN MAN, E TOWN BEATDOWN, HILLS HAVE EYES  
STARLITE ROOM {DOORS @ 8 PM} TIX AT BLACKBYRD, LISTEN, FREECLOUD & TICKETMASTER

SATURDAY JUNE 23 BOP AND ICE PROD PRESENT

LAST GANG ARTISTS

**MOTHER MOTHER**

W/ D.B. BUXTON & GUESTS • VELVET UNDERGROUND {DOORS @ 8 PM, TIX \$10}

SUNDAY JUNE 24 BOP PRESENTS

K RECORDING ARTIST FROM OLYMPIA, WA

**CALVIN JOHNSON**  
**JULIE DOIRON**

W/ FIELD & STREAM • LISTEN RECORDS  
ALL AGES EARLY SHOW {DOORS @ 6 PM, SHOW AT 6:30}

FRIDAY JUNE 29 BOP PRESENTS

**DESTROYER**

W/ THE HYLOZOISTS & OHBIJOU  
AT THE STARLITE ROOM TIX ON SALE MAY 10 AT 10AM

BRENT OLIVER JCL PRODUCTIONS



# Megatunes

Your Music Destination

FOR THE WEEK ENDING MAY 17, 2007

1. Foist - The Reminder (arts & crafts)
2. Mavis Staples - We'll Never Turn Back (anti)
3. Arcade Fire - Neon Bible (merge)
4. Grinderman - Grinderman (anti)
5. John Prine & Mac Wiseman - Standard Songs For Average People (oh boy)
6. Dinosaur Jr. - Beyond (fat possum)
7. Ry Cooder - My Name Is Buddy (nonesuch)
8. Kings Of Leon - Because Of The Times (rock)
9. Modest Mouse - We Were Dead Before The Ship Even Sank (epic)
10. VNV Nation - Judgement (metropolis)
11. Blonde Redhead - 23 (4ad)
12. Various - A Tribute To Joni Mitchell (nonesuch)
13. Lucinda Williams - Wind (lost highway)
14. Neil Young - Live At Massey Hall 1971 (reprise)
15. EW Coleman - Woke On A Whole Heart (drag city)
16. Tally - Myra Takes (warp)
17. Peter Bjorn And John - Whiners Block (almost gold)
18. Arctic Monkeys - Favourite Worst Nightmare (domino)
19. The Shins - Wincing The Night Away (sub pop)
20. John Wort Hannam - Two Bit Suit (black hen)
21. Rick Holmstrom - Late In The Night (m.c. records)
22. Tom Waits - Orphans (anti)
23. Elliott Smith - New Moon (kill rock stars)
24. Harry Marx & Kevin Breit - In Good We Trust (stony plain)
25. Bill Bourne - Boon Tang (cordova bay)
26. Arty Winchell - Back To Black (unwired)
27. LCD Soundsystem - Sound Of Silver (dfa)
28. Of Montreal - Hissing Fauns, Are You The Destroyer (polyvinyl)
29. You Say Party We Say Die - Love All Time (poorboy)
30. The Good The Bad & The Queen - The Good, The Bad & The Queen

## THE MCDADES BLOOM

"Bloom" melds brilliant improvisation with innovative songwriting and evocative grooves that burst forth to create a new Canadian sound. The McDades, featuring brothers Solon & Jeremiah McDade with sister Shannon Johnson along with guitarist Andy Hillhouse & nomad percussionist François Taillefer.

10355 Whyte Ave. Shop online at megatunes.com 434-6342

AFAX YOUR FREE LISTINGS TO 426-2889  
OR E-MAIL GLENYS AT  
LISTINGS@VIVEWEEKLY.COM  
DEADLINE IS FRIDAY AT 3 PM

## THU LIVE MUSIC

**BACKDRAUGHT PUB** Open stage, 9pm

**BLIND PIG** Open Stage: new age

**BLUE CHAIR CAFE** Andrea House, Chris Smith, \$15 (door)

**BLUES ON WHYTE** Steve Manner

**CHRISTOPHER'S PARTY PUB** Open stage hosted by Alberta Crude, 6-10pm

**CONVOCAION HALL** Danny Michel, Amy Sealey, Ayla Brook, \$14 at TicketMaster, Blackbyrd, Megatunes, Listen

**DRUID** Open mic hosted by Chrs Wynters every Tue, 9pm

**DUSTER'S PUB** Jam hosted by Brian Patch

**EDDIE SHORTS** Music trivia with Colin and Ed from Almost Famous

**FOUR ROOMS** Mark Segger, 8pm

**HULBERT'S** Thursday night singer-songwriter, roots, blues, and folk night, 8pm; Lara Yule Singh and Alexia Melnychuk, 8pm, cover

**THE IVORY CLUB** Live Dueling Pianos, no cover, 8pm

**JAMMERS PUB** Thursday open jam, 7-11pm

**J AND R BAR AND GRILL** Open stage with The Poster Boys (pop/rock/blues); 8:30pm-12:30am

**KAYE LAFFITE** Thursday night of the Arts: performances from the concert band and choir, one-act drama production, and artworks, 6:30pm

**NORTH ELONORA HALL** Open stage hosted by the Wild Rose Old Time Fiddlers Society, 7-10pm

**O'BYRNE'S** Forever and a Day

**RAE AND CORNERSTONE** Thursday night

**REXALL PLACE** My Chemical Romance, The Black Parade

**TRA AMICI'S** The Heart of the City Festival: featuring 3 band, silent auction; \$10 (door) info at 434-6342

**WILLY WEST SALOON** Open stage, 8pm

**WUNDERBAR** Tippy Agogo Jam session: 8B Burton, 9:30pm; \$5

### CLASSICAL

**MCGOUGHALL UNITED CHURCH** Anthony Flynn (opera); 7:30pm admission by donation, proceeds to support his European audition

**MILITARY HALL** Competition: String programs by Estelle Choi, Nikki Chooi, Ashton Lim, Claudia Schaefer, Emily Westrell and Jing Zheng, 9-12pm and 1:30-4:30pm; free

WINSPEAR CENTRE

Lighter Classics: Edmonton Symphony Orchestra, Alain Trudel (conductor), William Wolfram (piano) 8pm; \$23-\$64 at Winspear

### DJS

**BACKROOM VODKA BAR** Thursday Nights: Electro Education: dub, trip hop, lounge, electro with DJ Lazer Beam

**BILLY BOB'S LOUNGE** Entertainment

**BLACKDOG FREEHOUSE** Thursdays: DJs spin on two levels

**BUDDY'S** Thursday night for men only, free pool and tourney, DJ Arrowchaser

**DECADANCE** Soul Heaven Thursdays: Funky house and break beats with DJs T Bass, Femme Funk and local/international guests presented by NewSound Entertainment 9pm-1am

**DELUXE BURGER BAR** Rare '60s and '70s progressive rock, disco, and electronic indie with Joel Reboh

**FLUID LOUNGE** Saturdays: Gone Gold Mash-Up, with Harman B and DJ Kwake

**FUNKY BUDDHA (WHYTE AVE)** Requests with DJ Damian

**GAS PUMP** Ladies Night: Top 40/dance with DJ Christian

**HAIRY MONSTER'S** Thursday night

Thursdays: Urban Substance Sound Crew Invinceable, Touch It, Lady Vishus, hosted by KWAME

**KAS BAR** Urban House, with DJ Mark Stevens; 9pm

**NEW CITY** Thursdays: 9pm-1am

**ON THE ROCKS** Thursdays: Dance lessons at 8pm Salsa DJ to follow

**OVERTIME BOILER AND TAP-ROOM SOUTH** Retro to New classic rock, R&B, urban and dance with DJ Mike, 4pm-2am

**PLANET INDIGO-ST ALBERT** Hit it Thursdays: breaks, electro house spun by PJ residents

**RED STAR** Femme Fatale: rock, pop, hip hop with DJ Kelly

**THE ROOST** Gorgeous: featuring hostess Dr. Lexoni Tronic, Drag Kings and Queens, burlesque and rotating game shows, bands upstairs monthly

**STANDARD** DJ Danny Howells (UK), tickets available at TicketMaster, Treehouse, Underground (WEM), Colourblind

**STARLITE ROOM** DJ Z-Trip, Degree, Shortround and Echo, Agent Orange and Sweetz, no minors, 9pm (door), tickets available at TicketMaster, Blackbyrd, Listen, Foosh, Treehouse, Soular, Colourblind

**VELVET UNDERGROUND** NRMIS WLCM DJ Nik 7 of Shout Out Out Out Out, 8pm (door); \$7

**YELVET UNDERGROUND** NRMIS WLCM DJ Nik 7 of Shout Out Out Out Out, 8pm (door); \$7

## FRI LIVE MUSIC

**ALICE HOTEL** Mr. Lucky (blues/roots); 9:30pm-1:30pm; no cover

**AXOS CAFE** Friday Live Music: nights Lisa Evangelos; 8pm

**BLUE CHAIR CAFE** The Calgarians, Linda McRae, Steve Pineo, Ann Loree, Ralph Boyd Johnson; \$15 (door)

**BLUES ON WHYTE** Steve Manner

**CASINO EDMONTON** Colleen Rae and Cornerstone (country/rock)

**CASINO YELLOWHEAD** Carson County (pop/rock)

**EDDIE SHORTS** Music trivia with Colin and Ed from Almost Famous

**FOUR ROOMS** Mark Segger, 8pm; \$5

**FRESH START** Marty and Lil

**HULBERT'S** Thursday night singer-songwriter, roots, blues, and folk night, 8pm; Lara Yule Singh and Alexia Melnychuk, 8pm, cover

**THE IVORY CLUB** Live Dueling Pianos, no cover, 8pm

**JAMMERS PUB** Thursday open jam, 7-11pm

**JEFFREY'S CAFE** Trio (jazz); \$10

**JERRY AND BYRON PUB** Headwind (pop/rock); 9:30pm

**ON THE ROCKS** Ratt Poison, DJ Donjuan

**OVERDRIVE NEIGHBOURHOOD PUB** The Fabulous Canolatoes, 9pm

**STARLITE ROOM** Masta Killah-Wu-Tang Clan, Uncle Sam and J Soul, Politic Live, Emree E and Touch, Dough Low Rock, Twist and Turn

**VELVET UNDERGROUND** NRMIS WLCM DJ Nik 7 of Shout Out Out Out Out, 8pm (door); \$7

**WILLY WEST SALOON** Open stage, 8pm

**WUNDERBAR** Tippy Agogo Jam session: 8B Burton, 9:30pm; \$5

### CLASSICAL

**MCGOUGHALL UNITED CHURCH** Anthony Flynn (opera); 7:30pm admission by donation, proceeds to support his European audition

**MILITARY HALL** Competition: String programs by Estelle Choi, Nikki Chooi, Ashton Lim, Claudia Schaefer, Emily Westrell and Jing Zheng, 9-12pm and 1:30-4:30pm; free

WINSPEAR CENTRE

Lighter Classics: Edmonton Symphony Orchestra, Alain Trudel (conductor), William Wolfram (piano) 8pm; \$23-\$64 at Winspear

### DJS

**BACKROOM VODKA BAR** Thursday Nights: Electro Education: dub, trip hop, lounge, electro with DJ Lazer Beam

**BILLY BOB'S LOUNGE** Entertainment

**BLACKDOG FREEHOUSE** Thursdays: DJs spin on two levels

**BUDDY'S** Thursday night for men only, free pool and tourney, DJ Arrowchaser

**DECADANCE** Soul Heaven Thursdays: Funky house and break beats with DJs T Bass, Femme Funk and local/international guests presented by NewSound Entertainment 9pm-1am

**DELUXE BURGER BAR** Rare '60s and '70s progressive rock, disco, and electronic indie with Joel Reboh

**FLUID LOUNGE** Saturdays: Gone Gold Mash-Up, with Harman B and DJ Kwake

**FUNKY BUDDHA (WHYTE AVE)** Requests with DJ Damian

**GAS PUMP** Ladies Night: Top 40/dance with DJ Christian

**HAIRY MONSTER'S** Thursday night

### DJS

**BACKROOM VODKA BAR** Funky Friday: Funky breaks, funky house, funky tunes with Phife and friends

**BLACK ULTRA LOUNGE** Connected Fridays: local house music with DJs and occasional international special guest DJ

**BAR WILD** Bar Wild Fridays

**BLACKDOG FREEHOUSE** DJs spin on the main floor and on the rooftop

**BOOTS** Retro Disco: retro dance

**BUDDY'S** We made 'em famous! DJ Eddy Toonflash, come early to avoid lineup, no cover before 10pm

**COWBOYS** DJ Rectangle, Shortround and DJ Echo, no minors, 8pm; no minors; \$12 at TicketMaster, Foosh, Colourblind, Treehouse, Cowboys

**DANTE'S BISTRO** Text Messaging Singles Party for singles 25-40, completely anonymous, totally addictive

**DELUXE BURGER BAR** Rare '60s and '70s progressive rock, disco, and electronic indie with Joel Reboh

**ESMERALDA'S** Thursday night

**FEVER** Global Fridays: R&B, hip hop, reggae, reggaeton and mash-ups

**FLUID LOUNGE** Fridays: Neon Lights: hosted by Connected Entertainment

**FUNKY BUDDHA (WHYTE AVE)** Top tracks, rock, retro with DJ Damian

**GAS PUMP** Top 40/dance with DJ Christian

**HALO** Mod Club: indie rock, new wave, Brit pop, and '60s soul with DJ Blue Jay, DJ Travy D, no cover before 10pm; \$5 (after 10pm)

**KHZ** A Rock and Hatchmatik with Mark Meny and DJ Echo featuring Baileigh, Electro, Booty, Ghettofatch, Bmore, Juke and all other serious party jams, 9pm (door); \$10

**LEVEL 2 LOUNGE** Hypnotic Friday: Breakbeat, house, progressive and electro with Groovy Cuvy, DJ Fuuze

**NEW CITY** Bitch! Bitch! Bitch! with DJs Danish, Greg Gory, Brad Habit and guests, no minors, 9pm (door); \$5

**NEW CITY** Friday Night Freak Out: rockandroll/punkrock/abitofeverything/indy with DJs Jebus and Anarchy Adam (from CJSR's Your Weekly AA Meeting), G-Whiz

**OVERTIME BOILER AND TAP-ROOM SOUTH** Retro to New classic rock, R&B, urban and dance with DJ Mike, 9pm-2am

**RED STAR** Femme Fatale: rock, pop, hip hop with DJ Kelly

**THE ROOST** Saturday night singer-songwriter, roots, blues, and folk night, 8pm; Lara Yule Singh and Alexia Melnychuk, 8pm, cover

**WILLY WEST SALOON** Open stage, 8pm

**WUNDERBAR** Tippy Agogo Jam session: 8B Burton, 9:30pm; \$5

## SAT LIVE MUSIC

**ALICE HOTEL** Mr. Lucky (blues/roots); 9:30pm-1:30pm; no cover

**ARDEN THEATRE** Mission Hill Brass Band, Brian Greenwood (conductor); 7:30pm; \$16.60 (adult)/\$10.50 (student/senior) at TicketMaster

**AVENUE SUITEPART 16** Jonak, Shorttop, Mrs. Missile, Flore; 7pm; \$5

**BAMBOLED LATIN LOUNGE** DJ Foxi Roki, DJ Fuego, and DJ Jose Jose, free dance classed (8:30-10pm)

**BLACKDOG FREEHOUSE** the Dog, The Divorcees, 4-6 pm, no cover acoustic every Saturday afternoon

**BLUES ON WHYTE** Steve Manner, Saturday afternoon jam evening

**CAFFREY'S** John Guliak and the New Loungans

**CASINO EDMONTON** Colleen Rae and Cornerstone (country/rock)

**CASINO YELLOWHEAD** Carson County (pop/rock)

**DRUID (JASPER AVE)** Open stage, all ages; 2-6pm

**EDDIE SHORTS** Taylor Made featuring the second cup guy Rob Taylor

**FOUR ROOMS** Mark Segger, 8pm; \$5

**FRESH START** Marty and Lil

**HOMEGROWN SOUL SHACK** Sat top rap groups; 5pm

**THE IVORY CLUB** Live Dueling Pianos, no cover; 8pm

**JAMMERS PUB** Saturday open jam, 9-11:30pm; country/rock band, 9pm-2am

**JERRY AND BYRON PUB** Headwind (pop/rock); 9:30pm

**METRO BILLIARDS** Jean Stulwell (mezzo-soprano), Patti Loach (piano); 9pm, 990-0704

**O'BYRNE'S** Chris Wynters and Scott Peters, 3pm, no cover

**ON THE ROCKS** Ratt Poison, DJ Donjuan

**OVERDRIVE NEIGHBOURHOOD PUB** Open stage: Hosted By Jenny Joy every Saturday, 9pm

**BLUE ON ALTAIR HALL** Edmonton Blues Society monthly live blues The MGB's, Mad Dog Blues Band, Dr. Blu, 7:30pm, 7:30pm (door), 8pm (music); \$5 (door)

**STONY BROWN COMMUNITY CENTRE** May dance: C-Jam Big Band, 8-midnight; \$10 (door)

**VELVET UNDERGROUND** Uncut, C.U.P.I.D.S., guests, 8pm, \$10

**WILLY WEST SALOON** Open stage, 8pm

**WUNDERBAR** Tippy Agogo Jam session: 8B Burton, 9:30pm; \$5

### DJS

**BACKROOM VODKA BAR** Saturdays: Top 40 with DJ Soundwave

**BLACKDOG FREEHOUSE** Saturdays: two levels

**BUDDY'S** Undie night for men only, free pool and tourney, DJ Arrowchaser

**DECADANCE** Soul Heaven Saturdays: Funky house and break beats with DJs T Bass, Femme Funk and local/international guests presented by NewSound Entertainment 9pm-1am

**DELUXE BURGER BAR** Rare '60s and '70s progressive rock, disco, and electronic indie with Joel Reboh

**FLUID LOUNGE** Saturdays: Gone Gold Mash-Up, with Harman B and DJ Kwake

**FUNKY BUDDHA (WHYTE AVE)** Top tracks, rock, retro with DJ Damian

**GINGUR** Victoria Day Long Weekend: East Coast Takeover: Black Reaction, Legacy Sound, DJ Invinceable, BabyGirl; 10pm (door); \$12

**LEVEL 2 LOUNGE** Sizzle Saturday: DJ Groovy Cuvy and guests

**NEW CITY** Rock 'n' Roll/Heavy 'n' Hall: rockandroll/punk/indy/newandusedandwith DJs Beard or Beez and Nazz Nomad

**NEW CITY SUBURBS** The Legend Continues: Saturday Sucks, with DJs Nik Rofeelya and Blue Jay (Mod Club); \$5

**ON THE ROCKS** DJ Shawmil and DJ Donjuan

**PLANET INDIGO-JASPER AVENUE** Suggestive Saturday: breaks electro house spun by P residents

**RED STAR** Indie rock, hip hop, rock, indie rock, hip hop with Master F, Loopin' the 3rd

**THE ROOST** Saturday: A New Year's Eve with DJ (Helm) Downstairs and DJ (New Music) upstairs; \$4 (member)/\$6 (non-member)

**SPORTSWORLD ROLLERSKATING DISCO** Sportsworld Inline and Roller Skating Disco: request with a mix of retro and disco, 1-5pm and 7pm-12pm

**STYLISH ON WHYTE** Top 40 H&B, house with People's

**THUNDER AFTERNOONS** Anthem: hard R&B/trance/funk with Jeff Hillis, DTD, Big Daddy, STX, Tweek, 1am-8am

**VELVET UNDERGROUND** Top of the Techno to Ya with Tryptomene, Neal K. Dave (dual Tryptomene 12" release party)

**WILLY WEST SALOON** Local Bands

**Y AFTERNOONS** Saturdays

## SUN LIVE MUSIC

**BLUES ON WHYTE** Steve Manner, Sunday afternoon jam evening

**CASINO EDMONTON** Colleen Rae and Cornerstone (country/rock)

**CASINO YELLOWHEAD** Carson County (pop/rock)

**DRUID (JASPER AVE)** Open stage, all ages; 2-6pm

**EDDIE SHORTS** Taylor Made featuring the second cup guy Rob Taylor

**FOUR ROOMS** Mark Segger, 8pm; \$5

**FRESH START** Marty and Lil

**HOMEGROWN SOUL SHACK** Sat top rap groups; 5pm

**THE IVORY CLUB** Live Dueling Pianos, no cover; 8pm

**JAMMERS PUB** Saturday open jam, 9-11:30pm; country/rock band, 9pm-2am

**JERRY AND BYRON PUB** Headwind (pop/rock); 9:30pm

**METRO BILLIARDS** Jean Stulwell (mezzo-soprano), Patti Loach (piano); 9pm, 990-0704

**O'BYRNE'S** Chris Wynters and Scott Peters, 3pm, no cover

**ON THE ROCKS** Ratt Poison, DJ Donjuan

**OVERDRIVE NEIGHBOURHOOD PUB** Open stage: Hosted By Jenny Joy every Saturday, 9pm

**BLUE ON ALTAIR HALL** Edmonton Blues Society monthly live blues The MGB's, Mad Dog Blues Band, Dr. Blu, 7:30pm, 7:30pm (door), 8pm (music); \$5 (door)

**STONY BROWN COMMUNITY CENTRE** May dance: C-Jam Big Band, 8-midnight; \$10 (door)

**VELVET UNDERGROUND** Uncut, C.U.P.I.D.S., guests, 8pm, \$10

**WILLY WEST SALOON** Open stage, 8pm

**WUNDERBAR** Tippy Agogo Jam session: 8B Burton, 9:30pm; \$5

### CLASSICAL

**HERITAGE AMPHITHEATRE-HAWTHILL PARK** Pops in the Park: a Canadian Music Society Husked Violinist, 2:30pm, \$15 at TIX on the Square

### DJS

**BACKSTAGE TAP AND GRILL** Industry Night: with Atom-C Improv, Jameola and DJ Tim

**THE BARN** Tommie Sunshine

**BLACKDOG FREEHOUSE** Saturdays: Up, Main Floor: funk, soul, Motown, and disco with DJ Red Dawn, 2-7pm



THE URBAN LOUNGE

THE  
**ONE**  
ON WHYTE

[WWW.URBANLOUNGE.NET](http://WWW.URBANLOUNGE.NET)  
10544-82 AVE  
PH: 437-7695  
[WWW.THEONEONWHYTE.COM](http://WWW.THEONEONWHYTE.COM)

ALL OF THE GREAT LIVE MUSIC YOU'VE

soul, disco, nu jazz, reggae, hip hop with Cobi Curt, Yuni, Junior Brown, Kiana

**STILLHOUSE** 10-11pm  
Wild feat. with DJ Necto

**STYLISH** 11-12am  
House/garage with Tricky  
Razind Funk, fusion w/ Steve Velocity

**TELEVISION** 12-1pm  
Indie, Mod, Rock, Electro Dance Party with the Joints; no cover

**THE NEW** 1-2pm  
new DJ, no cover

**THE NEW** 2-3pm  
Wednesdays

LOUNGE IN A SWEET NEW LIVE VENUE!

THURSDAY  
MAY 17

RAKE  
WITH CONRAD

FRI SAT  
MAY  
18 & 19

CONNORS ROAD

WED  
MAY 2

DRIVEN BY COMPASSION  
BREAST CANCER BENEFIT WITH  
MARBLE ENGINE  
SITTIN IDOL  
ALL ELSE FAILS  
B-MOVIES

**HOT TOPIC**  
LIVE MUSIC - ADULT 15+ ONLY  
HOTTOPIC.COM

**ON SALE NOW!**

**SOUNDS OF THE UNDERGROUND**

**THE BONES** **TAMA**

**GRIMOR** **SHADOWS FALL**

**chimaira** **EVERY TIME I DIE**

**DEADWOOD** **RECRO** **darkest hour**

**AMON AMARTH** **MACABRA STRAIN** **DEVIL WEARS PRADA**

**LYN NATION**

**CRUSHING** **TRUSTKILL** **THE ANDY CUP**

**ADDA** **LANE** **MANUAL**

**SATURDAY JULY 28 - SHAW CONFERENCE CENTRE**  
EDMONTON AB - DOORS 1 PM - SHOW 2 PM - ALL AGES

**ticketmaster.ca** **451-6000** **EXHIBITORS.COM**

**SUNDAY  
NIGHTLIVE**

THE BEST OF  
**THIS WEEK:**  
**MOORNING WOOD**

DOORS  
OPEN @ 8:00 PM

ALL CORONA, JAGERMEISTER AND HIGHBALLS \$3.75

HOSIED BY  
HITS THE STAGE AT

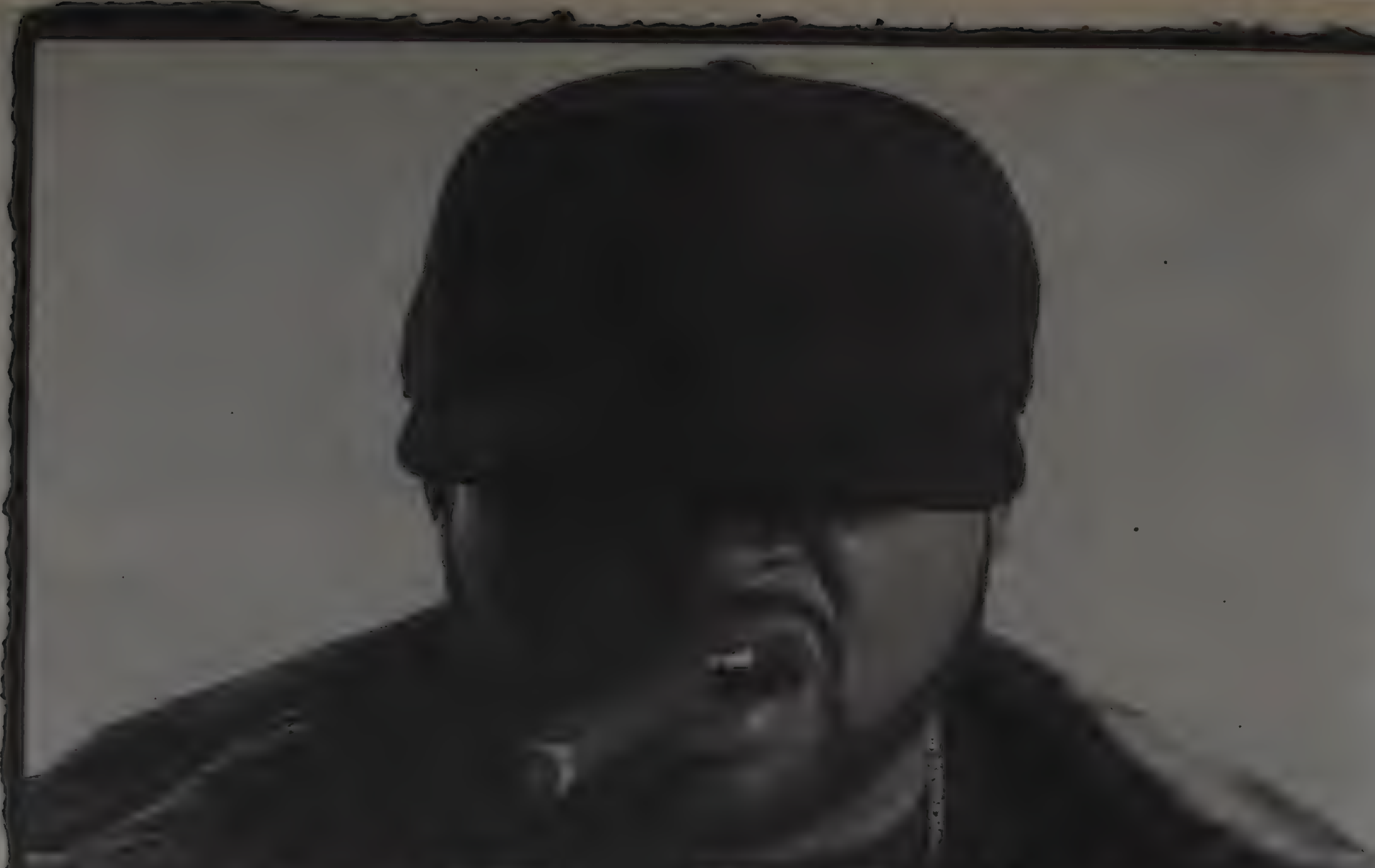
THE BEST OF  
LIVE ENTERTAINMENT HITS THE STAGE

Urban  
lounge

THE  
**ONE**  
ON WHYTE

www.urbanlounge.net  
ph: 780-439-3388 / fax: 780-433-5247





# ICE CUBE

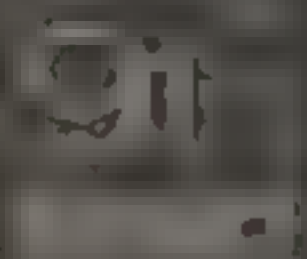
WITH DJs KWAKE & HARMAN B  
AND GUESTS

**JULY 13 • EDMONTON EVENT CENTRE**  
**ON SALE FRIDAY**

*ticketmaster.ca* 451-8000

DOORS 8 PM  
18+ ID REQUIRED

LIMITED TICKETS AVAILABLE AT MEGATUNES, BLACKBYND, SOULAR



[www.icecube.com](http://www.icecube.com)

**VUE**  
WEEKLY



# You Ain't Getting My Country, Divorcees warn

BY JEFF KOWSKI / [kowski@vuwweekly.com](mailto:kowski@vuwweekly.com)

"A bunch of bean counters are dictating what you should sound like," begins Alex Madsen, vocalist/guitarist for New Zealand's **the Divorcees**. "Well, you're not going to sound like yourself—you're gonna sound like a bunch of bean counters."

Madsen has many words to share about the current state of country music and has admitted that the Divorcees are looking to revive that old time outlaw renegade sound.

**PREVIEW**  
THE DIVORCEES  
BLACK HEN MUSIC

"When left to its own devices," says Madsen, "modern country radio will play it safe. I see why they do it—they want to protect themselves—but what happens is that box that everything fits in gets smaller and smaller. I don't think that's a good idea, and in the end it turns on them. I guess my main issue right now is that there are a lot of potential artists out there who don't get the chance because they feel they have to toe the line and be a certain sound or style: focus group country."

"Then you get guys that have to come along like Dwight Yoakam, Steve Earle and Corb Lund," he con-



tinues. "They open it up like Waylon did back in the '70s when he said, 'Somethin's gotta change.' It's not so much a calling out of Nashville as much as it is kinda grabbin' Nashville by the shoulders and givin' them a little shake saying, 'Wake up!' You hold things to the wheel and you gotta come around and open those borders up a bit."

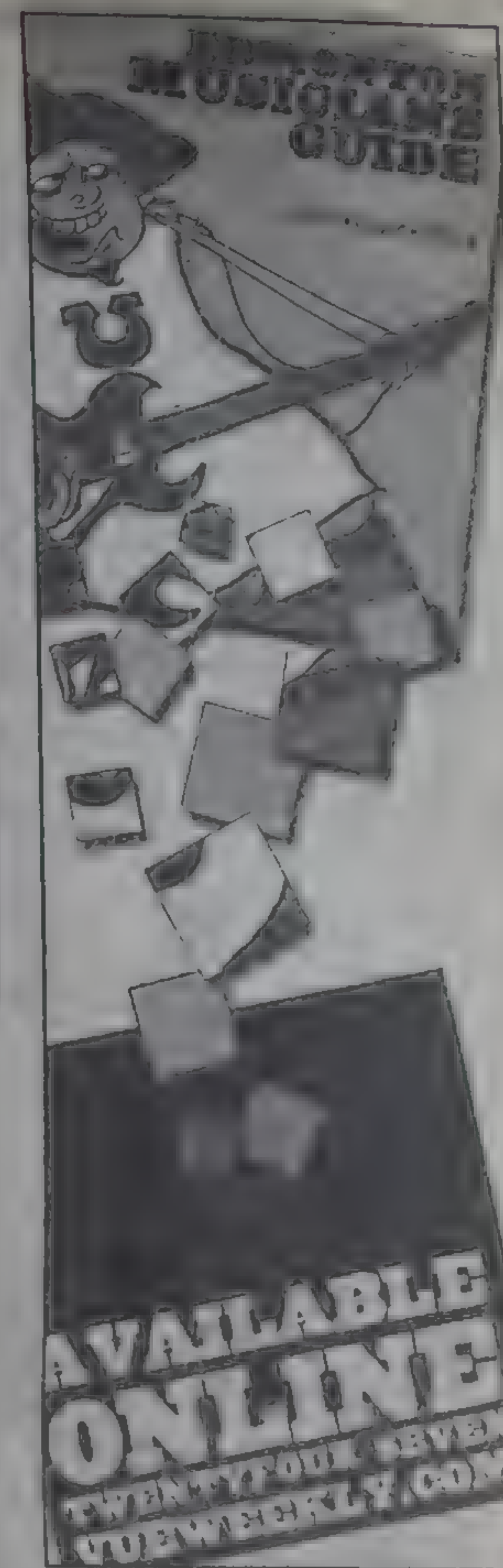
**THE DIVORCEES REPRESENTS** an ever-growing renaissance of outlaw coun-

try with a unified hankering for their heroes: Johnny Cash, Willie Nelson, Waylon Jennings and the rest. Since its rise two years ago, the band has released one full-length, *You Ain't Getting my Country*, with talk of another one coming out after the band tries a few of their new ballads on the road.

Things seem to be going over well for the band; Madsen says that at any given show there are 60-year-olds up there on the dance floor, arm and arm with their 19-year-old sons, all enjoy-

ing the music equally.

"We get a lot of people coming up and saying, 'Thank you for playing country the way that it's supposed to be played,'" Madsen says, adding that if you like that old bar room brawlin' sound, that honky tonk-type of go, you're going to love the Divorcees. "We don't over do it, we don't over think it. We just get on stage, turn everything on and go. Get ready for some good ol' fashioned trucker country." ▽



**MOTHER'S MUSIC** The Drum Shop **WELCOMES**

**LACUNA COIL**  
LIVE IN STORE!  
ACOUSTIC PERFORMANCE/MEET & GREET/  
AUTOGRAPH SESSION  
**MAY 25 @ 5:30 pm**  
FREE ADMISSION!  
Mother's Music 10251 - 109 Street  
[www.mothersmusic.com](http://www.mothersmusic.com)  
limited space available - 1st come, 1st served

**BLACK HEN MUSIC**  
presents

**LINDA McRAE**  
Carve It to the Heart

**CARA LUFT**  
The Light Fantastic

**ON SALE NOW**  
**Megatunes**

[www.blackhenmusic.com](http://www.blackhenmusic.com)



# YOU SAY PARTY! WE SAY DIE!

WITH THE  
PROS  
IMPZ

MAY 24 - STARLITE ROOM



TIX ALSO AT MEGATUNES, BLACKBYRD & L...  
DOORS 7 PM - ALL AGES

# THE REASON

with THE JUNCTION

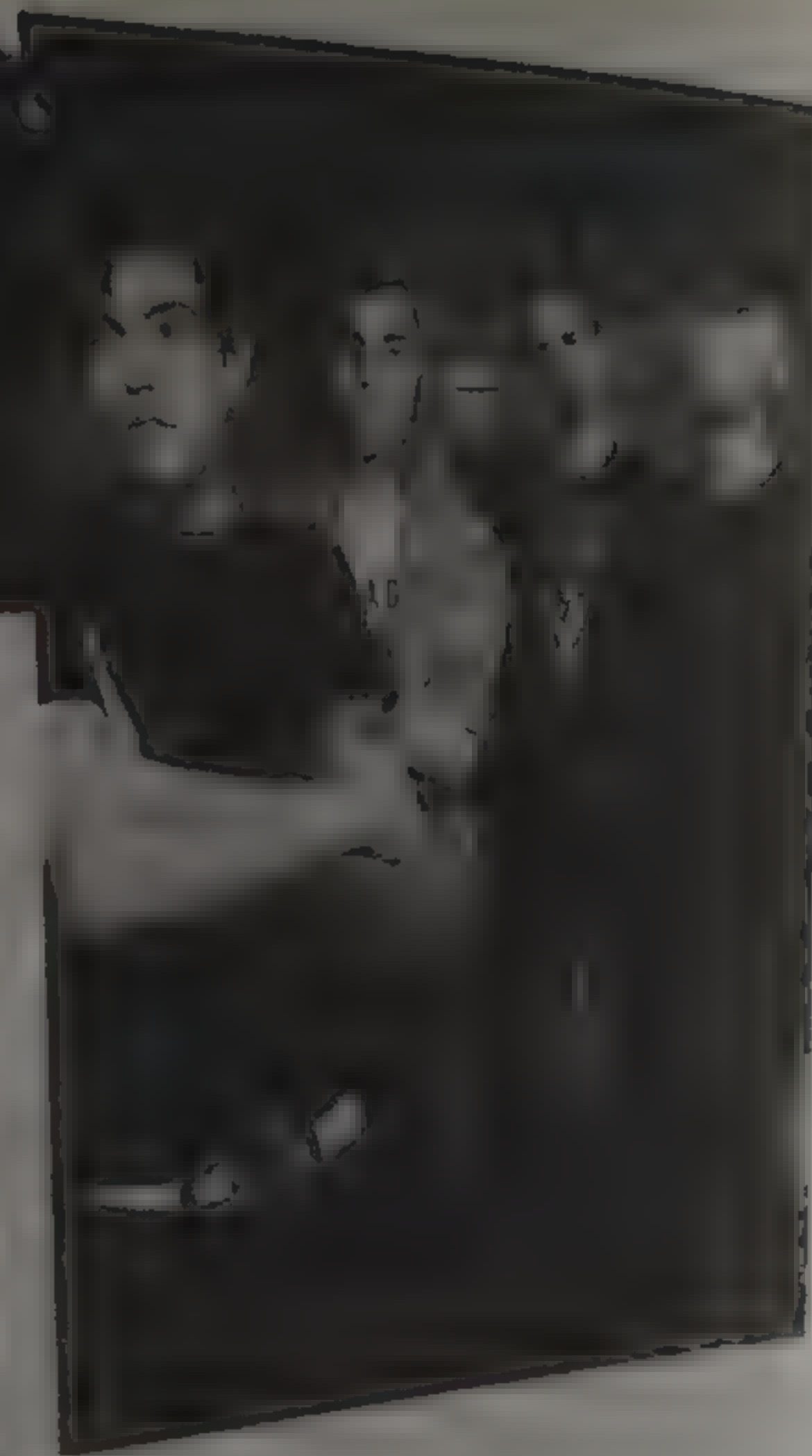
MAY 25 - VELVET UNDERGROUND

DOORS 8 PM - 18+ ID REQ.  
TIX ALSO AT MEGATUNES



VUEWEEKLY

# SOCIAL CODE



SATURDAY JUNE 23  
18+ ID REQ  
DOORS 8 PM

WITH LONG WAY DOWN & THE SCHEMATICS

JUNE 24 SUNDAY  
ALL AGES  
DOORS 7 PM

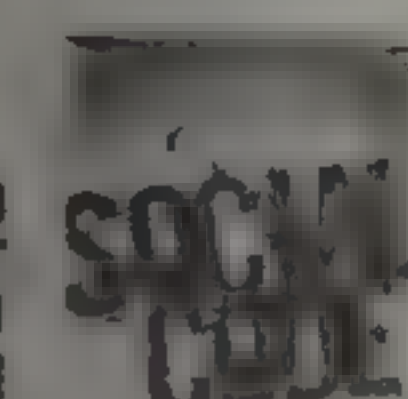
WITH QUESTS UTS & STAND BY ME

STARLITE ROOM

TICKETS ALSO AT MEGATUNES  
BLACKBYRD & FS (WEM)

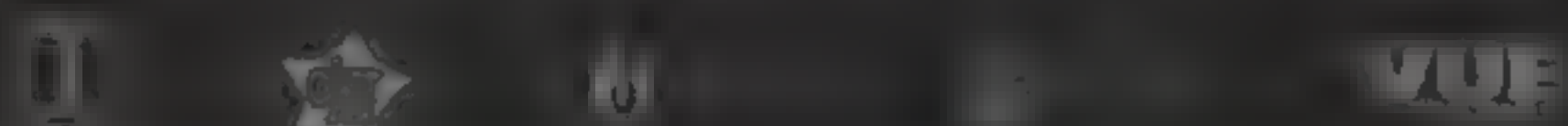
VUE  
WEEKLY

THE NEW ALBUM  
FEATURING "BOMB HANDS"  
IN STORES NOW!  
WWW.SOCIALCODEMUSIC.COM



# LACUNA COIL

the gathering IN THIS MOMENT, Golden Bells  
MAY 25 - DINWOODIE LOUNGE



# PROTEST THE HERO

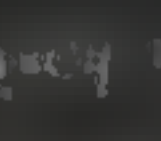
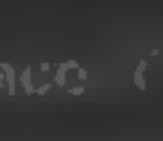
# ALL THAT REMAINS

MAY 27 - STARLITE ROOM

DOORS 7 PM - ALL AGES - TIX ALSO AT MEGATUNES, BLACKBYRD, FS (WEM), FREECLOUD



TECHNICAL



THE CONTAGIOUS HIT SINGLE "NO HEAVEN"

# CHAMPION

WITH GUEST MIKE RELM & HIS G-STRINGS

JUNE 25 STARLITE ROOM

DOORS 8 PM - 18+ ID REQUIRED  
TIX ALSO AT MEGATUNES, BLACKBYRD & SOULAR

ON SALE SATURDAY!

# DO!

THE FLUNKY HOMO SAPIEN & A PLUS

BUKUE ONE • DJ ZAC HENDRIX

JULY 21

# STARLITE ROOM

DOORS 8 PM - 18+ ID REQUIRED  
TIX ALSO AT MEGATUNES, BLACKBYRD, SOULAR & FOOSH

BUY YOUR TICKETS NOW AT UNIONEVENTS.COM ticketmaster.ca (780) 451-8000

GET THE LATEST NEWS ON PRESALES AT MYSPACE.COM/UNIONEVENTS





## Look out, local rockers have only just Frosted the Tipz of the iceberg

JOEL KELLY / joel@vancouverweekly.com

**T**he Frosty Tipz of the Frosted Tipz has gone on for so long—the Tipz have suffered everything from broken arms to losing members to other bands to cancelled shows in the past year—to become synonymous with getting stymied in Edmonton's music community.

However, as bassist Alan Hildebrandt explains, things are definitely looking up for the Tipz—even with the recent replacement of their lead singer.

"It wasn't working out as well as it could have and she had a few other responsibilities so she couldn't fully commit to the band," Hildebrandt says of the band's previous singer, Roz Christian. Amy van Keeken of the Secretaries, has assumed vocal duties, and Hildebrandt is ecstatic with the result.

"She's so much fucking better," he says. "She's incredible."

That being said, he harbours no ill will towards Christian, saying that the split was a mutual decision.

**THE IRONY OF BORROWING** van Keeken from the Secretaries after members of the Tipz were lifted in the very same way, delaying the Frosted Tipz's debut EP, *Head vs Hips*, is not lost on Hildebrandt. He says it's just a part of the game.

"We kind of poached her—it's all pretty incestuous," he admits. "I'm feeling a little guilty about that."

**PREVIEW** THUR, MAY 24 (7 PM)  
**FROSTED TIPZ**  
WITH YOU SAY PARTY! WE SAY DIE!  
STARLITE ROOM, \$15

We're just passing the venom around, I guess."

However, according to Hildebrandt, the change of personnel comes at just the right time as the band heads into the studio to record a full-length follow up to *Head vs Hips*, which he says is definitely coming out this summer.

"On the EP, we were stretching our legs," he says. "It came off kind of cold-sounding, but we were just trying to experiment. Our real strength lies in our live performance, which has a lot more of a rock feel. With our new singer, she's more into that; I'm excited to see how it translates to the studio."

Hildebrandt confesses there are some definite perks to playing in a female-led band, which he says has landed them gigs opening for other acts starring XX chromosomes such as Metric and You Say Party! We Say Die!

"We're the only female-fronted rock band in Edmonton right now," he says. "There's not a lot of [female-led groups], and no one as heavy as us."

"I don't have a problem with that. I'd rather be concerned with being pigeon-holed as a musical genre than if someone wants to come to our show to ogle our singer." ▽

NOW ONE, COME ALL TO THIS TRAGIC AFFAIR:

# MY CHEMICAL ROMANCE

AS THE  
**BLACK  
PARADE**

WITH SPECIAL GUESTS

**WOUNDED**

**TONIGHT!**

## MAY 17 REXALL PLACE

GENERAL ADMISSION FLOOR / RESERVED STANDS

[ticketmaster.ca](http://ticketmaster.ca) (780) 451-8000

TICKETS ALSO AT THE DOOR

**SUN**

**MUCHMUSIC  
COM**





**REVUE / SUN, MAY 20 / MSTRKRFT / WITH TOMMIE SUNSHINE / THE BANK, \$20** Apparently, there's a sizable contingent of MSTRKRFT fans here in Edmonton. Just five months after they took over the Citadel Theatre for New Year's Eve, the electronic duo of Jesse Keeler and Al-P is coming back, this time to hit the Bank on Jasper Avenue. They'll be paired up with remixing raver Tommie Sunshine, and the whole thing will be followed by an after party at Y Afterhours featuring Toronto's Luke Fair, so you might want to start getting ready for another long night of dancin'. —EDEN MUNRO / eden@vuwweekly.com



**REVUE / THU, MAY 10 / TEENAGE HEAD / STARLITE ROOM** There's a fine line to walk when it comes to fashion and time. If you're young enough, you can wear something old—like a windbreaker—and claim it's retro, whereas someone a little bit older can end up looking like they're still hanging on to the threads of their lost youth. But then there's someone like Teenage Head's frontman Frankie Venom. A guy with a name like that, who's been around the block a few times—maybe even more—can wear a fringed leather jacket and rock it like the old punk that he is, looking very much steadfast in his refusal to bend to the times. And on top of Venom's attire, guitarist Gordie Lewis blew his amp when the Head took to the stage at the Starlite. So, yeah, the old guys can still bring the rock with a vengeance. —EDEN MUNRO / eden@vuwweekly.com

**S.I.R.E.N.S. proudly presents "A Nite at the Granite"**  
A Night of Music, Fun & Dancing!

**Gaye Delorme and his Band**

**Lionel Rault & the Rault Bros. Band**

**Souljah Fyah**

**Hot Cottage**

**Saturday, June 2, 2007**

**Granite Curling Club • 8620 - 107 Street**  
Doors open at 5:30 p.m.

— *Featuring* —  
**Live Silent Auction • Fashion Show**  
**Food Available • Cash Bar**

PROCEEDS TO SUPPORT THE BREAKFAST PROGRAM AT ST. FRANCIS OF ASSISI SCHOOL

**Tickets \$25.00**

available at TicketMaster,  
Southside Sound & Myhre's Music  
or call Frank at 439-7460 for tix & info

SPONSORED BY  
**ckua** **ENBRIDGE** **Labatt** **VUEWEEKLY**

**CAFFREY'S**

1-99 WYE ROAD • SHERWOOD PARK, AB  
PHONE: (780) 449-7468

NO COVER MUSIC EVERY SATURDAY AFTERNOON FROM 4-6 PM

**JOHN GULIAK & THE NEW LOUGANS**

**GRRR!**

**AA SOUND SYSTEM**

**THE WHERT POOL**

**DUB VULTURE**

From 4-6 on Saturdays  
RECEIVE 10% OFF YOUR BILL  
WHEN PRESENTING THIS AD.





## There's no sittin' idle for Calgary's Sittin' Idol

BRYAN BIRTLES / bryan@vuweekly.com

**W**hen you think of rock 'n' roll, one of the things you might associate it with is boobs. Call it a stereotype, but a lot of rockers seem to share a fixation for buxom ladies.

Breast health, on the other hand, doesn't seem to be high on the list of priorities for many bands, but Calgary rockers **Sittin' Idol** are an exception. The group will be participating, for the third year in a row, in Driven by Compassion, a breast cancer benefit show next Thursday, and they couldn't be happier.

"Not only is it a great time, it's also for a good cause," explains Sittin' Idol guitarist Rick Hatch. "We're always happy to help out with something like that."

The band also gets to head up the Queen Elizabeth II Highway to one of their favourite places to play. The guys in the band—Hatch, Scott Lennox on vocals and guitar, Mark Fassina on bass and the singularly named Stu on drums—don't believe in the rivalry

**PREVIEW**

THU, MAY 24 (8 PM)  
**SITTIN' IDOL**  
WITH MARBLE ENGINE, THE B-MOVIES,  
ALL ELSE FAILS  
THE ONE ON WHYTE, \$10

that exists between the two cities.

"IT EXISTS AS FAR as some things like hockey, but some people take it too personally," laughs Hatch, mentioning that the band has come to appreciate our city's nurturing scene. "The Edmonton scene seems really supportive as far as fans going out to shows and bands being supportive. In Calgary, bands tend to compete a bit more."

The guys are also looking forward to repeating the success they've had the last few times they've driven up. Hatch explains that they'll know when they're doing well because they can just feel it when they're on stage.

"When the crowd's really into it you can tell they're into it and give back that energy," he says. "It makes you play harder." ▼

Edmonton has a downside that he sees often in his work.

"I'm seeing a lot of mid-20s people who are thinking they're coming here for the Klondike. There's a lot of Tim Hortons and McDonald's jobs out there, but try to afford a place to rent with that kind of wage."

The problem is not restricted to Edmonton, though. Guliak says that he's seen the same thing in all of the cities he's lived in.

"There's families where both parents are working and they're living in poverty. I get the sense that Edmonton is fairly conscious of their urban poor, but they're forgotten everywhere—that's why they're poor. It's pretty rough out there."

"Living in the inner cities of Toronto, Vancouver, Winnipeg, and now here, it's a pretty consistent theme," he continues quietly. "Hard to ignore. I write about it because I want it to be discussed. Should we sweep things under the carpet? Maybe we should see it, but we should talk about it." ▼

**JOHN GULIAK**

PHOTO: JIM PAGE 45

make you think about your own life and the similarities that run through

**INSPIRATION FOR GULIAK** is not always found so far from home, though. Like so many of today's best musicians, Guliak's music must share space in his life with his day job—in his case, doing doing assessment and case management for youth-at-risk, helping them get into life and employment skills programs. While that makes it harder to find the time to write—he admits that he's never been the kind of songwriter who can just sit down and work; rather, he feels that he has to be ready when an idea comes along—living his life also fuels his creativity in the same way as travel, by getting him to think about the world from different perspectives.

Guliak notes that the boom here in

ST. ALBERT KINSMEN

# RAINMAKER

Feel the Thunder!

Friday, May 25th

Saturday, May 26th

**SAM ROBERTS BAND**

With Guests  
**Bedouin Soundclash**

**PAUL BRANDT**

With Guest  
**Julian Austin**

**Advance tickets are only \$34.95 each\***

Includes Concert & Rainmaker Exhibition Admission

Tickets at the door are \$45.00 • No Minors • ID Required

[www.rainmakerab.ca](http://www.rainmakerab.ca)

ALBERTA  
PREMIUM  
CANADIAN BEE WHISKY  
MADE IN CANADA

ALBERTA  
PURE  
VODKA

ALBERTA  
PURE  
VODKA

ALBERTA  
PURE  
VODKA

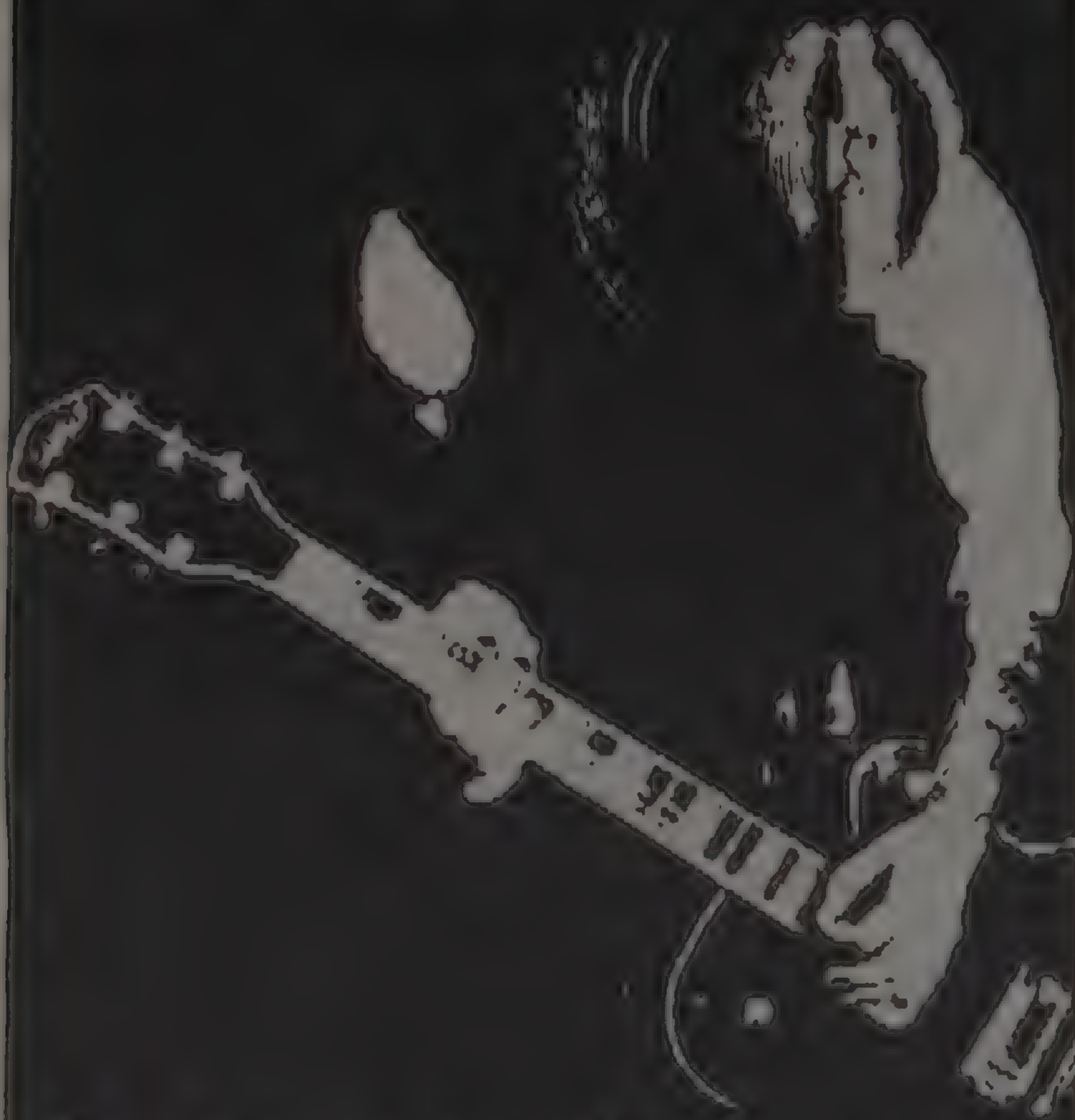
ALBERTA  
PURE  
VODKA

SUN  
First in Entertainment



The solo album from Rancid's

# TIM ARMSTRONG



## A POET'S LIFE

featuring  
"Into Action"  
and a bonus DVD

▶ 13<sup>99</sup>

AVAILABLE MAY 22

▶ FUTURE SHOP

# McRae is going to Nashville with a banjo on her knee

EDEN MUNRO / eden@vuweekly.com

Here in Edmonton, we're used to losing musicians to places like Vancouver and Toronto, but now Vancouver is going to feel a little bit of that pain as one its long-running musicians pulls up her roots and heads south for the music mecca of Nashville.

Linda McRae, who has played with everyone from Spirit of the West to Rodney DeCoo, is getting married and leaving the West Coast for the more affordable living spaces to the south.

"My fiancé and I bought a house down there, so he's there right now tearing up carpet and ripping out walls," McRae explains over the phone from her half-packed Vancouver apartment. "It's just really, really cheap. You could buy 10 houses for what you can buy here. It's unfortunate, but Vancouver has just gotten

While the skyrocketing Canadian housing market has played a role in McRae's decision to leave Vancouver, the transition will be eased somewhat by the fact that Nashville is a creative hotbed for musicians.

"The music scene in Nashville is pretty amazing," McRae admits. "There are a lot of really incredible songwriters and there's a lot of stuff going on there."

It's important to McRae that she is able to keep her creative fires burning. Despite having a lengthy career in music—not to mention that she's just released, *Carve It to the Heart*, her third solo album—she insists on learning new things and pushing herself as a songwriter. And while many songwriters say things like that, McRae has actually done something about it.

Last year, she ventured down to a songwriting camp, where other songwriters gathered together with the express purpose of creating, and McRae says that it was one of the best things she could have done.

"It was really inspiring, and it was wonderful to be someplace where you were cut off from the outside world," she remembers. "We had no phones, you couldn't use a computer, we were totally shut off from everything else and you're just there with the sole purpose of learning and writing. It was really great and I'm going again this year."

BESIDES THE SONGWRITING CAMP, McRae also took up a new instrument—the banjo—and then headed off to a banjo camp. She says that the nuances of the instrument have resulted in a change to her writing style when she's playing it.



PREVIEW  
FRI, MAY 18 (8 PM)  
**LINDA MCRAE**  
WITH STEVE PINEO, ANN LOREE,  
RAJIN BOYD, JORDAN  
BLUE CHAIR CAFE, \$20

"The banjo, because the style I'm playing is such an old-time style—the 'clawhammer' it's called, and it really lends itself to playing solo because it's incredibly rhythmic, so it's like a full band itself—and because I'm learning and don't really approach it the way that a lot of clawhammer players do, it comes out sounding different from any other songs that I've written on other instruments."

While the particulars of the style may be different from what McRae is used to, she says that in some ways the banjo has taken her back to her early days with Spirit of the West.

"A lot of the banjo music is tunes, sort of like Celtic music—when I was in Spirit of the West we would go into pubs in Britain and people would sit there and play for hours and hours and hours and they wouldn't stop, they would just keep constantly playing tunes and one would run into the other and everybody knows all these tunes—it's kind of the same thing with the banjo."

"For me being a songwriter, I take some of the ideas of those tunes and mish mash it all together," she continues. "It's just like any other style, borrowing from folk music, or rock or country." ▼

### REVUE / WED, MAY 9 / MURDER BY DEATH / NEW CITY

Having never before heard Murder By Death, and ultimately uncertain from the vague description of "orchestral country-metal rockers," I knew I was in for a unique live show—for better or for worse. The capacity crowd at New City was treated to a stunning performance that will not be forgotten by anyone in attendance anytime soon. Lead singer Adam Turla delivered haunting, twangy ballads over what can best be described as a three-piece country band plus a cello, with a very dark edge. Yes, it was Sarah Balliet's flawless accompaniment on the electric cello and organ that stole the show; the way her hair was coming undone from her headband mirroring the strings on her bow, as she graciously attacked her instrument, was not lost on anyone, I'm sure. Between songs, one fan put it best, shouting out, "I love you, cello!" —REVIEW BY MIKE GARTH / michael@vuweekly.com PHOTO BY AMANDA FERGUSON / amanda@vuweekly.com





# Grease up those pompadours, the Gutter Demons are coming!

PHOTOS / bryan@vuweekly.com

The thing about psychobilly is that if you like it, chances are everyone knows you like it. Probably have a double bass, a motorbike, a gigantic pompadour and a bowling shirt (if you're a little fishnets or other pin-up

that you're in for some hard and fast twangy punk sounds when you go and see them. Flipper, who wields double bass for the group, has some idea why psychobilly culture is so visually identifiable.

"[Psychobilly] started as a reaction to politics in the punk scene in the '80s," he says of a time when punk was getting more into abstract ideas and less into fun. "Psychobilly took a bit from every subculture, so to be different we had to go to extremes."

IT MIGHT SEEM ODD for three francophones from la belle province to be touring the world singing English songs about zombies and serial killers, but Flipper explains that the band wanted to be able to reach as many people as they could. Psychobilly is, after all, a rather small scene on the whole, but pockets seem to exist no matter where you go, which



makes it quite widespread in a way.

"The decision [to sing in English] was pretty obvious for us," he says. "If you want to play a style of music that's not really popular you can have the opportunity to play it all over the

world if you sing in English."

And though they may be from the province that some people around here just love to hate, they don't hold it against us. In fact, Flipper says, their last tour seemed to really hit its stride

in the Western provinces

"The western part of Canada was the best part last time. With Alberta's country background people were like, 'Hey that's cool,'" he says. "They could relate to the rhythm." ▽

PREVIEW  
MAY 23 (8:30 PM)  
**GUTTER DEMONS**  
WITH RAYGUN COWBOYS, JUKEBOX SHOCK  
WWW.CITRUS.S10

are (if you aren't). Ultimately, people who like psychobilly seem to look the moreso than any other subculture. (Except maybe crust punks, but that's another story entirely ...)

One look at Montréal's **Gutter Demons**—with their greased pompadours and hot-rod stage attire—and you know they like psychobilly and

iCoke.ca

HOBSE:BLUES CONCERTS  
CANADA

BUY TICKETS AT  
hob.ca

ON SALE FRIDAY @ 10:00AM

**FICTIONPLANE**

WITH SPECIAL GUESTS **DOWN NORTH**  
**FRIDAY JUNE 1 - STARLITE ROOM**

**RUFUS WAINWRIGHT**  
AND BAND

SPECIAL GUEST **SARAH SLEAN**  
**JULY 25**

**FRANCIS WINSPEAR CENTRE**

RESERVED SEATING

TICKETS AVAILABLE AT THE WINSPEAR CENTRE BOX OFFICE

CHARGE BY PHONE (780) 428-1414

CALL TOLL FREE 1-800-563-5031

WWW.RUFUSWAINWRIGHT.COM



PURCHASE TICKETS **000000** AT [hob.ca](http://hob.ca) OR [ticketmaster.ca](http://ticketmaster.ca) 451-8000



10030-102 STREET \* INFO: 428-STAR

## UPCOMING EVENTS

THURSDAY MAY 17 **Z-TRIP** HI DEGREE / SWEETZ AGENT ORANGE SHORTROUND / ECHO

FRIDAY MAY 18 **MASTA KILLA** WU-TANG CLAN III UNKLE SAM / J.SOUL / POLITIC LIVE / EMCEE E / TOUCH

SATURDAY MAY 19 **THE TURNING AWAY** WITH BLACK COLLAR & PHOENIX FOUNDATION

SUNDAY MAY 20 **TUFF FEST WRAP-UP PARTY** WITH GET WUNDER / LEFTY / PEEP GAME / WAYZ / AMBUSHOUS / DAMAGE CONTROLL & MORE

THURSDAY MAY 24 **YOU SAY PARTY! WE SAY DIE!** WITH THE FROSTED TIPZ / HOT PANDA

THURSDAY MAY 24 **KINNIE STARR** WITH GUESTS REDRAM

SATURDAY MAY 26 **DINOSAUR JR** HOUSE OF BLUES PRESENTS AWESOME COLOR / LOU BARLOW

THURSDAY MAY 24 **PROTEST THE HERO** TOUR AND NOTHING FEATURING WITH ALL THAT REMAINS / BLESS THE FALL / THE HOLY SPRINGS DISASTER / THREAT SIGNAL



10030-102 STREET \* INFO: 428-STAR  
BELOW THE STARLITE ROOM \* ALL EVENTS 18+

## UPCOMING EVENTS

THURSDAY MAY 17 **HOSTAGE LIFE** ON THE BRINK / BEN DISASTER (OF LET'S DANCE)

FRIDAY MAY 18 **CARPENTER** DEVONDER / 40 THEIVES

SATURDAY MAY 19 **UNCUT & C.U.P.I.D.S** (FROM SAN FRAN)

FRIDAY MAY 25 **THE REASON & THE JUNCTION**

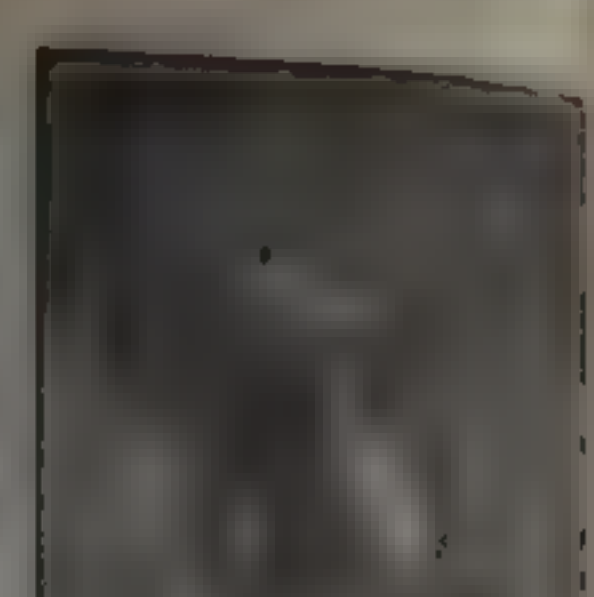
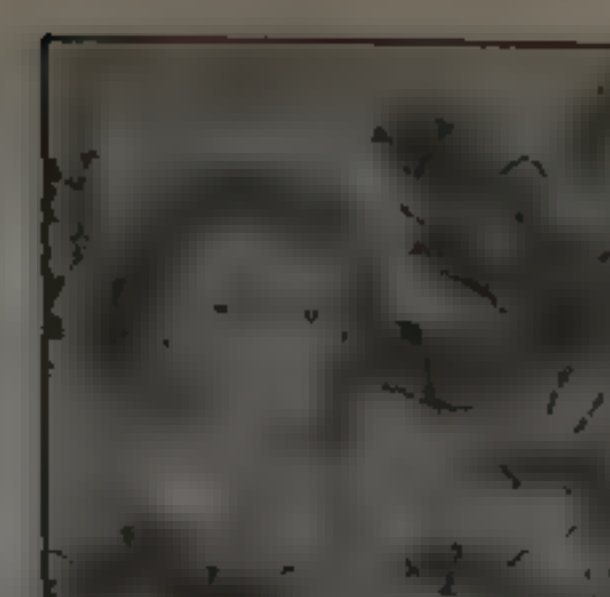
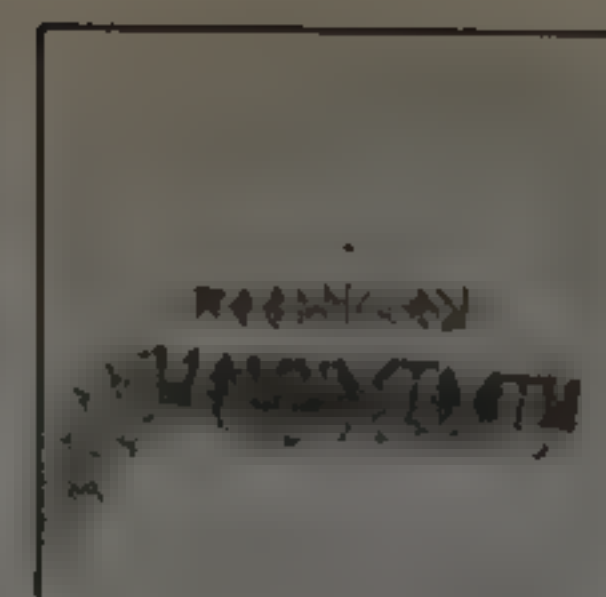
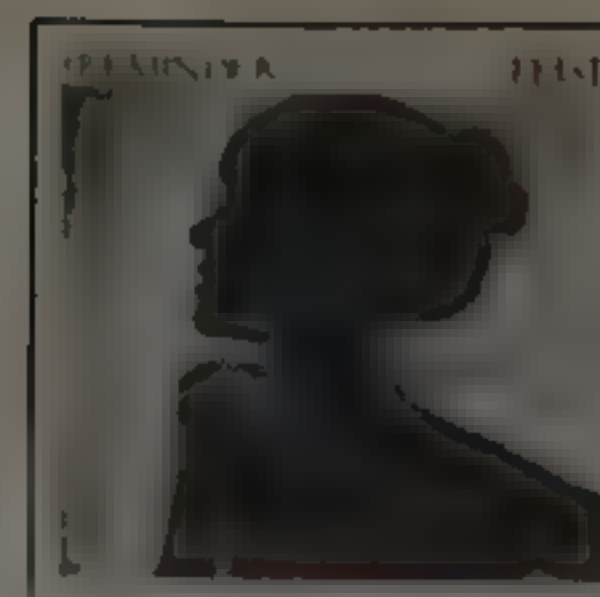
FRIDAY MAY 25 **AARON LaCRATE** WITH AGENT ORANGE SHORTROUND & ECHO GORDON THOMAS & LUCKY 8

SATURDAY MAY 26 **FUNDRAISER FOR VIBE TRIBE** A night of sultry hips & funky beats... WITH SPACE AGE / KINEMATIC / SERIOUSLY TWISTED / D.C. MONKEY / THE PROTEGE PLUS VIBE TRIBE TRIPAL FUSION / RASCTRURAL AND SHORR DANCE WITH VIBE TRIBE MUSICIANS

TUESDAYS WEDNESDAYS  
**TUESDAY NIGHT SHAKEDOWN**  
**PANIC!** WITH THE J-BOTS!  
**NRTHS WGM** WITH NIKZ  
ROCK AND ROLL AND A WHOLE LOT MORE SHAKEDOWN  
WINE AND ROCK DANCE PARTY \$2 HIGHBALLS TIL 11!  
WWW.STARLITEROOM.CA

ALBUM REVIEWS

# NEW SOUNDS



FEIST  
THE REMINDER  
ARTS & CRAFTS

MARY CHRISTA O'KEEFE / marychrista@vuweekly.com



THIS ROCKS

*The Reminder* is just that—one big audio string around the finger of our minds; Leslie Feist's contention is that she's more an artistic force than aggregate of free-floating hype who sings pretty, palatable music.

More so than on 2004's *Let It Die*, Feist's voice is used as an instrument, introduced bare on most tracks to establish mastery over the song before coating it in banjo or lofting it over soaring brass or juxtaposing it with a choir later on. It's the rightful pride of place for such a gorgeous and emotive instrument—broken on "The Water," freewheeling and gently deranged on "My Moon My Man," feral and exuberant on "I Feel It All," curling and rising like smoke on "The Limit to Your Love."

What snags her so many comparisons to old-timey chanteuse types—besides her offbeat-yet-accessible appeal, Paris-loving ways and gender—is that she's a song stylist of the highest order, surrounded by a stable of colleagues who share her aesthetic adventurousness. Together, they have nearly unassailable pop sensibilities combined with a dedication to manifesting songs with as much bloom of originality as possible within an idiom that relies on familiarity for emotional impact.

So: Nina Simone for her enigmatic simplicity, Astrud Gilberto for her vocal bareness, Dionne Warwick (before she blew) for her ability to unleash the emotional heart of a song through phrasing, Blossom Dearie for her uncompromising intellect and wit, Kate Bush for her daffy theatricality. More than comparisons, *The Reminder*

posits these as Feist's equals.

WOODPIGEON  
HOUNDSTOOTH  
RECTANGLE

MARY CHRISTA O'KEEFE / marychrista@vuweekly.com



THIS ROCKS

Like a Fabergé egg, a Woodpigeon work is an immediate attention-grabber—so darling, so delicate, such an intimate treasure. But you'd be remiss if you failed to feel around for the catch and spring it, opening up songs and albums to see the clockwork whirlwind beneath the glimmering surfaces.

*Houndstooth* is no exception. Woodpigeon's new six-track release is currently available only online as a free download (check the band's sites or their label's site for links), seemingly the least intimate of venues to deliver a most heartfelt album, but at least this modern vagary of commerce is democratic. Songwriter, choirmaster, and frontman Mark Hamilton's sweet whispery vocals relay his confessional, observation-laden novelistic narratives with the wry mannered wordplay he honed on last year's *Sketchbook* and *Songbook*. But far from the otherworldly and sometimes madcap feel of those releases, *Houndstooth's* tales are inexorably human rather than twee, more than anything, about the exhaustion of romantic frustration—the disappointment of ambiguous endings, the silent recrimination of one's own desires, the unmet and unacknowledged needs.

Hamilton and colleagues fight this unpleasantness with an arsenal of melody, building fabulous constructions of girl-powered la-la-las, sparkling instrumentation and dappled Brit-folk rhythmic bones to con-

tain the heartbreak.

With a weighty wonderland of grown-up sorrows and thoughtfully crafted orchestral pop to be found within its prettiness, *Houndstooth* deserves to be sought out and squinted away for private, full and repeated listening.

HOT PANDA  
WHALE HEADED GIRL  
INDEPENDENT

BRYAN BIRTLES / bryan@vuweekly.com



THIS ROCKS

The way to tell a wicked EP from an okay one is how you feel after having listened to it. If you finish and you think the songs were pretty good then it's just okay. If, however, once the EP is finished you feel a profound sense of sadness that EPs by their very nature are cruelly short, then you've just listened to a wicked one.

Well, pass the Kleenex. Sounding like an updated version of the Modern Lovers, Hot Panda blasts out the gates brandishing an EP with which you will annoy your roommates by putting the same five songs on repeat indefinitely. From the haunting organ of the title track to the manic ending of "winter beat," to the quiet but no less driving tone of "chinatown bus," this album succeeded at nearly all times.

The only complaint I could make about the recording is that there is just a tiny bit of fat in the arrangements that could stand to be trimmed. Tighter songs with quicker changes between parts would deliver a sense of urgency that seems lacking in a band that seems otherwise spastically energetic. But really I'm just nitpicking here. Try the Hot Panda, it's finger-Ling good.

AWOL ONE & FACTOR  
ONLY DEATH CAN KILL YOU  
BROKEN

LEWIS KELLY / lewis@vuweekly.com



THIS IS OK

The majority of modern hip-hop songs can be crudely divided into two categories. First is the kind of rap popularized by MCs like 50 Cent, and another one who has been outside their house in the past knows what that's about: misogyny, testosterone, SUVs, drugs, and, most importantly, how many caps one has busted. The other sort deals with, well, everything else. Fortunately falling into the latter category is California-based veteran MC Awol One, aka Tony Martin.

Awol's latest release, *Only Death Can Kill You*, is a collaboration with producer Factor. It features vintage Awol rhymes—slow, quiet, almost disconnected from the beat—over classic, melancholy Factor beats. The record feels casual almost to the point

10649.124 street  
780.732.1132  
www.listenrecords.net

plague park LP10

club 7 live tapes LP100

top 10 sellers

01. freaker pipe jackie-o motherfucker	06. 23 blonde redhead
02. s/1 grinderman	07. walrus boris w/ merzbow
03. and their refinement... stars of the lid	08. neon bible arcade fire
04. woke on a whaleheart bill callahan	09. the reminder feist
05. new moon elliot smith	10. beyond dinosaur jr

get here quick on bus # 3, 5, or 135 west from downtown or the #7 north from the southside



# Cheaper albums translate into rising concert tickets

**MUSIC** **ENTER SANDOR**  
STEVEN SANDOR  
steven@vueweekly.com

...that that's a bad thing  
...pick up *Only Death* if you're  
...for booty shakin' dance  
...then if that's your thing,  
...probably already knew Awol One

...ically, Awol's greatest draw is  
also his greatest flaw. His languid,  
low-key delivery contrasts sharply  
with the average MC in both rhythm  
and tone. This contrast is only  
eightedened when he collaborates, as  
all hip-hop artists are apparently  
legally bound to do, with other rap-  
ers. Awol's unique approach to rap-  
ing is interesting, but I found it  
eventually grating on my nerves. On  
the other hand, Factor puts in a uni-  
formly excellent performance. His  
beats are complex and intriguing,  
supporting the vocals without over-  
whelming them.

*Only Death Can Kill You* is a fine  
addition to Awol's impressive discog-  
raphy, and his signature style  
remains as distinct as ever. Whether  
that's a reason to run out and buy  
his record or to avoid it like the  
plague is up to you

**WOODEN STARS**  
**PEOPLE ARE DIFFERENT**  
**SONIC UNION**

LEWIS K. GILLY / lewis@vueweekly.com

At long last, Ottawa indie  
rockers Wooden Stars  
makes its return with *People  
Are Different*. After winning a  
Juno in 1999, the members of the  
band decided to concentrate on other  
projects, before reuniting in 2004.  
*People Are Different* marks the first  
new material they have released since

Wooden Stars, despite their stereo-  
typical rock-band makeup—two gui-  
tars, bass and drums—produces some  
distinctly unconventional sounds on  
*People*. The use of dissonance and  
syncopation can sometimes elevate a  
song to greatness—see “Orphans” or  
“Gold Dust”—but, sadly, this isn't  
always the case. A few tracks devolve  
into pretentious noodling and white  
noise—especially “Boating Accident”.  
Love it or hate it, Wooden Stars'   
unique uses of sound sets it apart  
from the pack.

The album is only eight tracks long,  
and the sonic pallet is more or less  
homogeneous, right down to the  
nearly-ubiquitous vocal harmonies.  
*People* is also a bit of a disappoint-  
ment lyrically—soul-stirring words are  
few and far between, and many of the  
lyrics are, frankly, nonsensical. “I was  
at your show / the tom-tom thumping  
made me spill my drink,” croons lead  
singer Julien Beillard on “Clouds.” Yet,  
when it works, *People Are Different*  
manages to rock out in a major way.  
Overall it's a solid record, if not the  
spectacular show-stopper longtime  
fans were hoping for.

We all know, when it comes to the  
world of business, that there's defi-  
nitely a yin-yang thing going on. Usu-  
ally, when someone is losing money,  
another person is making money.  
When one business collapses, another  
emerges. That's where Marx totally  
messed up. He thought capitalism  
would exhaust itself when, in fact, it  
always finds new markets to tap into  
and new ways to renew itself.

Nowhere is this truer than in the  
music industry. Go back 20 - 30 years  
and bands put out albums at the fre-  
quency of about one every 12 months.  
That's because touring was a loss  
leader, a necessary evil. You put on  
expensive shows, hoped to break  
even, and then hoped the live shows  
would create buzz for your albums,  
where you would make the money  
back. Basically, a band spent as much  
time in the studio as it could.

Concert tickets were fairly cheap.  
Albums, on the other hand, were  
expensive.

Now, in an era of the 99-cent song  
download and rampant online piracy,  
recorded music is cheap. So the music  
industry has changed; now, concert  
tickets cost a bundle. Even a club  
show for some up-and-coming band  
will cost the fan over \$30 a pop.  
Bands stay on the road much longer,  
and put out albums every three or four  
years. Basically, the new studio music  
is a loss leader that encourages fans

to go out to shows and buy merch.

Basically, the industry realized it  
has a hard time controlling its record-  
ed product; so, the profit-making onus  
has slowly shifted to the concert end.  
So, next time you want to buy tickets  
and gripe that they are \$30 - \$40  
apiece, remember that you helped cre-  
ate this monster, by buying into iTunes  
or downloading a bunch of songs from  
a shared site.

On Apr 15, Aerosmith played Esta-  
dio River Plate in Buenos Aires. Top  
ticket price was US \$102—imagine  
that converted into Argentine curren-  
cy. The show grossed US \$3 892 393,  
according to Billboard. Decades ago,  
that kind of gross for a concert would  
be unheard of. But, as people pay less  
and less for recorded music, promot-  
ers and bands realize that the concert  
market can bear higher prices

Looking ahead, fans of Gwen Ste-  
fani can get good seats at Rexall Place  
for her upcoming show for \$79.50; the  
Killers will run you nearly \$50, which  
is a bargain in today's world of arena-  
rock pricing. Nickelback, hometown  
boys and all, will cost \$59.50 for good  
seats

Remember just a few years back,  
when you could get into a club show  
for less than \$20 or an arena show  
was steep at \$35? Those days are  
over; that's the trade-off for the 99-  
cent download. And concert tickets  
are now worth whatever the market  
will bear. ▽

Steven Sandor is a former editor-in-  
chief of Vue Weekly, now an editor  
and author living in Toronto.

**HAIKU!** **QUICK SPINS**  
WHITEY AND TB PLAYER  
quickspins@vueweekly.com

**GRETCHEN WILSON**  
**ONE OF THE BOYS**  
**STRYKING**

The only person  
In country music who can  
Kick kd lang's ass

**CHAMBER**  
**DETAILS**  
**INDEPENDENT**

Ears bleed and jaws drop  
At the sheer awfulness of  
This putrid shit heap

**SEA WOLF**  
**GET TO THE RIVER**  
**BEFORE IT RUNS TOO LOW**  
**DANGERBIRD**

A soothing ear balm  
Helps to clear my head after  
Chainfire's stinkfest

**KELLY JONES**  
**ONLY THE NAMES HAVE BEEN**  
**CHANGED**  
**V2**

Ten songs about chicks  
They may be memorable  
None of the songs are

**TAN HUNTER**  
**SHRUNKEN HEADS**  
**YEP ROC**

Softer than kittens  
Covered in apple sauce, served  
On a fontanelle

**CHRISTOPHER TITUS**  
**5TH ANNUAL END OF THE WORLD**  
**TUIN**  
**COMEDY CENTRAL**

Five legit chuckles  
And two groaners punctuate  
Endless stand-up disc

**SAGE FRANCIS**  
**HUMAN THE DEATH DANCE**  
**ENTANI**

Great white hope's debut  
He verbally stomps yer face  
While he steals yer booze

**CHET**  
**FIGHT AGAINST DARKNESS**  
**AAARCH!**

Tickled ivories  
Ticklin' my fancy with their  
Sweet and gentle tunes

**DAPPLIED CITIES**  
**GRANDDANCE**  
**DANGERBIRD**

Indie-rockin' Aussies  
Throw caution to the wind and  
Make weirdness their friend

**THE VORY CLUB**

# OPEN MIC

## NIGHT MONDAYS

**35CENT WINGS**

**HAPPY HOUR PRICING ALL NIGHT**

# MUSIC & COMEDY

**STARTS @ 8PM**  
**THEVORYCLUB.COM**  
**2940 CALGARY TRAIL SOUTH**  
**465-6800**

**CLITTER GULCH PRESENTS**

# dew ilsp lena der wed may 23

**8PM 10PM 12PM 2PM 4PM 6PM 8PM 10PM 12PM**

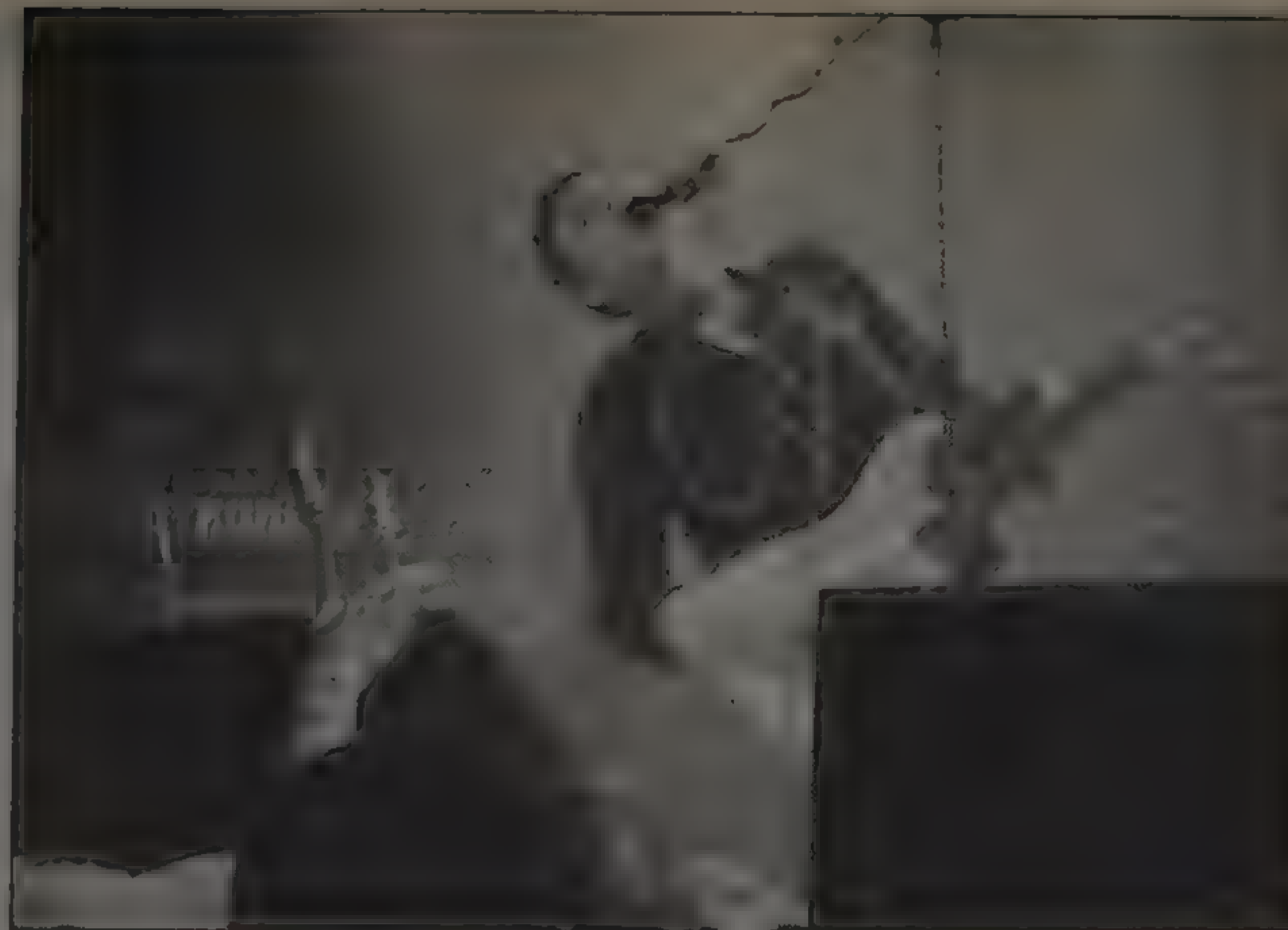


friday may 25

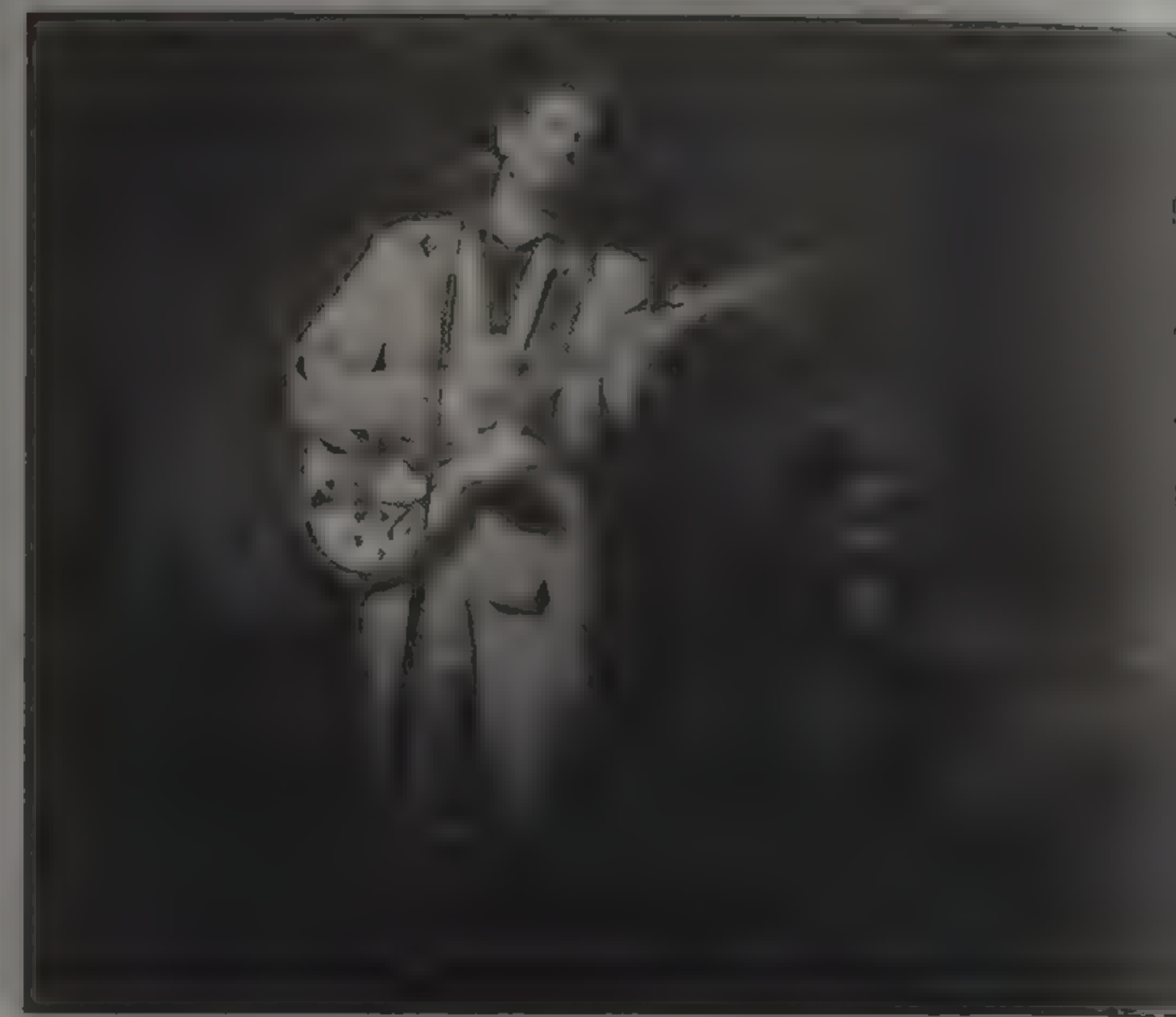
kinnie  
starr

Starlite

TICKETS AT TICKETMASTER, BLACKBYRD & LISTEN  
10030-10251 INFO-425-STAR WWW.STARLITEROOM.CA MEMBERS & GUESTS



REVUE / TUE, MAY 15 / CHRIS ISAAK / JUBILEE Sometimes you go to a show expecting one thing and end up getting something completely different. Chris Isaak has something of a reputation as a crooner, but when the lights went down on him and his band at the Jubilee, what tuned up was not some throwback to the days of old, but a seriously ass-kicking rock 'n' roll band. These guys make up the sort of band that has been playing together for 20 years and it shows. Guitarist Hershel Yatovitz tore up the stage with more than one rippin' solo throughout the set, while the rhythm section kept things steady and solid throughout, even when Isaak started calling out for unrehearsed numbers. If there was a downpoint, it was when the band sat down for an acoustic set that went on a little too long in the middle of the show, but Isaak more than made up for that with his constant jokes. When one woman shouted out a request, Isaak responded with, "What, do you think this is like a bar where you just shout things out? I'm big time, lady. Maybe you didn't see the sequins." —EDEN MUNRO / eden@vuweekly.com



REVUE / SAT MAY 12 / JOEL PLASKETT EMERGENCY / STARLITE ROOM *Emergency!* The dangers of fatty foods, smoking and drinking. Doctors should be warning the public that attending a Joel Plaskett show will take years off your life. Between the rowdy fans who somehow found room to dance on a suffocatingly packed floor and Plaskett's insistence on playing a three-hour set with two encores, it's no small wonder that I made it out alive. Then again, if you offered me another chance to go to this show, it would be sorely tempting no matter what the consequences, kind of like those double bacon cheeseburgers with donuts for a bun. I have no idea how Plaskett and his band can sustain that kind of effort on a nationwide tour, playing almost every song out of their catalogue, with Plaskett still looking pretty dapper in a sweater vest to boot. —JOEL KELLY / joel@vuweekly.com

## ZODIAC FREE WILL ASTROLOGY

### ARIES (MAR 21 - APR 19)

*The Only Three Questions That Count* is the title of a book by Ken Fisher. I'm stealing it to use as the theme of your horoscope. So your next assignment, should you choose to accept it, is to craft three essential questions that will guide your journey between now and the end of 2007. These queries should excite your natural curiosity about the life issues that matter most to you. They should be carefully and precisely formulated. And they should motivate you to keep your mind wide open and hungry as you hunt for more insight into your most bafflingly interesting mysteries

### TAURUS (APR 20 - MAY 20)

It's about time you got the chance to be knocked on your ass by a flood of positive surprises and good feelings. I hope you're trusting enough to go with the tidal flow, even if it does temporarily render you a bit wobbly. Naturally you'd like to know if this giddy surrender will land you in trouble. Is there any chance that you'll have to endure some karmic adjustment at a later date because of the fun you're having now? Here's my prediction: absolutely not. If anything, your enthusiastic cooperation with the free-form dazzle will shield you from any negative repercussions

### GEMINI (MAY 21 - JUN 20)

For years I made my home in a Northern Californian city called San Rafael. Near the end of my time there, I discovered

that the Miwok Indians who lived in the area for hundreds of years before the white men stole it had a different name for it: Nanaguani. I was embarrassed that it had taken me so long to know such a fundamental fact about my own neighbourhood. Make this the starting point for your assignment this week, Gemini, which is to learn more about the origins of the people and places and things that are most important to you.

### CANCER (JUN 21 - JUL 22)

Reality is not all it's cracked up to be. Just because millions of people suffer from the same hallucinations doesn't mean those hallucinations are objectively true. I share Salvador Dali's perspective: "One day it will have to be officially admitted that what we have christened reality is an even greater illusion than the world of dreams." For these reasons and many more, I don't automatically dismiss people who live in their own fantasy worlds. Their dreamy concoctions may be no more deluded than those of normal people, and might be far more fun and amusing. Everything I just said is a preface for the main point of this horoscope, Cancerian, which is to give you temporary license to escape into the most beautiful mirage you can conjure up. Love your fantastic visions. Let your imagination run far, far away with you.

### LEO (JUL 23 - AUG 22)

The members of the Superbroke Brass and Tin and Strings Electric Marching Band Ensemble wrote to me at my MySpace page. "We're here to fight the Evil Anti-Groove," they said, "to liberate the SuperFlow of the Universe, and to loosen the Sphincter of the Collective

Unconscious. I hope you'll march with us some day." I bring this to your attention, Leo, because your mission in the coming weeks should be much the same as theirs. Your personal success and satisfaction will be directly tied to how skilled you are at enhancing the well-being of your group, tribe or community.

### VIRGO (AUG 23 - SEP 22)

"Welcome to the never-ending brainstorm session," reads an advertisement for Barclays Bank, one of the most successful financial institutions in the world. It's an approach that has some similarities to the ethic that prevails at Toyota, the company that makes the world's best-selling car. Its core principle is *kaizen*, a Japanese word meaning "continuous improvement," though it can also be translated as "to take apart and put back together in a better way." A blend of these attitudes is what I recommend to you during the coming weeks, Virgo: *kaizen* meets the never-ending brainstorm.

### LIBRA (SEP 23 - OCT 22)

"There can be no transformation of darkness into light and of apathy into movement without emotion," wrote psychologist Carl Jung. That should be your motto in the coming week, Libra. Clear thinking and impeccable logic will not be sufficient to guide you to your next great adventure. You need the driving force of succulent emotion rising up in your solar plexus, the lush power of raw sensitivity piercing your heart. Feel as deep as you dare.

### SCORPIO (OCT 23 - NOV 21)

Last year, the top hedge fund managers in the US earned an average of \$363 million

a year. I haven't been able to determine what percentage of those plutocrats are Scorpios. But whatever the number is, I predict it'll rise during the remaining months of 2007. The members of your tribe—not just in the upper crust, but those of all crusts—are poised for the greatest financial upgrade in years. And one of the most favourable periods for expansion is dead ahead.

### SAGITTARIUS (NOV 22 - DEC 21)

This week may feel like a far-off trumpet playing mournfully at dawn as you awaken from a dream about buying pomegranates in a seedy but oddly appealing open-air market in Morocco. It could also resemble the sensation of talking on the phone long-distance to a person you both love and hate as rain falls on a metal roof and you gaze at a lunar eclipse that's breaking through a round hole in the cloud cover. In other words, Sagittarius, it'll be a time that's rich in hard-to-classify emotions. I expect you'll have experiences that will both spook you and energize you, both mesmerize you and liberate you.

### CAPRICORN (DEC 22 - JAN 19)

I wish I could get a newly discovered species of beetle or an underground lake of ice on Mars named after you. I wish I could buy you a temple in Bali, and arrange for you to have your fortune told by the blind prophetess of Rio de Janeiro. And I wish I could dress you in 200-year-old velvet robes and silk scarves once worn by Turkish royalty. You richly deserve honours and blessings like these, Capricorn. It's that time in your astrological cycle when life is supposed to overflow with rewards for the good work you've been doing for a long

time. I urge you to be vividly confident that you do indeed deserve these rewards, and radiate that faith in all directions

### AQUARIUS (JAN 20 - FEB 18)

The Innu have a word that describes an old friend who's acting oddly. In recent years, as global warming has gained momentum, they've applied this term, *uggianaqtuq*, to their environment. What are the symptoms? The sea ice forms later each winter and thaws earlier in the spring. Robins and biting flies have arrived in places where they've never been before. The sky is whiter and hazier, even on clear days. I suspect you'll experience a version of *uggianaqtuq* in the coming days, Aquarius. Something familiar will behave in a way you've never experienced. That could be good or bad or a mixture of both. Whichever way it goes may depend in part on whether you refrain from jumping to conclusions. It may also hinge on your willingness to redfine the meaning of "good" and "bad"

### PISCES (FEB 19 - MAR 20)

Your word of the week is "incubation" refers to the act of a parent animal sitting on eggs to keep them warm as the fetuses inside mature to the point of hatching. In a more metaphorical sense, "incubation" means the process of protecting and nurturing an idea or possibility as it ripens. Dream workers also tout "dream incubation," in which you describe a problem that you'd like to have addressed by your dreams, and hold it in your mind as you fall asleep. If you do this with a strong intention, your dreams will eventually help you solve the problem. I invite you to apply this meditation on incubation to the work you have ahead of you, Pisces. ♥



## CLUBS/LECTURES

**CANADIAN HAND OF HEARING CONFERENCE** 1-800-363-6058, www.chha.ca/conference/2007 • Featuring speaker, humorist and author Michael Kerr • May 24-27

**CANADIAN NATIVE FRIENDSHIP CENTRE** 11205-101 St (479-1999) • Basketball; Mon (5-7pm) • Healing Circle; Mon (6-8pm) • Boxing; Mon/Thu (7-9pm), Tue (5-7pm) • Volleyball; Tue (8-9pm) • Sewing Circle; Tue (6-8pm) • Beadwork Class; Wed (6-8pm) • C.N.F.C. Pow-wow; Wed (6-3pm) • Hip-Hop Class; every Thu (5-7pm) • Free Class: Thu (6-8pm) • Elders and Residency; Fri (all day) • Safe Using and Harm Reduction; last Fri each month (11am-12pm) • Tobacco Reduction; every Fri (1-4pm) • Drop-in Night; Fri (6-8pm)

**CATHERINE BURGESS ART TALK** Stanley A. Milner Theatre (downstairs) 7 Sir Winston Churchill Sq • Lecture by sculptor Catherine Burgess, presented by the Alberta Society of Artists and the Edmonton Public Library • Thu, May 19 (7pm) • Free

**CONVERSATION CAFE** Unity of Edmonton Church, 12112-106 Ave • Meeting presented by Rev. Yvonne Macene • Every Tue (1-3pm)

**ECOSOLAR HOME TOUR 2007** www.ecosolar.ca • Tour of the homes in the Edmonton area where people have installed solar panels, solar hot water heaters, geothermal heaters, or built energy efficient homes • Sat, June 9 (12-4pm)

**FAIR TRADE WORKS! TEN YEARS OF CHANGING LIVES** TransAlta Arts Bams, 10330-84 Ave (434-9236) • Annual Fair Trade Fair and Film Festival to celebrate National Fair Trade Weeks presented by Edmonton Small Prods. Association. Featuring the films: *Black Gold* 12:30 pm; *Magicalopolis (City Of Factories)* 2:30 pm; *Workingman's Death* 4pm • Sat, May 19 (noon-5pm) • Free (fair); \$5-\$8 (suggested donation for films, free for low-income)

**ILLUSIONS SOCIAL CLUB** Roost, 10345-104 St (387-1343) • Crossdressers, transsexuals, friends and supporters meet the 2nd Thu each month (8pm); [http://groups.yahoo.com/group/edmonton\\_illusions/](http://groups.yahoo.com/group/edmonton_illusions/)

**IMAGES ALBERTA CAMERA CLUB** Allendale School, 4415-106 St (469-9776) www.imagesab.ca • Meets every 2nd and 4th Thu (8pm) each month featuring presentations, speakers, workshops, outings, monthly and year-end competitions. Photographers of all levels are welcome • \$40 (individual membership)/\$50 (family)/\$20 (full-time student); visitors may attend three times before joining

**MEDITATION • Gaden Samten Ling Tibetan Buddhist Meditation Society**, 11403-101 St, www.gadensantenling.org (479-0014) by Kushok Lobsang Dainchok, beginner Tue (7pm); intermediate Wed (7pm); advanced Sun (11am-1pm) • **Brahma Kumaris World Spiritual Organization**, 208-10132-105 St, (425-1050) www.bkwsu.org, Raja Yoga Meditation

**MEMORIAL SOCIETY OF EDMONTON** Edmonton Room, Stanley Milner Library, 7 Sir Winston Churchill Sq (944-0196) • Annual general meeting • Sun, May 2 (2pm)

**A NET ZERO ENERGY HOME IN EDMONTON** Telus World of Science, 11211-142 St • Presentation by Gordon Maxwell • Mon, June 4 (6:30-9pm) • Free

**PARENT TALK** (481-1292) Boys and Girls Clubs of Edmonton offers support groups and workshops for parents at various city locations

**PRACTICAL SPIRITUALITY AND HEALING: RESTORING OUR LIVES** Edmonton Room, Lower Level Stanley A. Milner Library, Churchill Sq • Free lecture by Ginny Luedeman • Sat, May 26 (1-30pm)

**ST ALBERT CHAPTER SENIORS UNITED** St Albert Legion, Tisha St • Meeting, St Albert Senior Survey outcomes • May 28 (1-30-3pm)

**SELF ESTEEM SUPPORT GROUP** (496-5930) • For women who are experiencing chaos as a result of a life crisis and who feel isolated • Group meets each week

**TOASTMASTERS CLUBS • City Lights Toastmasters** (downtown) (426-5882) Set your own pace to become a comfortable and confident public speaker; meetings every Tue (noon) • **Chamber Toastmasters Club**: Chamber of Commerce, 600, 9990 Jasper Ave (459-5206); Visit us and learn how to deliver effective presentations, conduct business meetings, and develop as a communicator and a leader; every Thu (6pm) • **Worriors**: Beverly United Church meeting room, 11919-40 St (476-8963) Improve speaking skills, leadership skills, time management, organizational, listening and social skills; every Wed (7-9pm) • **Pursuers**: Best Western Cedar Park Inn, 5116 Gateway Boulevard (457-0808) [www.pursuers.org](http://www.pursuers.org); weekly meetings to improve your communication and leadership skills in a supportive environment every Wed (7-9pm) • **Chanticleer Toastmasters**: Kingsway Rm, Millard Health Building, 131 Airport Rd (498-4608/474-1138) Thu meetings (7-8:30 am) feel confident speaking and build leadership skills

**TOURETTE SYNDROME** Academy of King Edward, 8525-101 St, North door (1-866-824-9784) • Support meetings for TS adults and parents of TS kids • First Wed each month (7pm)

**WALK A MILE: THE IMMIGRANT EXPERIENCE IN CANADA** Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Sq • A Series of 4 Episodes produced by the NEB Canada • May 23, May 30 (7pm) • Free

**WASKAHEGAN TRAIL ASSOCIATION** • (468-3587) Free guided hike, approx. 9.5km at Saunders Lake; May 20 (9am); meet by the Bonnie Doon Recycle, 85 St, 85 Ave

**WOMEN IN BLACK** In front of the Old Strathcona Farmers' Market • Silent vigil every 1st and 3rd Sat ea month, stand in silence for a world without violence (10-11am)

## QUEER LISTINGS

**AFFIRM SUNNYBROOK-RED DEER** Red Deer (403-347-8073) • Affirm welcome LGBTQ people and their friends, family, and allies; meet at Sunnybrook United Church every 2nd Tue ea month (7pm)

**AGAPE** Faculty of Education, U of A Campus • Sex, sexual, gender differences in education and culture focus group • Contact Dr. Andre Grace ([andre.grace@ualberta.ca](mailto:andre.grace@ualberta.ca)) for info

**BISexual WOMEN'S COFFEE GROUP** <http://groups.yahoo.com/group/bwedmonton> • Social group for bi-curious and bisexual women • 2nd Thu ea month (7:30pm)

**BOOTS AND SADDLES** 10242-106 St (423-5014) • Large tavern with pool tables, restaurant, shows. Members only

**BUDDYS NITE CLUB** 11725B Jasper Ave (488-7736) • Open nightly 9pm-3am, Fri 8pm-3pm • Sun: Rotating drag shows with Mz Bianca and Mz Vanity Fair in The Stardust Lounge and GoDivi and Donnatella NE1 in The GoDonna Show, DJ WestCoastBabyDaddy • Mon: Amateur strip contest with Mia Fellow, midnight, DJ WestCoastBabyDaddy • Tue: Free pool and tourney, DJ Arrowchaser • Wed: Hump day with DJ Sexy Sean • Thu: Wet underwear contest with Mia Fellow, midnight, DJ WestCoastBabyDaddy • Fri: We made 'em famous! DJ Eddy Toonflash, come early to avoid lineup, no cover before 10pm • Sat: Undie night for men only, free pool and tourney, DJ Arrowchaser

**DOWN UNDER MENS BATH HOUSE** 12224 Jasper Ave (482-7960) • Open 24/7 • [www.gayedmonton.com](http://www.gayedmonton.com)

**EDMONTON MUSIC NIGHT** • A mature social group, couples and singles welcome • E-mail [edmontonmusicnight@hotmail.com](mailto:edmontonmusicnight@hotmail.com) for more info

**EDMONTON PRIME TIMERS (EPT)** Unitarian Church of Edmonton, 10804-119 St • A group of older gay men and their admirers who have common social interests meet every 2nd Sunday of most months at 2:30pm for a social period, a short meeting and a guest speaker, discussion panel or a potluck supper. Special interest groups meet for other social activities throughout the month. email [edmontontp@yahoo.ca](mailto:edmontontp@yahoo.ca), [www.primetimerswww.org/edmonton](http://www.primetimerswww.org/edmonton)

**EDMONTON RAINBOW BUSINESS ASSOCIATION** [www.edmontonrba.org](http://www.edmontonrba.org) • Monthly after business mixer. Network and share contacts in the GLBT business community • Second Wed ea month

**HIV NETWORK OF EDMONTON SOCIETY** 300, 11456 Jasper Ave (488-5742) or [contact7@hivedmonton.com](mailto:contact7@hivedmonton.com) • Programs and support services for people affected and infected by HIV/AIDS and related illnesses. Counseling, referrals, support groups, harm reduction, education, advocacy and public awareness campaigns

**INSIDE/OUT U of A Campus** • Campus-based organization for lesbian, gay, bisexual, trans-identified and queer (LGBTQ) faculty, graduate student, academic, straight allies and support staff • 3rd Thu ea month (fall/winter terms): Speakers Series. Contact Kris ([kwells@ualberta.ca](mailto:kwells@ualberta.ca))

**LIVING POSITIVE** 404, 10408-124 St, [www.edmliving-positive.ca](http://www.edmliving-positive.ca) (1-877-975-9448/488-5768) • Providing confidential peer support to people living with HIV • Every Tue (7-9pm): Support group • Daily drop-in, peer counselling

**MADELEINE SANAM FOUNDATION** Faculté St. Jean, 8406 Marie-Anne Gaboury (91 St) Rm 3-18 (490-7332) • Program for HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages • Every 3rd and 4th Sat (9am-5pm) • Free (member)/\$10 (membership) • Pre-register

**MAKING WAVES SWIMMING CLUB** [www.geocities.com/makingwaves\\_edm](http://www.geocities.com/makingwaves_edm) • Recreational and competitive swimming with coaching, beginners encouraged to participate. Socializing after practices • Every Tue and Thu

**PRIDE CENTRE OF EDMONTON** 9540-111 Ave (488-3234) • Open: Mon-Thu 1pm-10pm, Fri 3-10pm • Bears Movie Night: Bears Club: last Sun ea month (1-5pm, TV room) • Trans Education/Support Group: Support and education for transsexual, transgendered, intersexed, two-spirited and questioning individuals; 1st, 3rd, last Sun ea month (2-4pm) with Cody • Sunday Night Men's Discussion Group: Mens social and discussion group; every Sun (7pm); Rob Wells at [robwells780@hotmail.com](mailto:robwells780@hotmail.com) • Friends and Family Playgroup: 2nd Sun ea month (2-4pm) with Noelle, [friendsandfamilyplaygroup-owner@yahoo.com](mailto:friendsandfamilyplaygroup-owner@yahoo.com) • Monday Movie Night: Movie nights with themed movies and discussion afterwards; every Mon • T1Q Alliance: Support meeting for transgender, transsexual, intersex and questioning 2nd Tue ea month; [tri-queeralliance@shaw.ca](mailto:tri-queeralliance@shaw.ca), 718-1412 • GLBT Seniors Drop-In: Every Thu (2-4pm) with Jeff Bovee, 488-3234 • Sick and tired of being sick and tired? Cocaine Anonymous meeting: Thu 7-8pm; CA Hotline 425-2715 • HIV Outreach: Drop-in circle every other Thu (7pm) • Youth Understanding Youth: Youth support and social group; every Sat (7-9pm); [yuy@shaw.ca](mailto:yuy@shaw.ca); [www.members.shaw.ca/yuy](http://www.members.shaw.ca/yuy) • Suit Up and Show Up-Big Book Study: Sat (12-2); [suitupshowup@hotmail.com](mailto:suitupshowup@hotmail.com) • NDP LGBT Caucus: last Sun ea month with Jay, 488-3234

**PRISM BAR AND GRILL** 10524-101 St, back entrance (990-0038) • Lesbian and gay bar/restaurant

**THE ROOST** 10345-104 St (426-3150) • Open Thu, Sun 8pm-3am; Fri Sat 8pm-4am; closed Mon, Tue, Wed • Thu: Thursdays are Gorgeous with Hostess Hootie McBoob, featuring Drag Kings and Queens, burlesque and amateur strip the last Thu ea Month • Fri: All Request Dance Party every Friday, DJ Jazzy with rotating shows every week • Sat: Always like New Years Eve: with DJ Dan (retro) downstairs and DJ Jazzy (new music) upstairs • Sun: Flashback Sundays: Featuring hostesses Miss Bianca and Vanity Fair, rotating guests. Free pool all night long. \$3 cover • Weekends: \$4 (members)/\$6 (non-member)/Sun \$2 cover

**SINGLE LESBIANS 40 PLUS** • A women's social group, gathers once a month on Sat for conversation over tea and coffee • Information e-mail: [singlewomen40plus@hotmail.com](mailto:singlewomen40plus@hotmail.com)

**STEAMWORKS** 11745 Jasper Ave (451-5554) • Steam baths open daily (24hrs)

**WOMONSPACE** (780-482-1794) • A non-profit lesbian organization, organized activities held monthly including licenced non-smoking dances, coffee houses, family events, games nights, golf tournaments and more • [www.gaycanada.com/womonspace](http://www.gaycanada.com/womonspace), e-mail: [womon-space@gmail.com](mailto:womon-space@gmail.com)

**WOODYS** 11723 Jasper Ave (488-6557) • Open Daily (noon) • Sat-Tue Karaoke with Tizzy and Patrick • Sat-Sun Pool Tournaments

## SPECIAL EVENTS

**ALBERTA BALLET'S HOUSE AND GARDEN TOUR** (428-6839 ext. 3/451-8000) • Stroll through three award-winning gardens and six stunningly-designed homes • June 23-24 • \$35 (single-day self-guided tour)/\$55 (single-day bus tour) at TicketMaster, fundraiser for Alberta Ballet

**ASIAN HERITAGE MONTH** Devonian Botanic Garden, [www.asianheritagemonth.ca](http://www.asianheritagemonth.ca) (987-3054) • Annual Chigiri-e show and demonstration using torn, imported Japanese paper; June 1-3 (10am-5pm) • Kurimoto Japanese Garden Spring Festival; June 3 (1-4pm)

**CITY CHASE** Start and finish at Edmonton City Hall, Chase Points throughout the city • Teams of two travel by foot or public transit collecting clues, solving puzzles, performing fun and crazy physical feats • May 26 • \$150/team; register at [www.citychase.ca/schedule.asp?nav=schedule](http://www.citychase.ca/schedule.asp?nav=schedule)

**DINOSAURS ALIVE!** IMAX, TELUS World of Science, 11211-142 St (451-3344.) • *A Gigantic Adventure*, giant screen film, narrated by Michael Douglas • Mon-Wed 3pm, Thu 3, 7pm; Fri 3, 7, 9pm; Sat 11am, 1, 3, 5, 7, 9pm; Sun/holidays 11am, 1, 3, 5, 7pm

**DOCTORS AND DERRIERES: POSING FOR A GLOBAL CAUSE II** Red Strap Market, 10305-97St (445-8518) • Silent art auction of nude portraits • May 24 (6:30-11pm); preview on May 21-24 • Proceeds to Change for Children's Community Health Project in El Salvador and international health projects run by IHIMS in Tanzania, Kenya, India

**DUALCITY** Kasbar on Whyte, 10444-82 Ave, downstairs • A night of poetry, performance, music, and video co-hosted by The Raving Poets and the curators of CORTEX: a multidisciplinary event featuring 8 readers followed by the launch of *Dishutopia*, a collection of video shorts by Philip Jagger • Wed, May 23 • \$5 (door); all proceeds to fund CORTEX in Sept

**FAIR TRADE FAIR AND FILM FESTIVAL** TransAlta Arts Bams, 10330-84 Ave (434-9236) • All day Fair Trade fair. Featuring films *Black Gold* at 12:30pm; *Magicalopolis* (City of Factories) at 2:30pm; *Working Man's Death* at 4pm • Sat, May 19 (noon) • \$5-\$8 (suggested donation for Films)/free (low-income) • [www.edmontonsmallpress.org](http://www.edmontonsmallpress.org)

**HEART OF THE CITY FESTIVAL FUNDRAISER** Tra Amici Cafe, 10850-95 St (238-1320/965-6129) • To support local musicians and visual artists, featuring three bands, and a silent auction • Thu, May 17 (7pm) • \$8 (adv)/\$10 (door)

**RELAY FOR LIFE** [www.cancer.ab.ca/relay](http://www.cancer.ab.ca/relay) (455-7181) • The Canadian Cancer Society 12 hour, non-competitive team relay • May 25-26 (7pm-7am)

**THE ROYAL BISON CRAFT AND ART FAIR** Cosmopolitan Music Society Building, 8426 Gateway Blvd (433-4560) • "Indie" craft fair, tables of locally made cultural and practical produce • May 26-27 (10am-5pm) • \$2 (door)/kids free; [www.fifteen.ca/theroyalbison](http://www.fifteen.ca/theroyalbison)

**ST. ALBERT KINSMEN RAINMAKER RODEO AND EXHIBITION** St. Albert Kinsmen Rainmaker Rodeo Fairgrounds, [www.rainmaker.ab.ca](http://www.rainmaker.ab.ca) • Rainmaker Midway, Rodeo and Chuckwagon events, the Monster Truck and Xtreme Freestyle Motorcross demonstrations, the ever-blasting Rainmaker Market, and the Showcase Stage of Rising Stars • May 25-27 • \$10 (grounds adult) • May 25: Sam Roberts Band, Bedouin Soundclash, Long Way Down; May 26: Paul Brandt, Julian Austin, The Grambo Brothers; fully licensed, no minors event; • \$45 (door each night)/\$34.95 (adv. each night) at TicketMaster

**SALUD/HEALTH VIEWING** Stanley A. Milner Library, Edmonton Room, lower level • Documentary, fundraiser in support of the Edmonton Raging Grannies and Not Just Tourists • May 18 (6:30-9pm) • \$10 (donation) funds to support the transportation costs of sending large equipment donations to needy countries

**SOCIÉTÉ FRANCOPHONE DES ARTS VISUELS DE L'ALBERTA** La Cite francophone, 8627-91 St (461-3427) • Art show and concert where visual arts, literature, music, song and dance are brought together • May 18 (7:30pm) • \$15 (door)/\$12 (adv)

**SUBWAY CORONATION TRIATHLON** Peter Hemingway Fitness Centre, Coronation Park, 13808-111 Ave, [www.edmonton.ca/coronationtriathlon](http://www.edmonton.ca/coronationtriathlon) • Sun, May 27 (7am-1pm)

**TEENS@THE TURN FESTIVAL** Citadel Rice Theatre (425-1820) • Featuring Collective Creation on Teen Violence in Edmonton, SubUrbia, Into the Woods, Vinegar Tom, Cabaret/Variety Events, Students Club Shorts, Workshops and Theatre Career Fair and more • May 17-27 • see [www.myspace.com/teensattheturn](http://www.myspace.com/teensattheturn)

**TRADITIONAL POW WOW** U of A Butterdome, 114 St, 87 Ave (477-6648) • Featuring hoop dancers, traditional crafts, Thundering Spirit Drummers • Sat, May 19 (1-9pm)

**THE WEEKEND TO END BREAST CANCER** King Edward Park small community hall, 8008-81 St • Multi-family, fundraising garage sale • May 25-27, Fri 2-8pm; Sat 9am-6pm; Sun noon-5pm

## KARAOKE

**BILLY BOB'S SPORTS BAR** Continental Inn, Stony Plain Rd (484-7751) • Every Wed (8pm-12am), every Thu, Fri, Sat (9:30pm-1:30am) with Right Said Ed

**BLIND PIG** 32 St, Anne Street, St. Albert • Karaoke with Shelly every Wed/Fri

**CASTLEDOWN'S PUB** 16753-100 St • Every Tue (9pm-1am); with Off-Key Entertainment

**CROWN AND ANCHOR** 15277 Castledowns Rd (472-7896) • Every Thu

**GAS PUMP** 10166-114 St (488-4841) • Every Tue-Wed (9:30pm); Gord's Best Live Singing Show

**HOOIGANZ PUB** 10704-124 St (452-1168) • Karaoke every Friday with krista, Liquid Entertainment

**NEWCASTLE PUB** 6108-90 Ave (490-1999) • Every Thu Karaoke

**O'CONNOR'S IRISH PUB** 9013-88 Ave (469-8165) • Name that Tune; every Thu (9pm)

**ON THE ROCKS** 11740 Jasper Ave (482-4767) • Karaoke Mondays: Every Mon (9pm); Hosted by Mr. Entertainment's Scott Parsons • Salsa and the City Thursdays: Latin music and Salsa lessons; every Thu (9pm)

**ORLANDO'S 1** 15163-121 St (457-1649) • Every Wed/Thu/Sun (9:30pm-2am); with TLC Entertainment

**OVERDRIVE NEIGHBOURHOOD PUB** 6401-104 St (988-5457) • Every Sat hosted by Jenny Joy, 9pm

**PEPPERS** Westmount Mall, 135 St, 113 Ave (451-8022) • Every Thu (9:30pm-1:30am); with Gord from Stonerock Productions

**ROSARIOS** 11715-108 Ave (447-4727) • Longest running Karaoke bar; 7 days a week

**ROSIE'S BAR AND GRILL** • Downtown, 10604-101 St (423-3499); Every Mon-Sat (9pm); Sun (7pm); with Ruth • Highstreet, 10315-124 St (482-1800); daily (9:30pm) • Old Strathcona, 10475-80 Ave (439-7211); every Thu-Sat (9:30pm-1:30am) • 99 St, 63 Ave; every Thu-Sat (9pm-1am); with Off-Key Entertainment

**SPORTSWORLD INLINE AND ROLLER SKATING DISCO** 13710-104 St (472-6336) • Every Tue, Fri-Sat (7pm-midnight), Sat-Sun (1-5pm)

**YESTERDAYS** 112-205 Carnegie Dr, St. Albert (459-0295) • Every Thu (9:30pm-2am); with Off-Key Entertainment

# What about 'Good Riddance (Time of Your Life)'!?!?

## QUEER | TOTALLY GAY

LUKE FOSTER  
[totallygay@vuwweekly.com](mailto:totallygay@vuwweekly.com)

The sole regret that I harbour about my highschool graduation is that, at the time, I had no idea who Aimee Mann was. For those of you who don't know who she is, Ms Mann is a singer-songwriter of the finest kind, an Oscar-nominee for her song "Save Me" from the film *Magnolia*. Ring bells? Okay. Remember that band 'Til Tuesday from the '80s who had that song "Voices Carry" with the video of the blonde chick with the rat-tail who stands up and causes a ruckus in the middle of Carnegie Hall to get back at the greasy lover who shattered her dreams of being a rockstar with his controlling ways? "He said shut up!" Remember? Well that's her, but now she's synth-free and has better hair.

Anyway, I wish I had been acquainted with her music, because when it came time for my graduating class to choose a theme song, I had bupkis. Being the keener/suck-up/only-kid-who-gave-a-shit in the class, if I had something to propose, I would have shoved it down everyone's throats until I got my way.

But as a result, the theme of my 2002 grad class was "World's Greatest," a nauseating piece of crap by an alleged pedophile. The only other option on the table was "Simply the Best" by Tina Turner. Suffice it to say, my grad class was filled with morons and hockey players and not enough homos to garner enough votes for Tina.

The song I would have chosen had I heard it in time would have been Mann's "Ghost World," basically a song about the movie of the same name that tells us in life we actually have only a few alternatives to choose from, the world's not ours to conquer but to live in quietly and at the very most, contently. "I'm bailing this town / Or tearing it down / Or probably more like hanging around."

This past weekend my kid brother graduated, and it reminded me of how utterly empty the promises of highschool graduation truly are. It's all about choices, the start of real life in the real world. In my year, I was valedictorian and I had to make a speech that I really didn't want to. I remember giving a first draft to my English teacher-mentor only to have her stop one paragraph in to tell me that what I had written wasn't very appropriate. It was too mean, I think she said.

Well, duh. I didn't like anybody and I thought I was better than them so what do you expect? I wrote something else in about 30 minutes, and spat it out the next night. It was a little less mean but to this day, my mom still brings it up every time we have to attend a new grad ceremony. And there have been several. Each time I heard the same thing from my mom.

"That speech was just so inspirational. It was really well done. He/she really understood what this day was really about" she'd say, after wiping a couple tears from her eyes with a wadded up kleenex. "How come yours

wasn't like that?"

**BECAUSE, MOTHER**, I was talking about real life. Not the myriad roads open to me on the path of life or the never-ending cascade of options that will come pouring down on me from the waterfall of life or the number of free rides I'd get on the never-ending rollercoaster that is life. I told people to be themselves, to break free from what they were and become who they are. Basically shove it and stop fucking around, except that I used enough big words that the message was obscured and sentimentally misinterpreted. The only comment I heard from my fellow graduates after the speech was how I positioned the podium's two microphones in such a way that it looked like the little felt bulbs were my nipples. "Fuck, Luke, that was hilarious!"

Real life for me, after graduation, was liberating. I was gay but not gay yet, liv-

*In my mind, I'd get through my speech and at the very end blurt out, "Oh yeah. And I'm gay. Fuck you and have a good night! Try the chicken!"*

ing in a small-town, just turned legal age. I looked forward to being able to go out to the gay bar without having to lie to everyone on Monday morning about what I did over the weekend, so much more than the rest of my class who only had work or university to look forward. I had life.

Looking back, I do remember a certain scenario that, to this day, I wish I'd had the balls to carry out. My graduation was actually in early May, so after all of the festivities we still had a month and a half of class to get through. I was frustrated, to say the least, with the situation and thought that I'd use my valediction to come out. In my mind, I'd get through my speech and at the very end blurt out, "Oh yeah. And I'm gay. Fuck you and have a good night! Try the chicken!" After the pin drop, I'd toss up my mortarboard (that's what those caps with tassles are called), rip off my gown and walk out of the Shaw Conference Centre, out onto Jasper Avenue, find a gay bar and spend the rest of the night getting drunk on rye and Cokes in my rented tux.

If there's anyone out there on the verge of graduating high school, let me tell you that it's all just bullshit. Fine, be inspired and sentimental and feel some love towards fellow classmates. For one night put away all of the hurt and pain and embarrassment and awkwardness and feel empowered like you have the world in front of you on a plate or whatever your dumbass speakers tell you is out there waiting. Just remember that Monday's another school day and nothing's really going to change unless you do. That's real life. ♥



# ADSI CLASSIFIEDS

IF YOU WANT TO PLACE YOUR CLASSIFIED AD IN VUE WEEKLY PLEASE PHONE 426-1886. DEADLINE IS NOON THE TUESDAY BEFORE PUBLICATION

## EDUCATIONAL

**VANCOUVER ACADEMY OF DRAMATIC ARTS**  
F/T Acting for Film & TV  
Student Loans Available  
www.vadastudios.com  
1-888-231-8232

## HELP WANTED

**CHANGE YOUR LIFE! TRAVEL, TEACH ENGLISH**  
We train you to teach. 1000's of jobs around the world. Next in-class or ONLINE by correspondence. Jobs guaranteed. 7712-104 St. Call for free info pack 1-888-270-2941.

Full Time Receptionist for high end salon. Please drop off resume in person to 10536-124 St or call 496-9977 for more details.

Drivers wanted: \$15+/hr, Wed (night), Thu (day), perm/PT. Must have mini-van or truck. Looking for reliable, responsible person. Ph 907-0570.

River House Grill  
St. Albert  
Requires full time server  
must have some knowledge of wine and be excited about working at a great local restaurant.  
To apply e-mail resume attn. Willie White to cwwhite@shaw.ca or drop it off in person at 8 Mission Ave, St. Albert.

**Stop Wasting Your Precious Time in a Dead-End, Low-Paying Job!** Train to be an Admin Professional and get the office job of your dreams. Call Campbell College for a FREE 10-min Funding Assessment. Ask for Sharon - 448-1850, ext 22.

## STUDENTS & SENIORS

4 Hours - AM  
or  
4 Hours - PM  
Mon-Sat

PHONE  
702-5519

## MUSICAL INSTRUCTION

**MODAL MUSIC INC. 221-3118**  
Music Instruction for guitar, bass, drums, and percussion. Private instruction: focus on individual! Professional, caring instructors with music degrees. Quality music instruction since 1981.

**IS DRINKING A PROBLEM?  
A.A. CAN HELP! 424-5900**

## PICTURE FRAMES

## PICTURE FRAMES

## MOVIE POSTER SHOP

Affordable picture frame options. Music Posters.  
8126 Gateway Blvd. 439-0408.

## SERVICES

**SACE - Public Education Program:** Sexual Assault Centre of Edmonton (www.sace.ab.ca) provides crisis intervention, information, counseling and public education services. If required we can customize a presentation to meet your needs. T: (780) 423-4102 / F: 421-8734 / E: info@sace.ab.ca; www.sace.ab.ca / 24 Hour Crisis Line: 423-4121

Human Rights Facilitator Training / www.jhcentre.org. free 8 week training program presented by: The John Humphrey Centre for Peace & Human Rights and the Human Rights City Project. Info: Carrie, 453-2638 / E: carrie@jhcentre.org

## ARTIST TO ARTIST

**FREE-FREE-FREE-FREE-FREE  
FREE-FREE-FREE-FREE-FREE  
ARTIST/NON PROFIT CLASSIFIEDS**

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE. Ads more than 20 words are subject to regular price or cruel editing. Free ads must be submitted in writing, in person, fax or e-mail. Free ads will run for four weeks, if you want to renew or cancel please phone Glenys at 426-1996/fax 426-2889/e-m glenys@vueweekly.com or drop it off at 10303-108 St. Deadline is noon the Tuesday before publication. Placement will depend upon available space.

"Poet Wanted" Edmonton seeks its next Poet Laureate. Interested, published Edmonton poets should contact the Edmonton Arts Council at 424-2787 for application info. **Deadline: May 18.**  
http://www.edmontonarts.ab.ca/PoetLaureate.pdf

**Catherine Burgess Art Talk:** free artist lecture presented by the Alberta Society of Artists, the Edmonton Public Library. **Thu, May 19, 7pm** at the Stanley A. Milner Theatre (downstairs) 7 Sir Winston Churchill Sq.

Edmonton Fashion Week expanding. Looking for stage manager, and media coordinator as well as other positions. Ph Sandra at 994-8659.

Looking for contestants. Emerging Designer and Stylist Competition in regards to Edmonton Fashion Week ph 994-8659 for more info.

Edmonton Fashion Week looking for jewellery hat and clothing designers. No fees but must meet criteria to do runway show. Ph 994-8659.

**SEE THE WORLD**

**Teach English Overseas**  
TESOL Certified 5 Days In-Class or Online/Correspondence  
**Job Overseas Guaranteed!**  
FREE Info Seminar Tuesday @ 7pm  
7712 104 St.  
(Calgary Trail Southbound Across from Save-on-Foods)  
1-888-270-2941  
globaltesol.com

Looking for women for punk-influenced drag project. 479-2976 or meychain27@hotmail.com

Musicians and artists wanted for the Highlands Shopping District; Sat, **June 2**, 10am-4pm. Julianna at 477-2422, julianna@bandita.ca, www.shopinhighlands.com for more info.

**Whyte Avenue Art Walk, July 13-15:** Register \$45 (incl. vendor permit for three days, 5-10 ft exhibition space, media coverage, feature in the Art Walk booklet, other exhibition opportunities). Register at The Paint Spot, 10516 Whyte Ave or 12418 102 Ave.

Call to Enter: **ArtsHub Studio Gallery** features guest artists. Incl: Proposal; 10 slides/photos; CV; Artist statement. For info Ph Tim 423-2966.

## MUSICIANS

**Guitar and bass looking to start an original blues band.** Infl. SRV, Hendrix etc. Derek @ 278-9290.

Experienced hard rock band seeking pro level bass player with vocal skills. No beginners/hacks/egomaniacs. Band experience mandatory. Henri(780)634-2156.

**FTGU is looking for a new drummer** (pro level) for album/tour. Vocals a plus. Experience a must. ftgusinger@hotmail.com

**Looking for saxophone and keyboardist** for old rock style music. Contact Kenny rock 'n' roll 453-3663.

Cole Porter, Gerhswin, etc: Male singer **needs professional piano accompanist** to rehearse/perform. 240-0508 or allaboutalfie@yahoo.com

**Singer/songwriter** in his 50's looking for other singer/songwriters to collaborate on new material. litke@epl.ca

Singersongwriter/musician, 50s, seeks fit, adventurous female musician/vocalist for duo gigs, internat. travel, and sharing lifes joys. Must be n/s. Ross 707-3979.

## VOLUNTEER

Volunteers Needed for **2007 International Children's Festival, May 25-June 2.** For info call (780) 459-1694, www.childfest.com. Register by May 21st. Must be at least 12 years old.

**The Alberta Diabetes Foundation** Secure the Cure Family Fun Run and Walk, **Sat, June 9** at Broadmoor Park, Sherwood Park. Register/volunteer, ph Darlene 447-1451, info at www.afdr.ab.ca.

"Let's Go!" is a program which helps newcomers learn about their community and Canadian culture. Volunteers needed for the summer months only. Lots of Fun! Contact Judy 424-3545 ext. 249.

Calling all campers, outdoor enthusiasts, walkers/runners, to participate in the Canadian Cancer Society's **Relay for Life** on **May 25-26**, 7pm-7am. Call (780) 455-7181 or www.cancer.ca/relay for info.

Everything from administration to carpentry to tour guiding volunteer positions are open NOW for **The Works Art and Design Festival**. For 13 MIND ALTERING days, from **June 22-July 4**. Call Misha Gostick at 426-2122, ext. 230, e-mail volunteer@theworks.ca.ca, www.theworks.ab.ca for more info.

**A Taste of Edmonton Festival needs volunteers, July 19-28.** Call Lisa at 423-2822 ext. 22, e-mail: suzanne@eventsedmonton.ca.

Volunteer at **Edmonton Chants**, Edmonton's francophone music festival, **June 22-24** at Maurice-Lavallee School's park. Contact Lucille Tailleu, 469-4401, email info@edmontonchants.ab.ca.

Call 468-7070 to donate today--and help YESS fulfill their mission of giving youth at risk a chance!

**Secure the Cure** 2007 Alberta Diabetes Foundation's Family Fun Run and Walk, **Sat, June 9** at Broadmoor Lake Park, Sherwood Park. Register at 447-1451; events@afdr.ab.ca; or visit www.afdr.ab.ca.

**Want to stop smoking?** Nicotine Anonymous meetings: 7pm, every Wed, Ebenezer United Church Hall, 106 Ave, 163 St. Contact Gwynn 443-3620.

**Be a Big Brother or Big Sister! Be a Mentor! Call Big Brother Big Sister today. 424-8181.** Do you remember someone who believed in you when you were a child? Be that person in a child's life today. All it takes is one hour a week.

Seeking volunteers to research, organize and conduct speaking engagements and man exhibits to promote volunteer opportunities at **Meals on Wheels**. 429-2020, www.mealsonwheelsedmonton.org for info. na May 10 07

**Volunteer watercolour instructor** needed for Strathcona Place Senior Centre. For more info call Rita Mittelsteadt, 433-5807.

**Volunteer yoga instructor** needed for Strathcona Place Senior Centre. For info phone Rita Mittelsteadt, 433-5807.

**Volunteer pottery instructor** needed for Strathcona Place Senior Citizen Centre. For info phone Rita Mittelsteadt, 433-5807.

Initiative Ambassadeurs pour la Paix is looking for francophone volunteers. Come learn how to present interactive workshops on antiracism/cultural diversity. Karina at (780) 425-4644 ext 9 or kczyewski@naarr.org

**Media help wanted for a Nonprofit Boot Camp.** Call 39-0521 or kindnessinc@myway.com

**Volunteer teachers needed** to teach English as a second language to newcomers to Canada. Orientation and training provided. Meet people from all around the world. Jason: jmarkowsky@cci-lax.ca or 944-0792.

Have you ever thought of volunteering with your pet? Pet therapy is a great way to help those in our community. Call Deanna at 413-4682.

**Become a distress line volunteer.** The Support Network, 732-6648. www.thesupportnetwork.com

**Urban Farming Project-Immigrant Seniors / SAGE** are looking for garden spaces in many areas of the City. If you have land that you would consider for this project please contact us. Maureen Elhatton E: melhatton@MySage.ca, T: 423 5510 ext 340.

**CANADIAN LIVER FOUNDATION** is looking for enthusiastic volunteers for presentations and special events. Call Carmen at 444-1547.

Volunteers needed to take new immigrants on a short bus trip to a local grocery store to assist with a first time shopping. Mornings, weekdays. Approx. 2-4 hrs. "On Call" position. Call Judy 424-3545, ext. 249.

Watch for the July 9<sup>th</sup>

## EDMONTON MUSICIAN'S DIRECTORY TO WIN



**Crown**

CD DVD PRINT MEDIA

15397-117AVE. 471-1417  
www.CrownMultimedia.com

We believe that all children have a right to grow in families and schools, and that all adults deserve to have real jobs, homes and friends. Ph 454-0701 and help to open the gates to community living in your area.

**NipHopeYouth Group:** looking for creative leaders who want to learn more about liver health. Computer designers, health promoters, public speakers are welcome, we will provide mentoring. Ph Melissa 444-1547.

**Old Strathcona Youth Society:** Looking for volunteers aged 21+ interested in working with high-risk youth, drop-in setting. Ph Naomi 496-5947, e-m: osyc@telus.net

**Mentors for Children/Youth:** Act as a positive role model to children/youth in group care. Evenings or weekends. 2-3 hrs./wk. Various Edmonton locations. Lily @ 432-1137.

Volunteers, enjoy working in our **dining room at Strathcona Place Senior Centre**, for more info phone Terrie Shaw at 433-5807.

**Tired of Smoking?** Come join us at Nicotine Anonymous. 7pm, Wednesdays at Ebenezer United Church, 163 St, 106 Ave, call Gwynn 443-3020. 7:30pm, Sundays at Hemwood Treatment Centre, 18750-18 St, call Ryan 990-8917 or Jo 479-5969.

## VUEWEEKLY

## CONTEST RULES

Unless otherwise specified, the following will apply:

- the winner must be 18 or older
- prize must be accepted as awarded
- no one may enter any contest more than once
- you may win only once every 60 days
- Vue Weekly reserves the right to exclude anyone from our contests
- no staff, sponsors or members of their immediate family may enter
- the personal information of those who enter will not be sold but may be provided to contest sponsors
- the chances of winning depend on the number of entries received
- by entering, entrants consent to the use of their names by Vue Weekly for publicity
- Vue Weekly is not responsible for prizes unclaimed after 15 days

# CLASSIFIEDS THREE LINES FOR \$15

CAPS OR BOLDING INCLUDED

## EXTRAS

- ☐ Bolding \$3
- ☐ Caps \$3
- ☐ Extra Line \$3
- ☐ Box Word Ad \$3
- ☐ Symbols \$3

## FORM OF PAYMENT

- ☐ Cash ☐ Check ☐ VISA ☐ MasterCard
- Card# \_\_\_\_\_ Exp. \_\_\_\_/\_\_\_\_
- Name \_\_\_\_\_
- Address \_\_\_\_\_
- Ph. \_\_\_\_\_ Postal Code \_\_\_\_\_

## TOTAL

- Lines \_\_\_\_\_
- Extras \_\_\_\_\_
- Subtotal \_\_\_\_\_
- GST 8% \_\_\_\_\_
- TOTAL \_\_\_\_\_

Phone 426-1996 from 9am-5pm Mon-Fri • Email office@vueweekly.com • 10303-108St. Edmonton  
Deadline Tues at Noon • Print legibly on lines at right • Up to 45 Characters per line • Every letter, space or mark counts as one character • Allow one space following punctuation

Print your ad here...



# If the glove don't fit, you gotta, um, try a different glove

## ADVICE ALT.SEX.COLUMN

**DEAR ANDREA**  
My boyfriend isn't circumcised and we can't get a condom to stay on, but not for lack of trying. We went through a whole box and even consulted internet diagrams with no success. They just wouldn't go/stay on. So we both got tested and I went on the pill. While I was there my doctor lectured me on why I should use condoms and I explained my situation. He said any condom should fit on any penis at anytime. Are we stupid? Is there a trick?  
LOVE, MISFIT

**DEAR MIS**  
Does "find a new doctor" count as a trick? Anyone who's ever been a child can remember how it felt to be lectured without being listened to, and how one either

tuned out ("wah wah wah" went the grown-ups in the *Peanuts* specials) or made sure to do whatever was exactly opposite the ordered behaviour. Most uncirc'd men who have problems with condoms either can't get the thing on to begin with or complain of getting bits of themselves caught in a fold of the rubber and going *thwap* like a window shade in a Warner Brothers cartoon. I'm not even sure how exactly a condom is supposed to fall off of something as essentially beflanged as an uncirc'd penis, unless ... unless ... it's just too big all 'round.

You've obviously tried long and hard, as it were, and I hate not to give you credit for your efforts, but if all the condoms came from the same box it doesn't count. He needs to order a sampler and start trying things on. We women have to do that every time just to buy a stupid t-shirt, and the guys have it easy with their "small, medium and large." Think of it as his turn having to mess with sizes and styles. Start

with something labelled "snugger fit," which on the condom sites is always carefully couched as a matter of preference and not brute biological necessity, so it shouldn't be too dispiriting.

Then again, counterintuitive but not out of the question: they're not too big, they're too tight, like a pair of ill-fitting pantyhose which can't quite make it past your hips to snug in at your waist, so they keep rolling down and you have to spend the entire day semi surreptitiously yanking them back up. Not that such a thing would ever happen to me or, I hope, you.

LOVE, ANDREA

**DEAR ANDREA**  
I'm married to the woman of my dreams and the love of my life. My "problem" is that with women in the past I've always really enjoyed doing it doggy-style; I find it a totally visual/animal turn-on, and of course, there's the physical pleasure of

the position itself.

My problem is that my wife and I have never been able to get into the position because of our "configuration" or body type combination (I'm tall, she's short), and though it doesn't bother her I definitely miss being able to do it that way. I wonder if other couples have this problem and if you have any suggestions.

LOVE, MISMATCHED

**DEAR MIS**

Yes they do (of course!) and yes I do (likewise). Size-discordant couples are common enough—just look around you—that people make products for precisely this problem. Do your part for the economy and go buy something.

I don't know what happened to the people who made me accept samples of the quite nicely made but incredibly bulky foam wedges and blocks (I live in an apartment and they were about the size of my entire closet) meant to enhance

one's sex life by better aligning tab A with slot B, but there are other such products out there. I could never really get into the set I had, anyway, after we used them to prop up a massively wounded leg we happened to have in the family at the time, so I gave them away.

A search on "sex pillows" or "sex position pillows" brings up a number of products—and some of them are inflatable, which would solve the storage problem. Most are advertised by draping a pneumatic blonde upside down over the product so her hair responds to gravity but her breasts do not, but that can't be helped. Well, it can, actually: the other place to get wedges, blocks and bolsters meant to prop up body parts at particular angles is the medical supply warehouse, which is depressing in quite a different way. Your call.

Either source should get you something you can work with. Good doggie! I mean, good luck.

LOVE, ANDREA

### VOLUNTEER

Volunteers needed to teach English to adult immigrants. Daytime, weekdays, or evenings for 2-3 hrs/session, approx. 1-2 times a week. Call Judy 424-3545, ext. 249.

Teach an adult to read and write. We are always looking for tutors in your area. **The Centre for Family Literacy** 421-7323, www.familit.ca.

**CMB is looking for volunteers with vision**, adults (50+) to help seniors with vision loss. For more info call Catherine 453-8304.

Volunteers needed to teach conversational ESL to adult immigrants at various library locations, 1-2 days/week, 10-12pm or 1-3pm (dep. on location) No exp. req. Call Judy 424-3545 ext. 249.

**Brain Neurobiology Research Program** at UofA seeks individuals who have recently delivered and are suffering from **POSTPARTUM DEPRESSION** for research study. Call 407-3806. Reimbursement provided.

**HEALTHY VOLUNTEERS** required for research studies with the Brain Neurobiology Research Program at UofA. Call 407-3775 or 407-3221.

**Volunteer Drivers** needed for the Seniors Volunteer Driving Centre, 2-3 hrs Mon-Fri. Ph Anna 732-1221.

SUPPORT YOUR  
LOCAL FOOD BANK

**Love Bingo?** Volunteer for the Association of Adult Day Support Programs. Bingo volunteers needed to help raise funds. Ph. 434-4747, ext. 4.

**DO YOU HAVE MODERATE ASTHMA?** You may be eligible to take part in a study examining the effects of fragrances on asthma. 435-9028 x 230/jevans@tox-con.com.

**Help to broadcast news for blind** and print-restricted Edmontonians. Email: edmonton@voice-printcanada.com, or call 451-8331.

**Volunteer at Adult Day Support Program:** The Association of Adult Day Support Programs (AADSP) assists seniors to remain independent and active. Shauna Beauchesne, 434-4747, ext. 4.

Volunteer needed to help with telephone calls and some filing, 1-2 days/week. Flexible hours. No exp. req. Must have pleasant phone voice and mannerisms. Call Judy 424-3545 ext. 249.

**Overwhelmed? In a tough spot? Talk to us!** No-Fee Walk-In counselling 482-INFO (4636) The Support Network, www.thesupportnetwork.com

**The Sexual Assault Centre** of Edmonton needs volunteers to take calls on our 24-hour Crisis line. For information ph 423-4102.

Had Enough?  
Cocaine Anonymous 425-2715

### SEX TRADE WORKERS

**24 Hour Outcall!!!**  
Book Now 424-0446  
www.legendaryescorts.net  
Lic # 64748946-001

Krystal is back!  
10-6 Monday-Saturday. Massage 938-3169.

**INDEPENDANT MONIQUE, 32**  
FRENCH. CLASS WITH EXTRAORDINARY BEAUTY. 440, 413-0294.

**FEMALES NEEDED!!!** Make \$799 US per month with a spy cam in your bedroom. Voyeur website is currently looking for young attractive girls.  
Call Jamie for more info. 1-800-474-8401

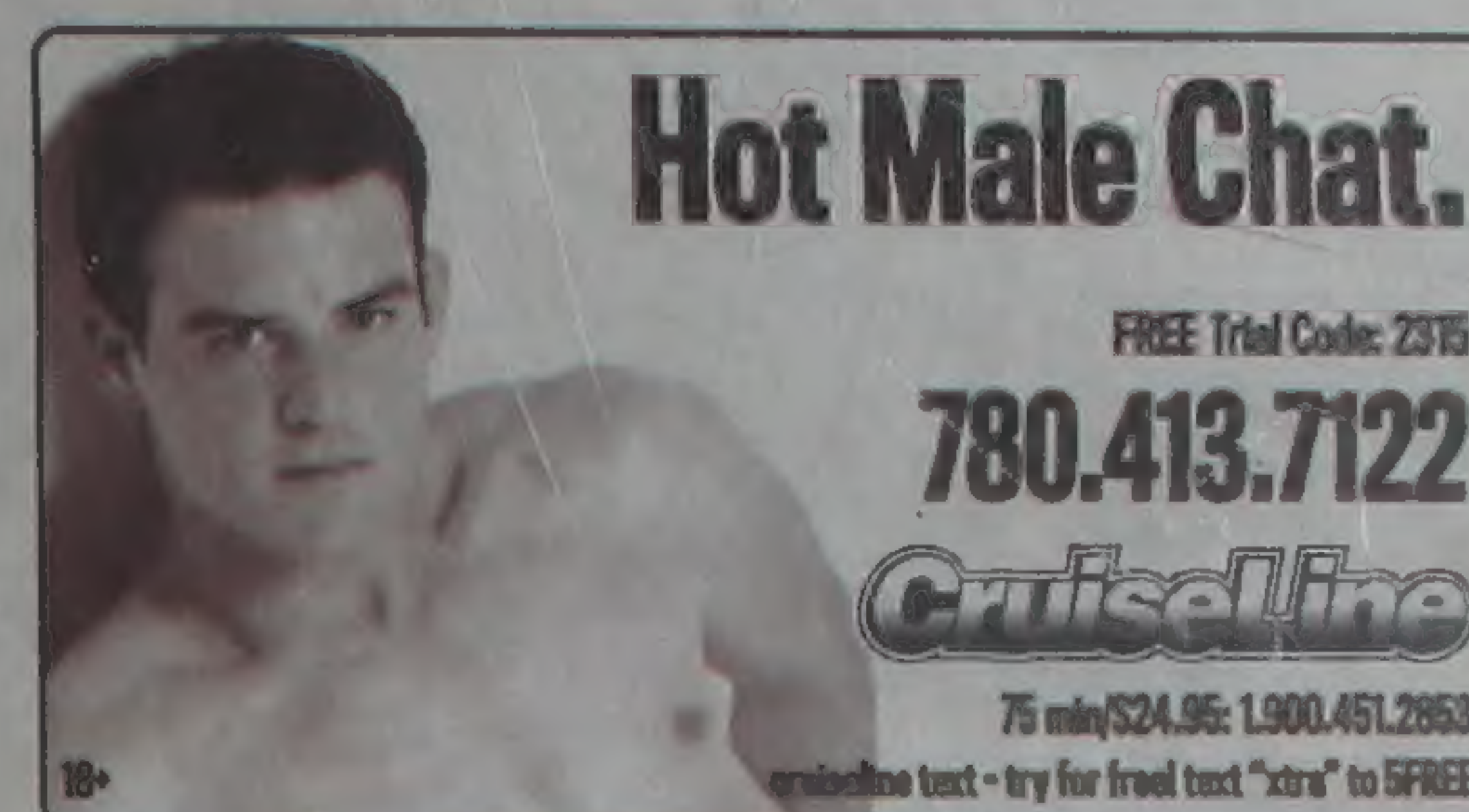
Chat live or meet local gay men. Try us for free! (780) 413-7144. Enter code 2310

**Cassandra:** Hot Hungarian brunette; 36C-26-36; 25 yrs; tight, toned, tanned; super fun; call for availability; 965-4968.

**Amber:** Outgoing redhead; just 18; brand new to the industry, 348-26-32; very open minded; call for availability; 441-1330.

**Chrissy:** Sexy hot Italian w/ jet black hair; very busty; 23; ask her about special; call for availability; 441-1330.

**Mao-Ling:** 20 yr old Asian; great body; loves to pamper; no rush service; a delicate oriental gem; call for availability; 965-4968.



**Hot Male Chat.**  
FREE Trial Code: 2315  
**780.413.7122**  
**CruiseLine**  
75 min/\$24.95: 1.900.451.2653  
cruise line text - try for free! text "xtre" to 5FREE



**GrapeVine PERSONALS**  
**NO MORE LONELY NIGHTS**  
(Just pick up the phone)  
Women Always FREE:  
**702.2224**  
FREE Trial for MEN:  
**702.2223**  
\$3 PER HOUR SPECIAL  
New & Members! 2 HR

# www.ashleymadison.com

## For Women Seeking Romantic Affairs & the Men Who Want to Fulfill Them.

**SIGN-UP  
FREE!**

**Over 1,000,000  
Ad Profiles**

# 1-866-742-2218



Safe • Discreet • Anonymous • 21+





# Scona

# HONDA

5000cc

## SILVERWING

600 cc  
4 Stroke  
Liquid Cooled



9556-82 Ave 432-0858  
[www.sconacyclehonda.com](http://www.sconacyclehonda.com)

